

# ETUDE d'après Kreisler

Adaptation: Nicolas BALDEYROU

Clarinete en si ♭

# Etude d'après Kreisler

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Allegro molto moderato ♩ = 100 - 112

The musical score is written in G major (one sharp) and 3/4 time. It consists of seven staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes piano (*p*), forte (*f*), and piano (*p*) dynamics. The third staff features forte (*f*), piano (*p*), and crescendo (*cresc.*) markings. The fourth staff starts with forte (*f*). The fifth staff includes piano (*p*) and forte (*f*) dynamics, with sextuplets (marked '6') appearing in the latter half. The sixth staff features piano (*p*) and forte (*f*) dynamics, with sextuplets throughout. The seventh staff includes forte (*f*), piano (*p*), and crescendo (*cresc.*) markings, also featuring sextuplets.

26 *f*

30 *p*

34 *f*

38 *p*

42 *f* *p*

46 *cresc.* *f*

50 *dim.*

54 *p* *tr*

58 *tr*

62 *f*

66

70

74

78

81

84

*f*

89

*ff*

*tr*

93

97

*rit.*

101

*f*

Andante