

COMPOSITION FOR IMAGE

OBJECTIVES OF THE TRAINING PROGRAMME

The CNSMD of Lyon is a training facility for young artists seeking to prepare for a career in the referenced professions of music and dance. For music, the professions are comprised of four specialities: vocal and instrumental interpretation, the direction of vocal and instrumental ensembles, musical creation and musical culture.

ORGANISATION OF STUDIES

The curriculum of composition for image is organised in three cycles:

- a 1st cycle of three years leading to the awarding of the DNSPM, National Superior Diploma of Professional Musician (Bachelor), with one possible complementary course.
 - One leading to the awarding of a bachelor by the Université Lyon 2.
- a 2nd cycle of two years leading to the obtention of a diploma conferring the grade of Master.
- a 3rd cycle declined in two different forms:
 - a research and practice doctorate (3 years) in partnership with the doctoral school 3LA.
 - a 3rd cycle “artist diploma” (1-2 years) formalised by means of a contract with the CNSMD on an artistic project.

The works presented during the exams must imperatively have been composed during the course and be different each time: for DNSPM for the intermediate evaluation and the end-of-cycle exam, in master's degree for the end-of-master recital.

During exams, students must be autonomous in the mastery of the technical means they use.

FIRST CYCLE

It is composed of a training programme leading to the obtaining of the **National Superior Diploma of Professional Musician (DNSPM)**.

The full-time studies programmes are of six semesters for the obtaining of the DNSPM. However, the overall organisation of the curriculum takes the student's profile into account, their skills and knowledge already or yet to be acquired, their studies project and their objectives and their areas of interest. A validation of prior experience procedure (VAA) is implemented by the establishment, after which the curriculum is defined and followed in close collaboration with the teaching staff and the student.

The studies programmes are organised into teaching units, linked up according to the competences to be developed, leading to the obtaining of credit points (ECTS: European Credit Transfert System).

1 – Programme leading to the obtaining of the National Superior Diploma of Professional Musician (DNSPM).

Conditions of Admission

Admission to the first cycle is by a competitive examination. The candidates must present an admissibility test and an admissions test.

Tuition

See charts in appendix.

Conditions of awarding of the DNSPM

The 1st cycle is attested by the National Superior Diploma for Professional Musicians (DNSPM) awarded to students who, within the conditions fixed by the studies policy, have obtained 180 credit points. The DNSPM is a diploma which is registered in the national repertory of professional certifications – level

3 - Additional teaching leading to the obtaining of the bachelor in articulation with the DNSPM programme.

Conditions of admission

Candidates for the “arts, humanities, languages – music option” degree must have validated all the teaching units of their first two years at the CNSMD.

Tuition

The additional teaching is composed of two disciplines to follow at the university (one by semester), chosen in a list which is updated annually. It is advisable to follow the lecture courses of Licence 2 as an auditor during the 2nd year of the DNSPM

SECOND CYCLE

Second cycle diploma conferring the grade of Master.

Conditions of admission

Students holding the DNSPM delivered by the CNSMD of Lyon are admitted directly into the second cycle, provided that they have validated a master’s project with the teaching staff and that they have obtained a minimum of 12/20 in their continuous assessment marks in the principal discipline (in semesters 4 and 5) (cf article 2 of the studies policy). Failing this, they are authorised to present the competitive examination.

Admission to the 2nd cycle is by competitive examination for candidates holding a DNSPM or a degree (bachelor) in the discipline concerned. The tests are not public. There is a first selection of candidates based on a personal file. The candidates received after this selection must then present an admission test before a jury, for which the terms are decided each year by the director.

This test is followed by an interview between the candidate and the jury concerning their 2nd cycle research project.

Tuition

The length of the full-time studies is of four semesters. The curriculum includes the study of disciplines grouped in teaching units. These follow a half-yearly organisation and lead to the obtaining of credit points of which the number and the terms are defined for each discipline (see chart in appendix).

Conditions of awarding of the MASTER

The 2nd cycle is attested by the 2nd cycle diploma conferring grade of Master awarded to students in the conditions fixed by the articles of the studies policy. This diploma is registered in the national repertory of professional certifications – level 1 (nomenclature of 1969) and 7 (nomenclature Europe). It corresponds to the acquisition of 120 ECTS.

FIRST CYCLE

National Superior Diploma of Professional Musician (DNSPM)

Composition for Image – DNSPM 1

SEMESTER 1		ECTS
UE 1	Music for image	11
	Image analysis	4
	Workshops, seminars, master-classes	1
UE 2	computer assisted music	3
	Orchestration	3
	Composition techniques	2
UE 3	Complementary piano	2
	Choral singing	1,5
	Improvisation workshop	0,5
UE 4	Optional discipline	2
TOTAL		30

SEMESTER 2		ECTS
UE 1	Music for image	11
	Image analysis	4
	Workshops, seminars, master-classes	1
UE 2	Computer assisted music	3
	Orchestration	3
	Composition techniques	2
UE 3	Complementary piano	2
	Choral singing	1,5
	Improvisation workshop	0,5
UE 4	Optional discipline	2
TOTAL		30

Composition for Image – DNSPM 2

SEMESTER 3		ECTS
UE 1	Music for image	11
	Image analysis	4
	Workshops, seminars, master-classes	1
UE 2	Computer assisted music	3
	Orchestration	3
	Composition techniques	2
UE 3	Complementary piano	2
	Languages I	1,5
	practical aspects of the profession	0,5
UE 4	Optional discipline	2
TOTAL		30

SEMESTER 4		ECTS
UE 1	Music for image	11
	Image analysis	4
	Workshops, seminars, master-classes	1
UE 2	Computer assisted music	3
	Orchestration	3
	Composition techniques	2
UE 3	Complementary piano	2
	Languages I	1,5
	Practical aspects of the profession	0,5
UE 4	Optional discipline	2
TOTAL		30

Composition for Image – DNSPM 3

SEMESTER 5		ECTS
UE 1	Music for image	11
	Image analysis	4
	Workshops, seminars, master-classes	1
UE 2	Computer assisted music	3
	Orchestration	3
	Composition techniques	2
UE 3	Complementary piano	2
	Languages I	1,5
	Practical aspects of the profession	0,5
UE 4	Optional discipline	2
TOTAL		30

SEMESTER 6		ECTS
UE 1	Music for image	7
	Image analysis	2
	Workshops, seminars, master-classes	1
	End of first cycle exam	6
UE 2	Computer assisted music	3
	Orchestration	3
	Composition techniques	2
UE 3	Complementary piano	2
	Languages I	1,5
	Practical aspects of the profession	0,5
UE 4	Optional discipline	2
TOTAL		30

SECOND CYCLE

Diploma conferring the grade of master

Composition for Image – Master 1 (M1)

SEMESTER 1		ECTS
UE 1	Music for image	13,5
	Workshop	6
	Workshops, seminars, master-classes	1
UE 2	Masters research thesis	5
UE 3	Methodology applied to the research subject	0,5
	Languages II	1,5
	Practical aspects of the profession	0,5
UE 4	Optional discipline	2
TOTAL		30

SEMESTER 2		ECTS
UE 1	Music for image	13,5
	Workshop	6
	Workshops, seminars, master-classes	1
UE 2	Masters research thesis	5
UE 3	Methodology applied to the research subject	0,5
	Languages II	1,5
	Practical aspects of the profession	0,5
UE 4	Optional discipline	2
TOTAL		30

Composition for Image – Master 2

SEMESTER 3		ECTS
UE 1	Music for image	20
	Workshops, seminars, master-classes	1
UE 2	Masters research thesis	5
UE 3	Languages II	1,5
	Practical aspects of the profession	0,5
UE 4	Optional discipline	2
TOTAL		30

SEMESTER 4		ECTS
UE 1	Music for image	10
	Workshops, seminars, master-classes	1
	End of second cycle exam	10
UE 2	Masters research thesis	5
UE 3	Languages II	1,5
	Practical aspects of the profession	0,5
UE 4	Optional discipline	2
TOTAL		30

CNSMD

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ECTS : European Crédit Transfer System