



Analysis of the 20th and 21st Century, 5 credits

Analyse XX-XXIe siècle

Intended Learning Outcomes

On completion of the course, the student is expected to:

- demonstrate his/her capacity to link analysis, creation and interpretation,
- be able to translate this capacity according to a practical and conceptual point of view,
- demonstrate his/her capacity to develop both an analytical and prospective discourse in relation with different works,
- develop new knowledge in relation to technics and history of modern musical analysis.

Content

The following content is included in the course:

- presentation and analysis of the most representative works of the European contemporary repertoire from 1950, putting them in question with their historical situation and different aesthetic considerations,
- theoretical and practical approach of analysis systems and methods linked to this repertoire,
- practical analysis of works proposed by the students, according to their artistic concerns,
- reflection on relations between analysis of contemporary works and creative processes of composers and performers,
- introduction to various contemporary theories of analysis.

The course is connected to other activities in the conservatoire.

Literature and Other Teaching Aids

Beckles Willson, R. (2007). *Ligeti, Kurtág and Hungarian Music during the Cold War*. Cambridge University Press.

Boland, M. & Link, J. (Ed.). (2012). *Elliott Carter Studies*. Cambridge University Press.

Carter, E. (2002). *Harmony Book*. Hopkins, N. & Link, J. F. (Ed.). Carl Fischer.

Forte, A. (1973). *The Structure of Atonal Music*. Yale University Press.

Hirs, R. & Gilmore, B. (Ed.). (2009). *Contemporary Compositional Techniques and Open Music*. Collection Musique/Sciences, IRCAM – Delatour.

Xenakis, I. (1992). *Formalized Music*. Pendragon Press.

Entry Requirements

Admitted to the Joint Master's Programme CoPeCo in one of the partner institutions.

Examination

The course is assessed by the presentation, written and orally, of different analysis regarding contemporary works or parts of representative works, including works written by the students in composition.

Grades

Pass, Fail.

