

Contemporary composition

Electroacoustic, instrumental and vocal, mixed

Applicable à la rentrée 2019-2020. CP du 15/11/2016 complété CP du 11/05/2017 et CP du 15/05/2018

In the event of a dispute, the French version shall be the only authoritative text.

OBJECTIVES OF THE TRAINING PROGRAMME

The CNSMD of Lyon is a training facility for young artists seeking to prepare for a career in the referenced professions of music and dance. For music, the professions are comprised of four specialities : vocal and instrumental interpretation, the direction of vocal and instrumental ensembles, musical creation and musical culture.

Contemporary composition is a principal discipline of the third speciality, covering a wide range of artistic practices within which each student adopts their own path, from instrumental and vocal writing to electroacoustic creation passing through all the forms of mixed music. The expression of the singularity of each compositional project is primordial, in an approach which is resolutely anchored in research and experimentation. Autonomy on the conception and the mastery of the technical means used during the creative act is also essential, to avoid that the deployed medium becomes a source of formatting, particularly for the projects with a strong technological tropism. Furthermore, this course encourages the emergence of propositions which traverse the arts, as much within the establishment as in relationship to other art schools or the CHELs.

The course proposed by the CNSMD in Lyon prepares the students to different aspects of the profession of composer and to the professions of artistic education, actions of mediation and the promotion of music in today's society, while facilitating professional integration.

The skills and knowledge targeted are :

- a capacity to initiate and assume a singular artistic project, situating it with regard to the diversity and the evolution of the major trends of current creation, in France and internationally;
- an ability to carry out this project with a thorough mastery of writing techniques and of pertinent tools of expression (composition, orchestration or computer music) leading to, where necessary, the development of personal tools ;
- a knowledge for and a respect of the needs linked to the interpretation of each work by producing the supports adapted to the different actors, and by taking into account the imperatives linked to the participation of exterior partners ;
- a conscience of the role of the performer in a wider sense, passing through the active experience of the concert ;
- a capacity to communicate about ones artistic approach, in a way that is adapted according to the context, with the performers, collaborators, publics and institutional partners ;
- a capacity to approach the collaboration with other forms of art and its implementation with the musical project ;
- a basic training in the techniques and practices of sound recording and post-production ;
- a capacity to situate oneself in the socio-professional environment, with knowledge of the specific conditions and the legal and regulatory aspects of the profession ;
- a comprehensive musical and extra-musical culture ;
- a capacity to formulate critical evaluations in the context of musical creation, including in one's own artistic work ;
- a capacity for work planning, adaptation and attention to respond to a precise commission in a given, sometimes short, period of time ;
- a capacity to conduct research and to communicate the results orally and in writing ;
- a capacity to reflect on the place and the evolution of music in the society ;
- and, more generally, the skills and knowledge mentioned in the frame of reference of professional activities and certification (*Métiers de la création musicale*, annexe de l'arrêté du 15 janvier 2010, complétant l'annexe de l'arrêté du 1er février 2008 relatif au DNSPM, publié au Journal Officiel du 9 février 2008).

ORGANISATION OF STUDIES

The curriculum of **contemporary composition** is organised in three cycles.

All candidates admitted as students are committed to follow the curriculum of their discipline specified in the studies policy entirely.

Each course includes the study of disciplines grouped in teaching units (UE) which follow a half-yearly organisation and are articulated with each other according to the targeted skills and lead to the obtaining of credit points of which the number and the terms are defined for each discipline (ECTS : *European Credit Transfert System*)

First cycle

The first cycle of three years is made up of a course which leads to the awarding of the Diplôme National Supérieur Professionnel de Musicien DNSPM (National Superior Diploma of Professional Musician) speciality professions of musical creation, with two possible complementary programmes :

- a complementary studies programme leading to the obtention of the DE State Teaching Diploma as music teacher – discipline creation in contemporary music.
- additional teaching in the third year leading to the validation of the bachelor Licence Arts, lettres, langues mention musicologie by convention with l'UFR Lettres, Sciences du langage et Arts de l'Université Lumière Lyon 2.

The programme of studies leading to the obtention of the DNSPM aims at defining personal compositional projects imbued with singularity for each student. This definition will pass as much through the previous background as through prospective experimentation work, which could result in the enlargement of the mediums of expression used. The first cycle is also the moment to acquire all the *techné* necessary for the realization of the defined project and an autonomy in its implementation. It allows the taming of professional expectations linked to the interpretation of each work, through the experience of concerts and the collaborations within the establishment.

The full-time studies programmes are of six semesters for the obtaining of the DNSPM and for the obtaining of the DE, the first two semesters are shared. However, the overall organisation of the curriculum takes the student's profile into account, their skills and knowledge already or yet to be acquired, their studies project, their objectives and their areas of interest. A validation of prior experience procedure (VAA) is implemented by the establishment, after which the curriculum is defined and followed in close collaboration between the teaching staff and the student.

Second cycle

The second cycle of two years is made up of a course which leads to the awarding of the **Second cycle diploma conferring grade of Master in Musical creation.**

It will allow students to fully realise clearly defined compositional projects, perpetually enhanced and clarified, drawing upon sound technical skills specific to each student. In addition to this, the questions of the scale of the work, of the long form or of the collaboration with other art forms should be raised and initiated if they are pertinent to the project. The second cycle is also a moment of introspection and formalization and then of communication about one's own work, possibly nourished by one's research project. By the multiplicity of artistic propositions within and outside the establishment, it is also the place for plural creations, while being a part of a strong dynamic of professional integration.

Third cycle

The third cycle at the **CNSMD** takes on two different forms and allows the student to prolong their studies by following :

- a research and practice doctorate of three years, in partnership with the 3LA Doctoral School, aiming at a dual competence as composer and researcher.
- An **Artistdiploma** of an average length of 3 semesters, formalized with the CNSMD by means of a contract on an artistic project and which results in the presentation of an on stage performance.

FIRST CYCLE

1 – Programme leading to the obtention of the National Superior Diploma of Professional Musician (DNSPM).

Conditions of Admission

Admission to the first cycle is by a competitive examination ; no diploma is required to apply. The candidates must present an admissibility test and an admission test.

Admissibility is by selection of candidates on a file.

For the selected candidates the admission examination is composed of a written test, a preparation and an interview with the members of the jury on the file and the studies project.

Tuition

The length of full-time studies is of three years and is organised in four teaching units :

U.E.1 : Speciality teaching unit.

- **Composition** : This teaching unit concerns the compositional projects of the student directly, in their definition, their elaboration and their implementation. Each week the student will work individually with their head teacher according to their needs and on a less regular basis with the two other teachers and in contact with the referent engineer of the department.
The evaluation is by continuous assessment, an interim evaluation before a jury in semester 3 and a public examination before a jury at the end of the cycle in semester 6 (20 to 25 minutes of music). The works presented during these evaluations must have been composed during the 1st cycle ; at this point the students must be autonomous in the mastery of the technical means used.
- The student will participate in different collective workshops, seminars and master-classes in order to nourish and enlarge their creative scope and their compositional project :
 - o a composition seminar given alternately by the members of the teaching staff and intended to be a space for discussion and collective reflexion around aesthetic, cultural and technological issues ;
 - o master-classes and seminars with composers and guests invited to the department ;
 - o other workshops, master-classes and research seminars organised by the establishment.
- The **implementation of the projects** by the student is evaluated independently each semester (respect of delays, returning of scores and technical riders, good communication with the technicians and the performers, etc.), aiming to reach a professional level at the end of the cycle.

UE2 : knowledge and associated practices teaching unit

This teaching unit, conducted within the department, aims at the mastery of **the techniques related to the compositional project** of each student. Each semester it includes two disciplines, chosen by the student in relation with the teaching staff, among :

- sound techniques (obligatory in semesters 1 & 2) ;
- orchestration (four semesters maximum) ;
- computer music disciplines to choose among :
 - o basic skills (module organised on demand) ;
 - o development of a personal tool (project followed by a teacher) ;

UE3 : transversal teaching unit

- auxiliary cultural disciplines to choose among :
 - o applied analysis
 - o analysis XX and XXI centuries
 - o ars musica
 - o art and civilisation
 - o scientific basis of new techniques
 - o musical writing
 - o ethnomusicology
 - o history of music
- **choral singing** (semesters 1 & 2) and **languages 1** (semesters 3 to 6) ;
- **improvisation workshop** (semesters 1 & 2) and **practical aspects of the profession** (semesters 3 to 6)

UE4 : optional teaching units

This teaching unit, affirming the singularity of the training programme for each student, is made up of one optional discipline to choose each semester among :

- all the subjects taught at the CNSMD apart from individual classes in the principal discipline.
- classes proposed by the CHEL(s) partners – Collège des Hautes Études Lyon Science(s),
- for the students on the complementary programme leading to the obtention of the DE of music teacher: one discipline of the DE to be followed during the semester;
- for the students following the complementary teaching in the third year leading to the obtention of the licence Arts, lettres, langues mention musicology : classes followed at the Université Lyon 2.

Conditions of awarding of the DNSPM

The 1st cycle is attested by the **National Superior Diploma for Professional Musicians (DNSPM) speciality – musical creation** awarded to students who, within the conditions fixed by the studies policy, have obtained 180 credit points.

This diploma is registered in the national repertory of professional certifications – level 2 of the interministerial nomenclature of certifications of 1969 and level 6 of the European nomenclature.

2 – Programme leading to the obtention of the State Diploma option music, in articulation with the DNSPM programme

Conditions of admission

Candidates for the DE programme must have followed the first two semesters of the DNSPM programme at the CNSMDL and be up to date with this programme. They must also have passed an admission examination including a written document and an interview.

Tuition

The DE programme, articulated with the DNSPM, is organised in four complementary semesters. The semesters 1 and 2 of the specific DE programme must necessarily follow each other.

U.E.1 – Artistic training

This teaching unit regroups an essential part of the artistic training contained in the U.E. 1, 2 and 3 of your DNSPM programme. It also includes an axis “artistic practices to discover”.

U.E.2 – Teachers training

- education sciences
- methodology
- investigation, practical workshop in a conservatoire
- didactic seminar
- implementation of a pedagogical project

U.E.3 - Knowledge of the professional environment

- knowledge of the professional context
- practical aspects of the musician's profession
- knowledge of the specialised artistic education network
- implementation of a professional file

Conditions of awarding of the DE

The programme is attested by the State Teaching Diploma music option, awarded to students who, within the conditions fixed by the studies policy, have obtained 180 credit points. The DE is a diploma which is registered in the national repertory of professional certifications – level 2.

3 - Additional teaching leading to the obtention of the bachelor in articulation with the DNSPM programme.

Conditions of admission

Candidates for the “Arts, Humanities, Languages – music option” degree must have validated all the teaching units of their first two years at the CNSMD.

Tuition

The additional teaching of two disciplines to follow at the university (one by semester), chosen in a list which is updated annually. It is advisable to follow the lecture courses of Licence 2 as an auditor during the 2nd year of the DNSPM.

SECOND CYCLE

Second cycle diploma conferring the grade of Master.

Conditions of admission

Students holding the DNSPM delivered by the CNSMD of Lyon are admitted directly into the second cycle, provided that they have validated a master's project with the teaching staff and that they have obtained a minimum of 12/20 in their continuous assessment marks in the principal discipline (in semesters 4 and 5) (cf article 2 of the studies policy). Failing this, they are authorised to present the competitive examination.

Admission to the 2nd cycle is by competitive examination for candidates holding a DNSPM or a degree (*bachelor*) in composition awarded by a French or foreign higher education establishment. The candidates must present admissibility and admission tests which are not public.

Admissibility is by selection of candidates on a file.

For the selected candidates the admission examination is composed of a written test, a preparation and an interview with the members of the jury on the file and the studies and research projects for the second cycle.

Tuition

The length of full-time studies is of two years and is organised in four teaching units :

U.E.1 : Speciality teaching unit.

- **Composition** : This teaching unit concerns the compositional projects of the student directly, in their definition, their elaboration and their implementation. Each week the student will work individually with their head teacher according to their needs and on a less regular basis with the two other teachers and in contact with the referent engineer of the department.
The evaluation is by continuous assessment and a public examination before a jury at the end of the cycle in semester 4 (40 to 50 minutes of music). The works presented during these evaluations must have been composed during the 2nd cycle; at this point the students must be autonomous in the mastery of the technical means used.
- To nourish and enlarge their creative scope and their compositional project the student will participate in different collective workshops, seminars and master-classes :
 - o a composition seminar given alternately by the members of the teaching staff and intended to be a space for discussion and collective reflexion around aesthetic, cultural and technological issues ;
 - o master-classes and seminars with composers and guests invited to the department ;
 - o other workshops, master-classes and research seminars organised by the establishment.
- The **implementation of the projects** by the student is evaluated independently each semester (respect of delays, returning of scores and technical riders, good communication with the technicians and the performers, etc.), a professional level is expected.

UE2 : discipline associated to the principal discipline teaching unit

This teaching unit consists of the realisation of a **research project**, possibly linked to the compositional project rendered in the form of a written memoir defended before a specific jury.

UE3 : associated skills teaching unit

This teaching unit includes :

- languages 2
- practical aspects of the profession
- methodology applied to the research subject (only semesters 1 & 2)

UE4 : optional teaching unit

This teaching unit, affirming the singularity of the training programme for each student, is made up of one optional discipline to choose each semester among all the subjects taught at the CNSMD apart from individual classes in the principal discipline and the classes proposed by the CHEL(s) partners – Collège des Hautes Études Lyon Science(s).

Conditions of awarding of the MASTER

The 2nd cycle is attested by the 2nd cycle diploma conferring grade of Master awarded to students in the conditions fixed by the articles of the studies policy. This diploma is registered in the national repertory of professional certifications – level 1 (nomenclature of 1969) and 7 (nomenclature Europe). It corresponds to the acquisition of 120 ECTS.

THIRD CYCLE

Research and practice doctorate

Conditions of admission

Admission to the third cycle research and practice doctorate is by a competitive examination for candidates who meet the university registration requirements and holding one of the following diplomas :

- French or foreign Master ;
- French or foreign upper second cycle diploma ;
- Second cycle diploma of the CNSMD of Paris or Lyon conferring the grade of Master ;
- Diplôme National d'Études Supérieures de Musique (DNESM) from the CNSMD of Lyon or Diplôme de Formation Supérieure (DFS) of the CNSMD of Paris by validation of prior experience ;
- Foreign studies of an equivalent level or benefiting from a validation of prior experience procedure.

There is a preselection on a file. The admissibility is with an examination and an interview in French. The admissibility examination is public. Definitive admission is according to the modalities defined by l'École doctorale 3LA.

Tuition

The preparation of the doctorate generally takes three years. Derogations may be granted under the conditions provided for in article 15 of the order of the 7 August 2006 concerning doctoral studies. Throughout the studies period, the practice of composition and research production are closely linked to allow the student to reach a level of excellence in their career as a composer, providing input for their research and supported by it and to write a thesis on the object of their research. Each student is assigned a teacher of the CNSMD of Lyon, appointed by the director on a proposal of the student and a research director, professor or teacher empowered to direct research, full professor at the university. From their definitive admission the student establishes a personalised studies programme in the domains of artistic practice and research, which they undertake to follow from the first year including in particular :

- a provisional assessment of composition sessions with the teachers of the CNSMD of Lyon, including the referent teacher ;
- a provisional assessment of work sessions and meetings with the research director of the university ;
- the daylong doctoral symposiums jointly organised by the CNSMD of Lyon and the École doctorale 3LA ;
- at least one university doctoral seminar and one doctoral seminar of the CNSMD of Lyon ;
- master-classes, public performances, possibly, one or several stays abroad, and all other provisions deemed necessary to their studies.

This studies programme is established by the student with the director of the Conservatoire or their representative, the director of doctoral studies in Music and Musicology of the university, the director of the department concerned, the referent teacher of the CNSMD of Lyon and the director of research of the École doctorale 3LA. It may be renewed each year.

An annual assessment is made, evaluating the attendance and the progress of work in accordance with the policy of each establishment.

Conditions of awarding of the Research and practice Doctorate in music

The Research and practice Doctorate in music is awarded to students who have successfully completed : the performance of a composition in relation with the thesis, the writing and handing in of a thesis (which may be accompanied by other documents or supports) and the defence of this written thesis in accordance with articles 18 to 20 of the of the order of the 7 August 2006 concerning doctoral studies.

ArtistDiploma

Conditions of admission

Admission to the third cycle *ArtistDiploma* is by competitive examination for candidates holding a French or foreign Master or graduate level diploma, a graduate level diploma of the CNSMD of Paris or Lyon conferring the grade of Master, the Diplôme National d'Études Supérieures de Musique (DNESM) from the CNSMD of Lyon or Diplôme de Formation Supérieure (DFS) of the CNSMD of Paris.

The admissibility is by selection on a file. The admission is declared after an artistic performance in the candidate's principal discipline and an interview with the jury. The admission process is not public.

Tuition

The *ArtistDiploma* course is the opportunity for the composer in the third cycle to work and enhance their artistic engagement, their personality and their originality through the realisation of their artist's project, which may take on diverse forms during the Public Season of the CNSMD of Lyon. For the creation and the realisation of their project the student may draw on all the resources of the establishment. In accordance with the policy priorities of the Ministry of Culture concerning artistic and cultural education, the project should include a section devoted to "building new audiences".

The student reports on their activities and the progress of their project in a bimonthly journal which could possibly take the form of a multimedia document ; an assessment of the implementation of the project is undertaken each semester.

The duration of the *ArtistDiploma* course is linked to the nature of the personal project of the student and generally lasts an average of three semesters ;

- Semester 1 - clarification of the project, its objectives and sub-objectives, the actions and the means implemented to carry them out.

The work phases are listed in a calendar established by the student in conjunction with the teaching staff following the *ArtistDiploma* course. The specific needs of support of the student are identified, and a contract is established between the student and the CNSMD of Lyon.

- Semester 2 – phase of conception of the project.
- Semester 3 – experimentation and finalisation.

A residence in the Salle Varèse is proposed to the students in the beginning of September, allowing for the implementation of the project under real performing conditions and leaving the way to experimentation.

The on stage performances of the pieces resulting from the personal projects take place as part of the public seasons of the CNSMD and the Théâtre de la Renaissance.

Conditions of awarding of the *ArtistDiploma*

A third cycle diploma *ArtistDiploma* is awarded, by the CNSMD of Lyon, to the student if the realisation of the initial project is validated by the establishment and if they have fulfilled the obligations defined in the realisation programme. This diploma is accompanied by a document describing the implementation of the project and of media materials reflecting on it.

DNSPM CONTEMPORARY COMPOSITION

COURSES		average weekly hours	ECTS points
1st semester			
UE1	Composition Seminars, master-classes and ensemble projects Implementation of projects		12 3 1
UE2	orchestration or computer music Sound technique Auxiliary discipline		4 4 2
UE3	Choral singing Improvisation workshop		1,5 0,5
UE4	optional discipline		2
Total		0	30

COURSES		average weekly hours	ECTS points
2nd semester			
UE1	Composition Seminars, master-classes and ensemble projects Implementation of projects		12 3 1
UE2	orchestration or computer music Sound technique Auxiliary discipline		4 4 2
UE3	Choral singing Improvisation workshop		1,5 0,5
UE4	optional discipline		2
Total		0	30

COURSES		average weekly hours	ECTS points
3rd semester			
UE1	Composition Seminars, master-classes and ensemble projects Implementation of projects		12 3 1
UE2	orchestration or computer music discipline computer music discipline Auxiliary discipline		4 4 2
UE3	Languages 1 Practical aspects of the profession		1,5 0,5
UE4	Optional discipline		2
Total		0	30

COURSES		average weekly hours	ECTS points
4th semester			
UE1	Composition Seminars, master-classes and ensemble projects Implementation of projects		12 3 1
UE2	orchestration or computer music discipline computer music discipline Auxiliary discipline		4 4 2
UE3	Languages 1 Practical aspects of the profession		1,5 0,5
UE4	Optional discipline		2
Total		0	30

COURSES		average weekly hours	ECTS points
5th semester			
UE1	Composition Seminars, master-classes and ensemble projects Implementation of projects		12 3 1
UE2	orchestration or computer music discipline computer music discipline Auxiliary discipline		4 4 2
UE3	Languages 1 Practical aspects of the profession		1,5 0,5
UE4	Optional discipline		2
Total		0	30

COURSES		average weekly hours	ECTS points
6th semester			
UE1	end of 1st cycle examination Composition Seminars, master-classes and ensemble projects Implementation of projects		6 6 3 1
UE2	orchestration or computer music discipline computer music discipline Auxiliary discipline		4 4 2
UE3	Languages 1 Practical aspects of the profession		1,5 0,5
UE4	Optional discipline		2
Total		0	30

MASTER CONTEMPORARY COMPOSITION

COURSES		average weekly hours	ECTS points	COURSES		average weekly hours	ECTS points
1st semester							
UE1	Composition Seminars, master-classes and ensemble projects		16	UE1	Composition Seminars, master-classes and ensemble projects		16
	Implementation of projects		3		Implementation of projects		3
UE2	Research memoir		1	UE2	Research memoir		2
	languages 2		5		languages 2		5
UE3	Practical aspects of the profession		1,5	UE3	Practical aspects of the profession		1,5
	Applied methodology (seminars)		0,5		Applied methodology (seminars)		0,5
UE 4	Optional discipline		0,5	UE 4	Optional discipline		2
Total		0	30	Total		0	30
2nd semester							
End of second cycle examination							
4th semester							
End of second cycle examination							

UE1	Composition		16	UE1	Composition		16
	Seminars, master-classes and ensemble projects		3		Seminars, master-classes and ensemble projects		3
UE2	Implementation of projects		1	UE2	Implementation of projects		2
	Research memoir		5		Research memoir		5
UE3	languages 2		1,5	UE3	languages 2		1,5
	Practical aspects of the profession		0,5		Practical aspects of the profession		0,5
UE 4	Applied methodology (seminars)		0,5	UE 4	Optional discipline		2
	Optional discipline		2		Optional discipline		2
Total		0	30	Total		0	30

ECTS : *EuropeanCredit Transfert System*, système européen de transfert de crédits

Conservatoire national supérieur musique et danse de Lyon

3 quai Chauveau, C.P. 120

F-69266 Lyon cedex 09

tél : 33 (0)4 72 19 26 26

www.cnsmd-lyon.fr