

Comme il faut

Eduardo Arolas

Arreglo: Sonia Possetti

$\text{♩} = 100$

Vibraphone

Musical notation for Vibraphone, measures 1-3. The piece begins with a treble clef and a key signature of one sharp (F#). Measure 1 contains a whole rest. Measure 2 starts with a melodic line marked *mf* and a bass line marked *mp*. Measure 3 continues the melodic and harmonic development with various articulations.

Vib.

Musical notation for Vibraphone, measures 4-5. Measure 4 continues the melodic line. Measure 5 features a melodic phrase marked *mp* and a bass line marked *mp*, with dynamic hairpins indicating a crescendo and decrescendo.

Vib.

Musical notation for Vibraphone, measures 6-7. Measure 6 begins with a melodic line marked *mf*. Measure 7 includes a triplet of eighth notes in the melody and a triplet of eighth notes in the bass line.

Vib.

Musical notation for Vibraphone, measures 8-9. Measure 8 starts with a melodic line marked *mf* and a bass line marked *p*. Measure 9 continues with a melodic line marked *mf* and a bass line marked *mp*, featuring dynamic hairpins.

Vib.

Musical notation for Vibraphone, measures 10-11. Measure 10 begins with a melodic line marked *mp*. Measure 11 continues the melodic and harmonic development with various articulations.

Vib.

Musical notation for Vibraphone, measures 12-13. Measure 12 continues the melodic line. Measure 13 concludes the piece with a melodic phrase and a bass line.

Vib. 14 *mp*

Vib. 16 *mf*

Vib. 18

Vib. 21

Vib. 24 *poco rall.* *p* *ppp*

$\text{♩} = 100$

Vib. 26 *mf* *mp*

Vib. 28 *mp* *mf* *mp*

Vib. 30

Vib. 32

$\text{♩} = 94$ rit. $\text{♩} = 84$ $\text{♩} = 80$ $\text{♩} = 70$

Vib. 35

ad libitum $\text{♩} = 80$

Vib. 37

Vib. 40

poco rall.

Vib. 42

$\text{♩} = 80$ $\text{♩} = 90$

62 Vib. *mp* *mf*

64 Vib.

67 Vib. *p* *accel.* 3

69 Vib. *ff* *rall y pesante* *mf* ♩=96 ♩=80

72 Vib. *mp* *f* *mp* *Ped.* ♩=74 ♩=68