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Fantasie über kleinrussische Lieder

Fantasy on Little Russian Songs

opus 43

David Popper
(1843-1913)

Allegro con brio

f

tempo rubato

lunga

a tempo

p

pp

7

14

20

26

31

36

41

47

57

Solo Andante

68

(72)

(72)

190

II

Variation VI (version simplifiée / easier version p. 10)

193

f

196

f *cresc.*

198

(*cresc.*)

200

(*cresc.*)

202

205

f

207

f

attaca misura 210

Andante

210 *p*

Musical notation for measures 210-215. The piece is in 3/8 time and B-flat major. Measure 210 starts with a piano (*p*) dynamic. The notation includes various fingerings (1, 2, 3, 0, 2) and articulation marks such as slurs and accents. A fermata is placed over the end of measure 215.

216

Musical notation for measures 216-220. Measure 216 begins with a *V* (vibrato) marking. Measure 220 features a complex sixteenth-note passage with a fingering of 1 2 0 1 5 1 1 2 and a fermata.

221 *mf*

Musical notation for measures 221-225. Measure 221 starts with a *mf* (mezzo-forte) dynamic and includes the instruction *sul D* (sul tasto) with a dashed line. The notation includes various fingerings (1, 2, 3, 0, 2, 4, 1, 2) and articulation marks.

228

1 2 0 1 5 1 1 2

3 1

V

3 0 1

4

3 0 1

II

II

