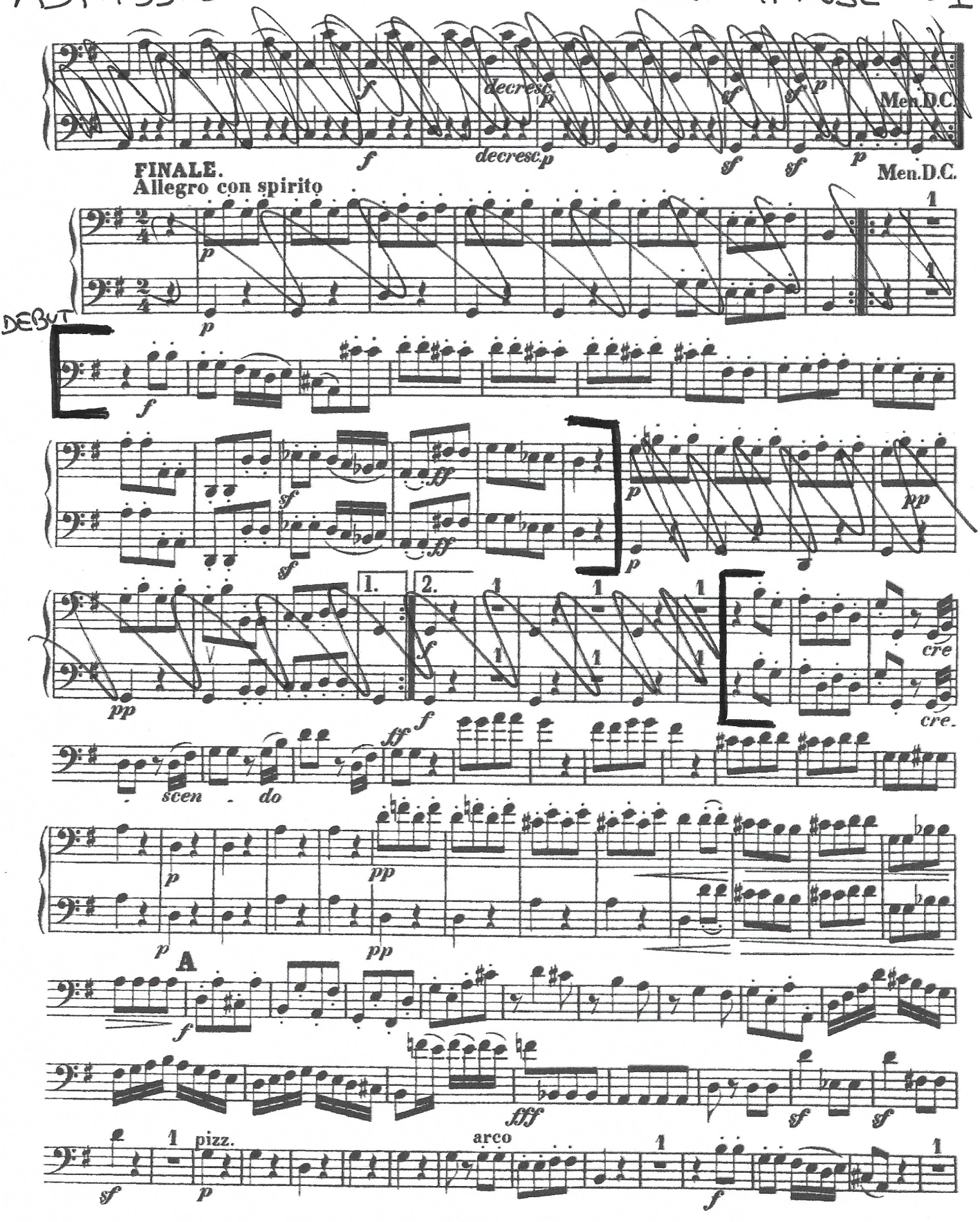
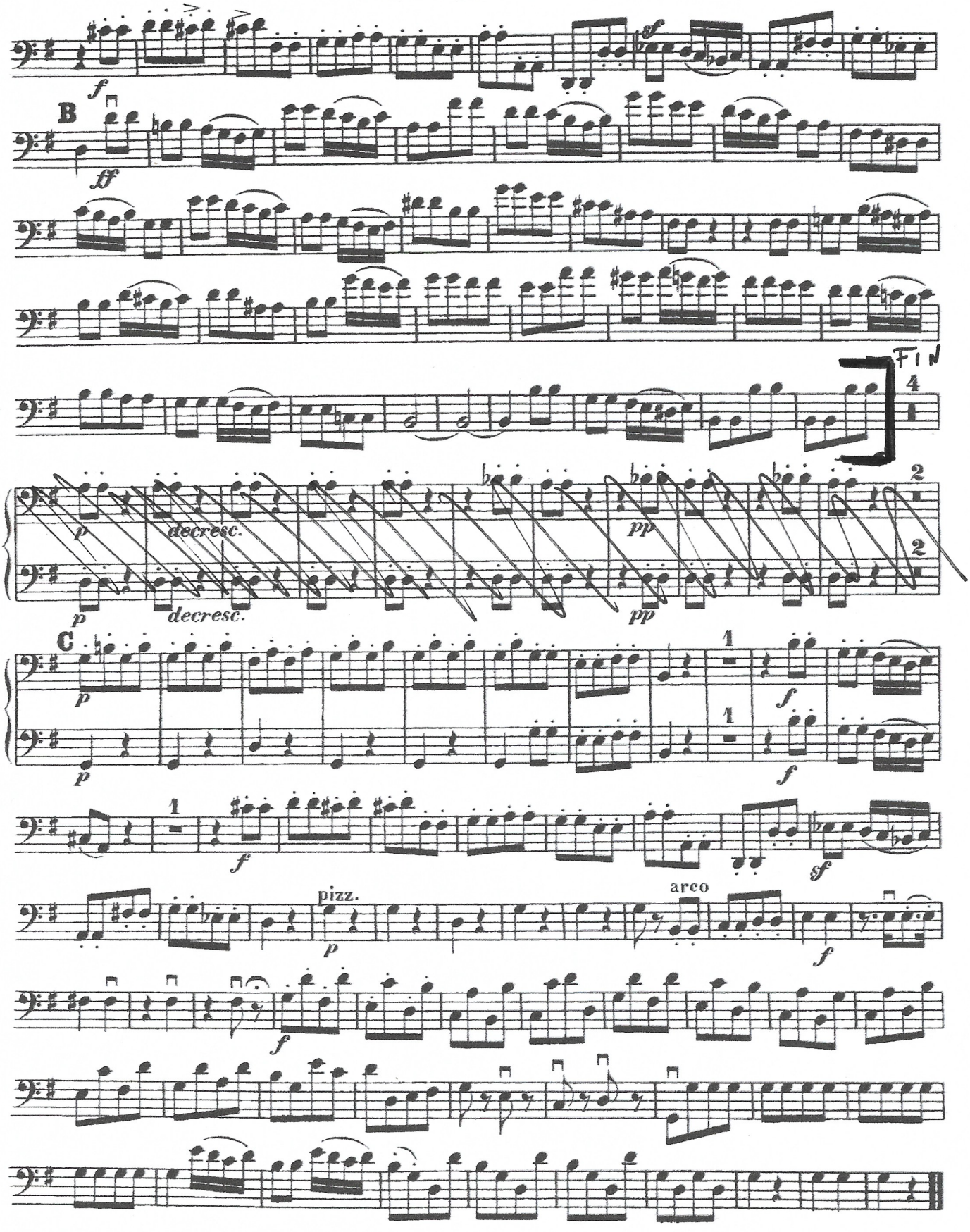
ADMISSION MASTER – TRAIT IMPOSE 1



ADMISSION MASTER – TRAIT IMPOSÉ 2 (FIN)

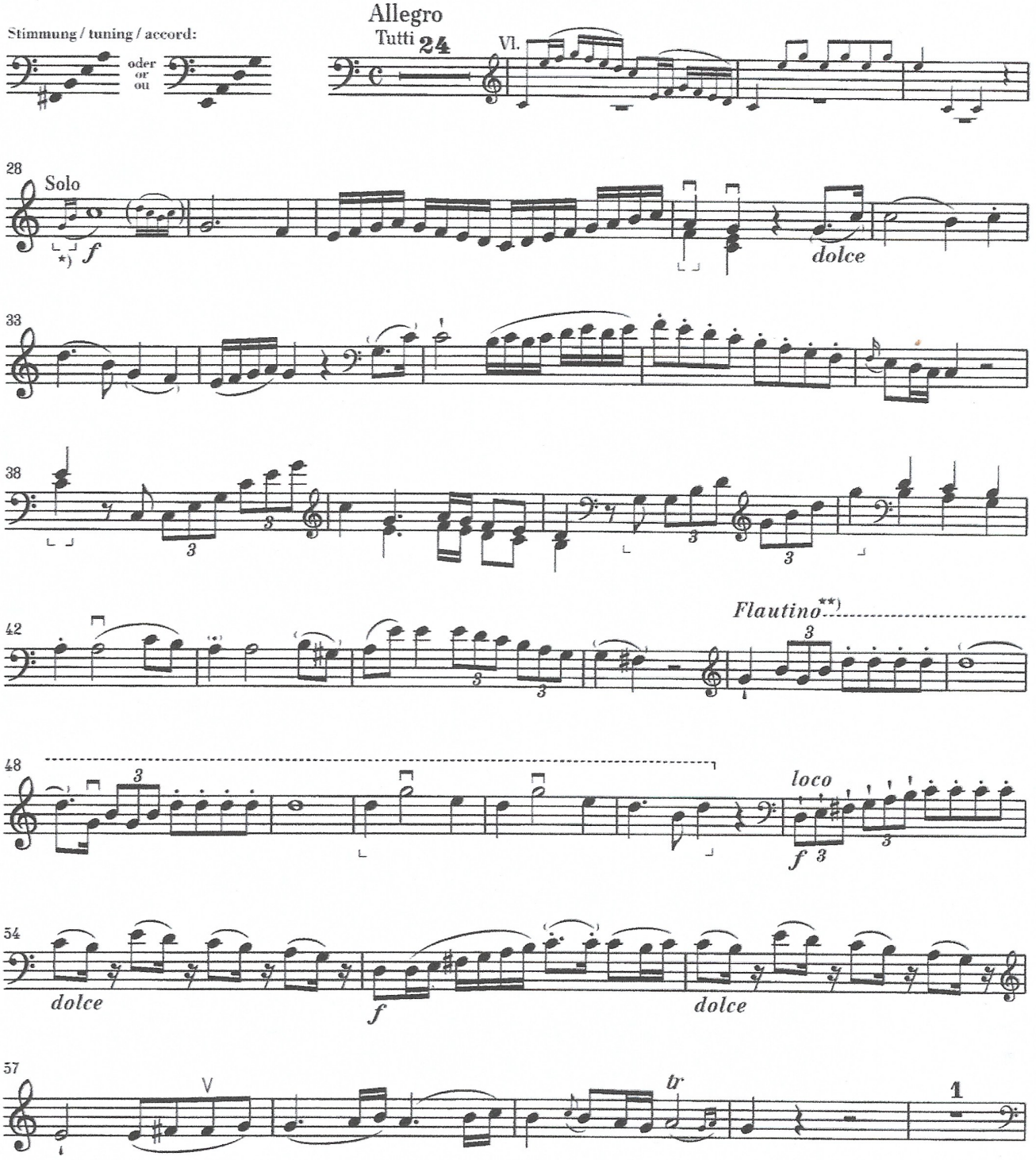
Violoncello e Basso.



KONZERT „Nr. 1“

Kontrabass

Komponiert um 1785



*) Zur Markierung ⌞ ⌟ siehe *Vorwort*.
See *Preface* concerning markings ⌞ ⌟.
En ce qui concerne le marquage ⌞ ⌟, se reporter à la *Préface*.

**) Flageolett (soweit möglich): alternativ eine Oktave höher.
Harmonics (if possible); alternatively one octave higher.
Harmonique (si possible): sinon à l'octave.

Vervielfältigungen jeglicher Art sind gesetzlich verboten.
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62 (dolce)

68

75 tr *) f

79

82 tr 3 3 3

87

90 tr Tutti 11 Vl.

107 Solo (f) (dolce)

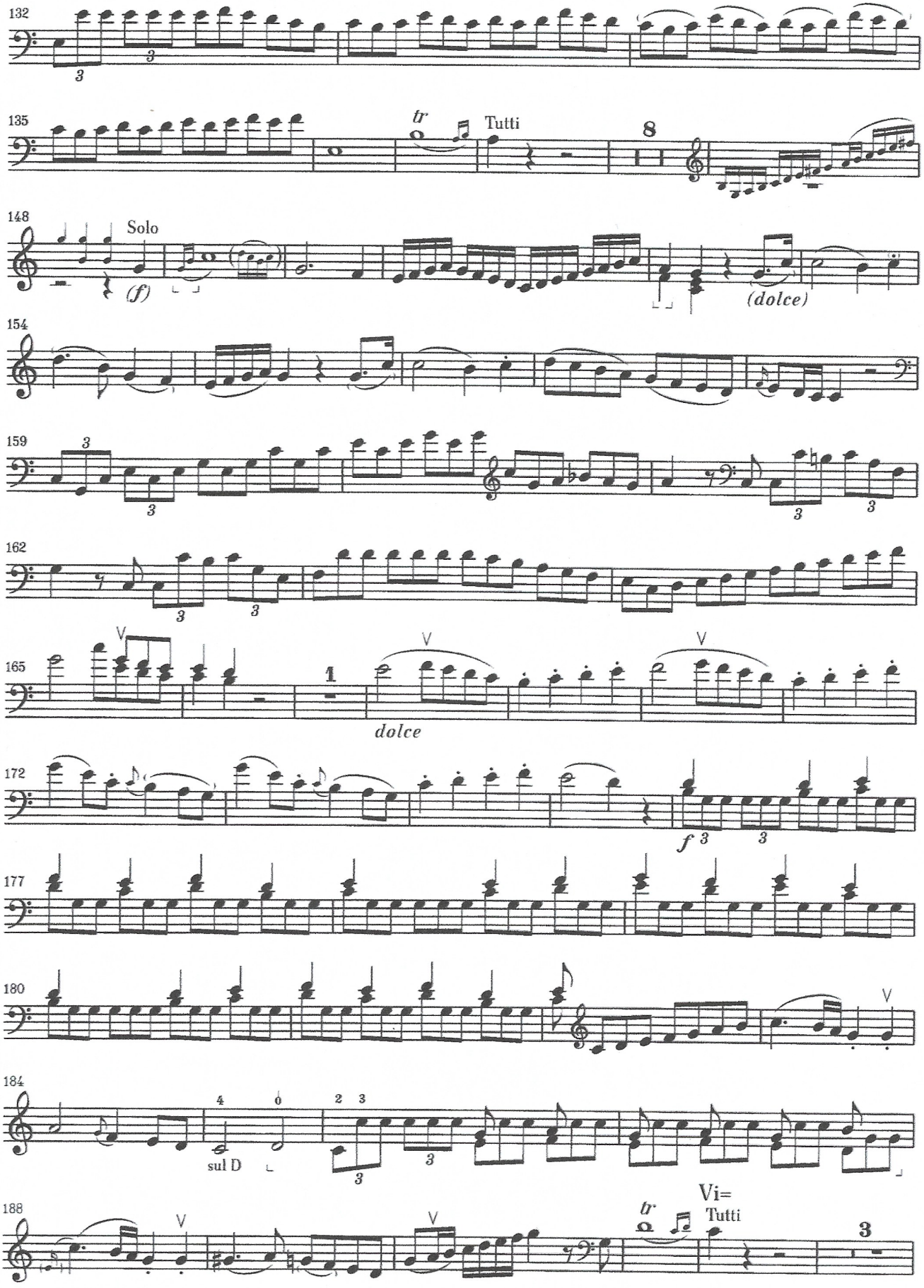
114 tr 3 3

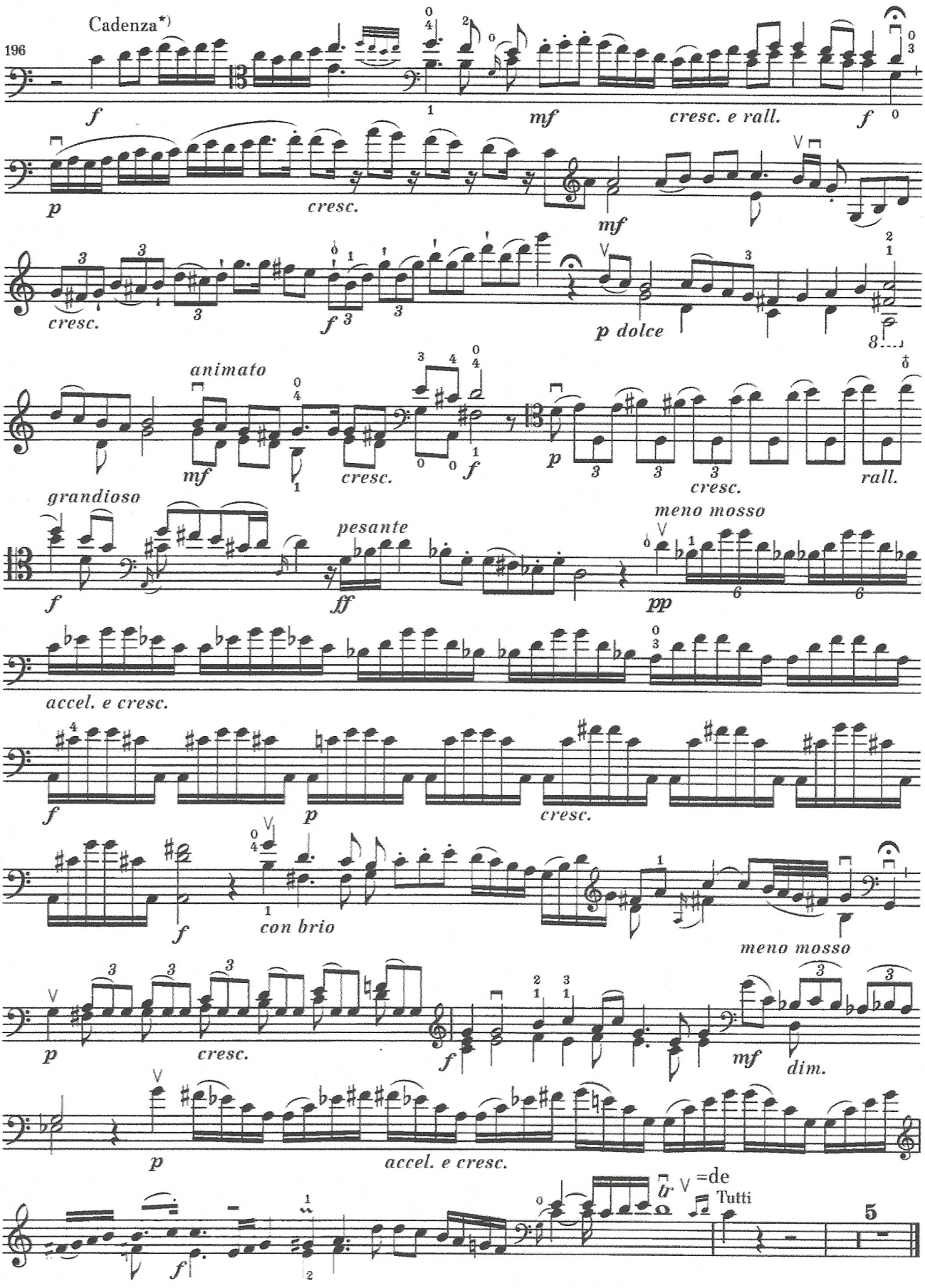
119 3 3 3

123

127 1 3

*) Ausführungsvorschlag. In der Quelle sind die Arpeggien in Kurzform notiert:
Suggested execution. Source gives arpeggios in shorthand notation:
Proposition d'exécution. Dans la source, les arpèges sont notées sous forme abrégée:


132
135
tr
Tutti
8
148
Solo
(f)
(dolce)
154
159
162
165
1
V
dolce
172
f
177
180
184
4
0
2 3
sul D
188
Vi=
Tutti
3



*) Kadenzvorschlag des Herausgebers. *) Editor's suggestion for cadenza. *) Proposition de cadence de l'éditeur.