



Copeco Lab 3: Artistic Practice for performers, 7 credits

Copeco Lab 3 - pratique artistique pour les interprètes

Intended Learning Outcomes

On completion of the course, the student is expected to:

- be able to read and perform every kind of contemporary scores concerning his/her instrument/voice,
- demonstrate his/her capacity of being a real actor of his interpretation, having an original view on the works, whatever the framework or the aesthetics,
- be a creative translator of written music, to transmit music to the public in a pertinent and original way.

Content

The course is an “open module”. It will be completed by the student within a panel of activities according to his/her speciality, artistic and research projects as well as needs. The different activities are decided by the teaching team together with the student.

The “open module” could include the following content:

- participation in projects within the collective creation laboratory “Laboratoire Scène/recherche”,
- participation in projects within the contemporary music ensemble “Atelier XX-21”,
- master classes and seminars with guest teachers,
- collective courses of the musical creation department,
- when possible, individual instrumental/vocal lessons with the academic teachers of the CNSMD,
- when possible, individual/collective lessons with a specialist of the repertoire.

During the Lyon semester, as part of Copeco Lab 3, Copeco students will be offered an open space (in terms of schedule and venue) for personal and common creative activities, which will be supervised, according to the needs, by teachers who will report to the home tutors. This activity will not be assessed specifically but will allow students to develop their research and their artistic individual project as well as to prepare collective creation for final assessment.

Literature and Other Teaching Aids

Is determined by the teacher in collaboration with the student.

Entry Requirements

Admitted to the joint Masters programme CoPeCo in one of the partner institutions.

Examination

The course is assessed by artistic performance and interpretation tests.

Grades

Pass, Fail.

