



## **Copeco Lab 3: Artistic Practice for Composers, 7 credits**

Copeco Lab 3 - pratique artistique pour compositeurs

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### **Intended Learning Outcomes**

On completion of the course, the student is expected to:

- be able to conceive, compose, formalize and write a score, complete in any of its instrumental and electronic parts,
- be able to conceive, formalize and program a structured electronic algorithm for both sound synthesis and live electronics,
- demonstrate his/her capacity to interact with interpreters with clearness, simplicity, precision and flexibility,
- be capable of controlling his/her performance in both instrumental and electronic fields.

### **Content**

The course is an “open module”. It will be completed by the student within a panel of activities according to his/her specialty, artistic and research projects as well as needs. The different activities are decided by the teaching team together with the student.

The “open module” could include the following content:

- participation in projects within the collective creation laboratory “Laboratoire Scène/recherche”,
- participation in projects within the contemporary music ensemble “Atelier XX-21”,
- master classes and seminars with guest teachers, composers and performers,
- collective courses of the musical creation department,
- when possible, individual courses with the academic teachers of the musical creation department.

During the Lyon semester, as part of Copeco Lab 3, Copeco students will be offered an open space (in terms of schedule and venue) for personal and common creative activities, which will be supervised, according to the needs, by teachers who will report to the home tutors. This activity will not be assessed specifically but will allow students to develop their research and their artistic individual project as well as to prepare collective creation for final assessment.

**Literature and Other Teaching Aids**

Is determined by the teacher in collaboration with the student.

**Entry Requirements**

Admitted to the Joint Master's Programme CoPeCo in one of the partner institutions.

**Examination**

The course is assessed by artistic composition projects.

**Grades**

Pass, Fail.

