

ALBAN BERG

**SIEBEN FRÜHE LIEDER (1907)**

**Harfe**

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## I

*Sehr langsam* (♩ = ca. 48)

1. Fl. 1. Ob. 1. Fg.

1

5

4/4

Detailed description: This system shows the beginning of the piece. It features a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The tempo is marked 'Sehr langsam' with a note equal to approximately 48 beats per minute. The first measure contains a whole rest in both staves, with a '5' written above the treble staff. The second measure begins with a melodic line in the treble staff, marked '1. Fl.', and a corresponding line in the bass staff marked '1. Fg.'. The third measure continues the melodic line, marked '1. Ob.'.

8 rit. a tempo

1.2. Pos. f

3

Detailed description: This system starts at measure 8. The tempo changes from 'Sehr langsam' to 'rit.' (ritardando) and then to 'a tempo'. The music features a series of triplets in both the treble and bass staves. The first measure of this system has a '3' above the treble staff and a '1.2. Pos.' marking above the bass staff. The second measure is marked with a forte 'f' dynamic. The system concludes with four measures of triplets, each with a '3' above the treble staff.

10

3 p mf

Detailed description: This system starts at measure 10. It continues with triplets in both staves. The first measure has a '3' above the treble staff. The second measure has a '3' above the treble staff and a '3' below the bass staff. The third measure has a '3' above the treble staff and a '3' below the bass staff. The fourth measure has a '3' above the treble staff and a '3' below the bass staff. The fifth measure has a '3' above the treble staff and a '3' below the bass staff. The sixth measure has a '3' above the treble staff and a '3' below the bass staff. The seventh measure has a '3' above the treble staff and a '3' below the bass staff. The eighth measure has a '3' above the treble staff and a '3' below the bass staff. The system concludes with a measure marked 'p' (piano) in the treble staff and 'mf' (mezzo-forte) in the bass staff, with a '3' above the treble staff and a '3' below the bass staff.

12 *rit.* - - - (*molto*) - *a tempo*

*mf* *f*

14 *poco rit.* - - - - -

*mf* *cresc.* *glissando*

16 *a tempo*

*ff* *dim.* *p*

18 *rall.* *a tempo* *rit.* - - *Etwas langsamer*

*rall.* *a tempo* *rit.* - - *Etwas langsamer*

# Harfe

24 *Ganz breit* *quasi a tempo*

*pp* 3 3 *pp* 6 6 3

26 *Wie zu Anfang* *Etwas zunehmend*  
1 Hr.(F) (m.Dpf)

5 5

33 *Zeit lassen* *wieder abnehmend*

*p*

*Quasi Tempo I*  
8va

36 *pp* *pp*

8va

II

1 *Mässig bewegt* (♩ = ca.108)

*p*

7 *rit.* *a Tempo (II) aber etwas langsamer* (♩ = ca.96)

*p*

13

*f*

19 *Tranquillo*

*p*

23

*rit.* *(molto)* *a Tempo (II)*

*p* *f*

28

*mf* *p*

## III

TACET

IV

1 *Langsam* (♩ = ca. 46)

*p* *dolce*

5 *poco accel.* - - - *rit. (molto) a tempo*

1 Hr.(F)

10 *poco accel.* - - *poco rit.* -

*mf*

## Harfe

15

*p* (dolce)

19

*poco accel.* - - - *rit. (molto) a tempo*

1 Hr.(F) *p*

25

*poco accel.* - - - *rit. (molto)*

*mf*

28

*a tempo*

*p* *espr.* - - - - - †

\*) Event. Celesta statt Harfe, für den Fall, daß eine solche vorhanden ist (dann natürlich 1 Oktav tiefer gespielt).



V

1 *Leicht bewegt* (♩ = ca. 69) *Etwas fließender*

*p dolce* *p* *p*

9 *poco rit.* - - - - *(molto)* - - - - *a tempo*

*(mf)* *p* *f* *ff* *mf*

13 *Zeit lassen!* - - - - *zurück ins Tempo!*

*p* *(m. Bsskl.) f* *mf*

18 (ev. Celesta) (Cel.)

*p* *p dolce* *pp* *p*

Harfe (Harfe)

# Harfe

## VI

*Sehr langsam* (♩ = ca. 46) *rit.* - - - - |

1. Kl. (B)

5 *a tempo*

*p*

8

3

*p* *cresc.*

6

6

11

*rauschend* 6 *(cresc.)*

*poco rit.* - - - *a tempo*

*dim.* *p*

14 *poco a poco cresc.*

6

17 (*poco a poco cresc.*)

(m.d. Gesang)

20 (*poco a poco cresc.*)

(ff)

22 *poco rit.* *quasi a tempo*

rauschend

poco dim.

(mf)

## VII

1 *Schwungvoll* (♩ = ca. 60)

1. VI, 2. Soli

rit. - - - - - a tempo

10 *pp*

13 *sempre pp*

15 *poco a poco accel.*

*cresc.*

The musical score is written for a single melodic line on a harp. It begins with a first-measure rest, followed by a half note G4. The tempo is marked 'Schwungvoll' with a quarter note equal to approximately 60 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into four systems. The first system (measures 1-9) contains a half note G4, a quarter rest, and a half note G4. The second system (measures 10-12) features a triplet of eighth notes (F#4, G4, A4) in the first measure, followed by a quarter rest and another triplet of eighth notes (Bb4, A4, G4) in the second measure. The third system (measures 13-14) continues with a triplet of eighth notes (F#4, G4, A4) in the first measure, followed by a quarter rest and a triplet of eighth notes (Bb4, A4, G4) in the second measure. The fourth system (measures 15-16) starts with a triplet of eighth notes (F#4, G4, A4) in the first measure, followed by a quarter rest and a triplet of eighth notes (Bb4, A4, G4) in the second measure. The piece concludes with a final triplet of eighth notes (F#4, G4, A4) in the third measure of the system.

(p. a p. accel.) - - - - *allargando*

17

(cresc.)

*f*

19

*poco pesante*

*f*

*ff*

21

*a tempo* <sup>1</sup>Solo-VI.

*a tempo*

# Harfe

24 *rit.* - - - - *a tempo, ma molto rubato*  
(*rit.* - *accel.* - -

*p*  
*pp*

27 *rit.* - *accel.* - - *rit.* - ) *Tempo I* *poco accel.*  
1. Hr.(F)

*poco f*  
*non arpeggio*

32 (*poco accel.*)- *allargando* - - - - -  
*sempre non arpeggio* *p* *ff*

*3*  
*6*

35 *a tempo*  
*fff marcatisimo* *sfz*  
*Fine*

*Fine*