

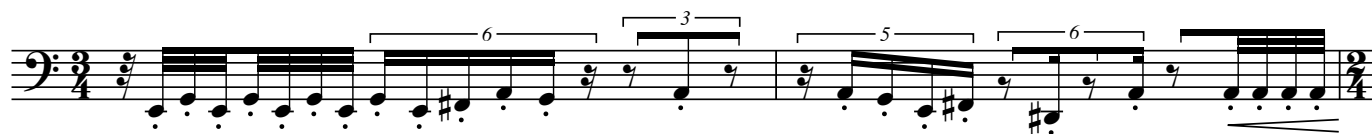
# Titube

pour tuba

Yan MARESZ

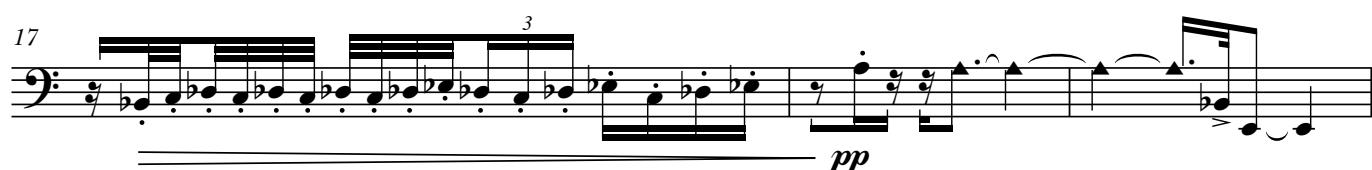
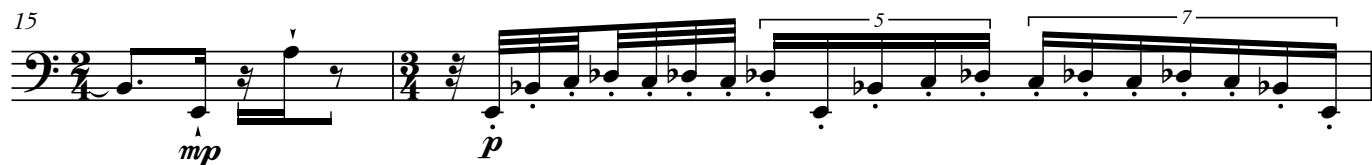
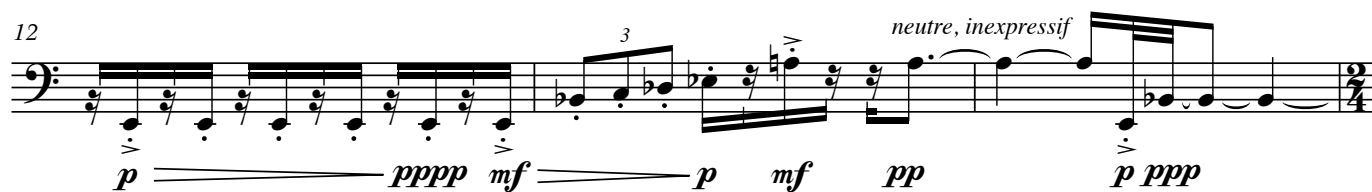
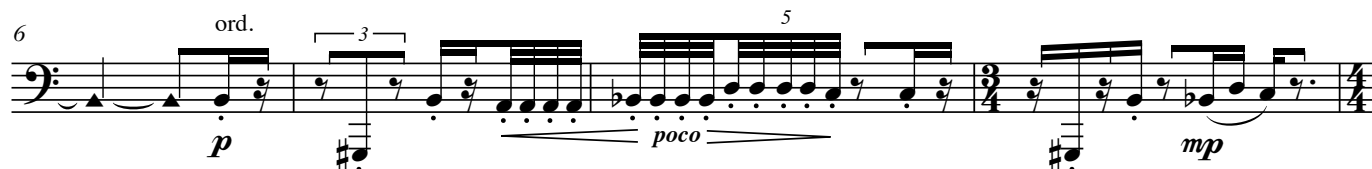
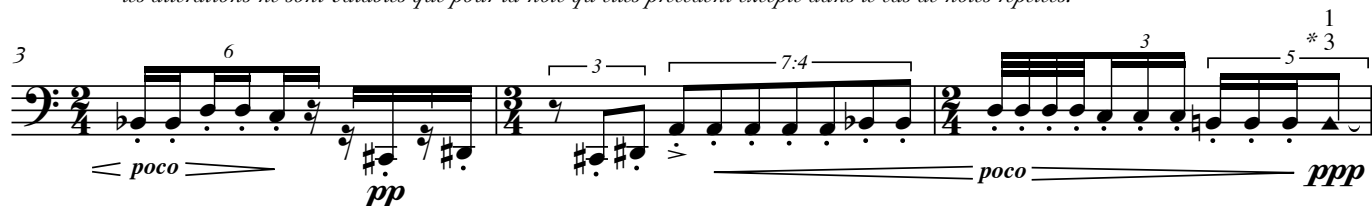
2001, rév. 2014

$\bullet = 68$  comme en improvisant, mais toujours dans un tempo rigoureux



**pp** staccatissimo, léger et hésitant

*pour toute la pièce, et ce quel que soit le registre ou leur durée, les notes pointées/piquées sont à exécuter le plus staccatissimo possible les altérations ne sont valables que pour la note qu'elles précèdent excepté dans le cas de notes répétées.*



\* demi piston

20 *5:4* *5* (5 ♩ pour 4 ♩) *5* *5* *5* *5*

*sfz mf* *pp* *sfz mf* *pp* *sfz* *mf* *ppp*

23 *bisb.* *régulier, neutre* *subitement plus dansant*

*ppp* *mf* *mp* *p* *mf*

26 *3* *cuivré* (*dans la continuité du souffle*) *de nouveau neutre et mécanique, mais délicat*

*p < mf* *ff* *sfz mf* *pp* *mf* *p* *pp*

29 *3* *3* *ten.* *ten.*

*poco* *mp* *f* *p* *f* *p*

32 *6* *3* *mp*

*mp*

34 *3* *6* *mf* *f*

*mf* *f*

37 *3* *pp* *7* *5* *mp*

*p* *pp* *mp*

40 *p* *5* *5* *f* *mf* *f*

*p* *pp* *f* *mf* *f*

43

*mf* *f* *p* *f* *ff*

45

*sfz mf* *f* *fp* *mf* *mp* *f* *sfzp* *ten.*

50

*f* *mp*

53

-----> *cuivré*  
*fff*

55

*ten.* *ten.* *stacc.* *f* *p sub.* *f* *p* *f* *6*

58

*6* *3* *mf* *p sub.* *5*

60

*3* *mf* *f* *p* *3* *3* *3* *mf* *ff* *fff* *cuivré (dans la continuité du souffle)* *(A)*

Mécanique

63

*mf* *3* *mp* *p* *6* *ff-mf*

66

68

70

73

76 *(sempre staccatissimo)*

80

83

85

89 *p* *mf*

91 *f* *mf*

93 *pp* neutre

97 *ppp* *ff* *f* *ord.*

100 *mf* *mp* *mf* *f* *mf* *pp* *mf* *mp*

103 *mp* *f* *mp* *f* *mp* *f* *mf* *f*

106 *mf* *p*

109 *poco* *p* précis, régulier, avec un tempo très stable

113

*mp*

Musical notation for measures 113-116. The bass line features a rhythmic pattern of eighth and sixteenth notes. The dynamic is marked *mp*.

117

*mf*

Musical notation for measures 117-120. The bass line includes five-measure and three-measure fingerings. The dynamic is marked *mf*.

121

*poco f* *mf* *p*

Musical notation for measures 121-124. The bass line includes a five-measure fingering and a three-measure fingering. The dynamic markings are *poco f*, *mf*, and *p*.

125

*pp* *suspendu* *savage* *flatt.* *ff* *p*

Musical notation for measures 125-128. The bass line includes a *suspendu* marking, a *savage* marking with a dashed line, and a *flatt.* marking. The dynamic markings are *pp*, *ff*, and *p*.

129

*mf* *p* *mf* *p* *mf p*

Musical notation for measures 129-132. The bass line features a rhythmic pattern of eighth and sixteenth notes. The dynamic markings are *mf*, *p*, *mf*, *p*, and *mf p*.

133

*mf* *p* *mf p* *pppp*

Musical notation for measures 133-137. The bass line features a rhythmic pattern of eighth and sixteenth notes. The dynamic markings are *mf*, *p*, *mf p*, and *pppp*.

138

Musical notation for measures 138-141. The bass line features a rhythmic pattern of eighth and sixteenth notes. The dynamic is marked *mp*.

142

*f* *mp*

Musical notation for measures 142-145. The bass line includes seven-measure and three-measure fingerings. The dynamic markings are *f* and *mp*.

144 *f* *mf* *f*

146 *ff* *fff* *mp sub.* *délicatement*

149 *mf* *ff* *p* *ff* *f* *staccatissimo*

152 *ff* *fff* *ppp sub.* *(sempre staccatissimo)*

*de plus en plus cuivré (dans la continuité du souffle)*

*scherzando en marquant un peu plus les mib aigus*

155

158 *mp*

161 *poco* *p*

164 *mf*

167

*p* *ppp*

171

*p* *pp* *sans cresc. mf*

*couper exactement*

175

*mf* *f*

*ce crescendo ne s'applique pas au mi bémols aigus qui restent mf sauf le dernier.*

178

*mf* *p* *mp* *f* *sfz* *mf* *p* *mf*

*flatt.* *aléatoire (1/2 piston)* *(staccatissimo, très détaché)*

181

*p* *mf* *mf* *p* *mf* *p* *mf*

*flatt.*

184

*f* *f*

*cuivré*

187

*ff* *fff* *pp*

*port.* *(voix)*

190

*mf sub.* *p* *f* *p* *mf*



193

*p* *mf* *p* *mf* *p* *mf*

Detailed description: This system contains measures 193, 194, and 195. Measure 193 starts with a bass clef and a key signature of one flat. It features a complex rhythmic pattern with eighth and sixteenth notes. Measure 194 continues this pattern. Measure 195 has a similar rhythmic structure. Dynamic markings *p* and *mf* are placed below the notes in measures 193, 194, and 195. A hairpin crescendo and decrescendo symbol is shown in measure 195.

196

*p* *mf* *p* *mf* ten.

Detailed description: This system contains measures 196, 197, and 198. Measure 196 has a bass clef and a key signature of one flat. It features a complex rhythmic pattern. Measure 197 continues this pattern. Measure 198 has a similar rhythmic structure. Dynamic markings *p* and *mf* are placed below the notes in measures 196, 197, and 198. A hairpin crescendo and decrescendo symbol is shown in measure 198. The marking 'ten.' is placed above the notes in measure 198.

199

*mp* *pppp* *neutre, inexpressif* *morendo*

Detailed description: This system contains measures 199, 200, and 201. Measure 199 has a bass clef and a key signature of one flat. It features a complex rhythmic pattern. Measure 200 continues this pattern. Measure 201 has a similar rhythmic structure. Dynamic markings *mp* and *pppp* are placed below the notes in measures 199 and 200. The marking 'neutre, inexpressif' is placed above the notes in measure 200. The marking 'morendo' is placed below the notes in measure 201. The marking 'ten.' is placed above the notes in measure 199.