

Mendelssohn — Symphony No. 5

VIOLONCELLO e BASSO

Allegro vivace.

Violoncello and Bass part for the first system of the 'Allegro vivace' movement. The score is written in two staves (Violoncello and Bass) and consists of six systems of music. The key signature is one sharp (F#) and the time signature is 6/8. The music features a rhythmic pattern of eighth and sixteenth notes. Performance markings include *f*, *cresc.*, *sempre*, *f*, *al*, *più f*, and *pp*. A blue bracket on the left side of the page groups the first two systems of this section.

Allegro maestoso.

Violoncello and Bass part for the second system of the 'Allegro maestoso' movement. The score is written in two staves (Violoncello and Bass) and consists of three systems of music. The key signature is one sharp (F#) and the time signature is 6/8. The music features a slower, more dignified rhythmic pattern. Performance markings include *ff*, *pesante*, *f*, *c*, and *ff*. A blue bracket on the left side of the page groups the first two systems of this section.

dolce

p

ff

Bassi.

ff

sf

f

ff

sf

f

f

f

f marcato

ff

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