

VOCAL STUDIES

Applicable à la rentrée 2019-2020 .CP du 15 nov 2018.

In the event of a dispute, the French version shall be the only authoritative text.

OBJECTIVES OF THE TRAINING PROGRAMME

The CNSMD of Lyon is a training facility for young artists seeking to prepare for a career in the referenced professions of music and dance. For music, the professions are comprised of four specialities : vocal and instrumental interpretation, the direction of vocal and instrumental ensembles, musical creation and musical culture.

Voice studies is a principal discipline of the first speciality.

The vocal studies curriculum proposed by the CNSMDL allows to master the most varied repertoires of western music and to open up to music of other horizons, as well as to the practice of improvisation. It prepares students for the profession of performer (mastery of the voice instrument in a vast corpus of repertoires), the professions of artistic education, mediation and the promotion of music in today's society. It facilitates professional integration.

The skills and knowledge targeted are :

- Command of the voice by an optimal use of oneself.
- Knowledge of the theoretical elements that form the basis of the different musical languages interpreted.
- A capacity to develop ones creativity within pre-existing and new repertory as well as in the field of improvisation.
- A solid mastery of techniques in relationship to vocal practice and performing arts.
- A good anatomical knowledge of the functioning of the voice.
- The capacity to integrate an ensemble rapidly.
- Knowledge of the professional environment and of its requirements.
- A capacity to define and carry out varied musical projects.
- A capacity for work planning and a sense of responsibility, in order to meet clear commitments in a given, sometimes short, period of time.
- A capacity to formulate critical evaluations in the context of performance, including in ones own artistic work.
- A comprehensive musical and artistic culture.
- A capacity to conduct research and to communicate the results orally and in writing.
- A capacity to reflect on the place and the evolution of music in the society and, more generally, the skills and knowledge mentioned in the frame of reference of professional activities and certification ("métiers instrumentistes-chanteurs", annexe de l'arrêté du 1er février 2008 relatif au DNSPM, publié au J.O. du 9 février 2008).

ORGANISATION OF STUDIES

The curriculum of the vocal studies course is organised in three cycles :

a 1st cycle of three years leading to the awarding of the DNSPM, National Superior Diploma of Professional Musician (Bachelor), with two possible complementary courses.

- one leading to the obtaining of the D.E.
- one leading to the awarding of a bachelor by the Université Lyon 2.

a 2nd cycle of two years leading to the obtaining of a diploma conferring the grade of Master.

a 3rd cycle declined in two different forms :

- a research and practice doctorate (3 years) in partnership with the doctoral school 3LA.
- a 3rd cycle "artist diploma" (1-2 years) formalised by means of a contract with the CNSMD on an artistic project.

In the event of a dispute, the French version shall be the only authoritative text

FIRST CYCLE

National Superior Diploma of Professional Musician (DNSPM)

It is composed of a training programme leading to the obtaining of the **National Superior Diploma of Professional Musician (DNSPM)**, as well as an optional course of training for the **State Diploma as music teacher**.

The full-time studies programmes are of six semesters for the obtaining of the DNSPM and for the obtaining of the DE, the first two semesters are shared. However, the overall organisation of the curriculum takes the student's profile into account, their skills and knowledge already or yet to be acquired, their studies project, their objectives and their areas of interest. A validation of prior experience procedure (VAA) is implemented by the establishment, after which the curriculum is defined and followed in close collaboration between the teaching staff and the student.

The studies programmes are organised into teaching units, linked up according to the competences to be developed, leading to the obtaining of credit points (ECTS : European Credit Transfert System).

1 – Programme leading to the obtaining of the National Superior Diploma of Professional Musician (DNSPM).

Conditions of Admission

Admission to the first cycle is by competitive examination.

Candidates must prepare a programme of eight works of their own choice, divided up as follows :

- four arias extracts from operas, oratorios or cantatas or concert airs from different periods with at least one air in french ;
- four lieder or melodies with one in french ;

This programme will include the use of **three different languages including french**.

The competitive examination :

- the candidate interprets two works : the candidate chooses one of the pieces
- the president of the jury chooses the other piece.

After the announcement of the results of admissibility, the jury will give the candidate the titles of the two pieces that they must interpret in the second round.

An admissions test including :

- a written and oral musical training test (sight-reading) ;
- a class/interview of about 15 minutes with one of the singing teachers of the CNSMDL and a member of the jury ;
- the interpretation of two works chosen by the jury
- the reading of a short text in French before the jury after preparation.

Tuition

The length of the full-time studies is of six semesters. All candidates admitted as students are committed to follow the curriculum of their discipline specified in the studies policy entirely. The curriculum includes the study of disciplines grouped in teaching units which follow a yearly and half-yearly organisation and lead to the obtaining of credit points of which the number and the terms are defined for each discipline (see chart in appendix).

U.E.1 : Principal discipline teaching unit

- principal discipline :
- classes with the singing teacher
- and classes with the associate teacher choir director
- musical ensemble
- seminars, master-classes and ensemble projects (including diction)
- end of first cycle exam (semester 6)

U.E.2 : Associated knowledge and practices unit

- sight-reading (semesters 1, 2, 3 and 4)
- musical training
- complementary piano
- opera/theatre
- early music with choir director playing the harpsichord (semester 1)

UE3 : Transversal studies unit

- bodywork
- teaching awareness in the 1st year
- initiation to improvisation in the 1st year
- languages in the 1st and 2nd years
- 4 semesters of the auxiliary discipline in the 2nd and 3rd years to choose each semester among the “cultural” disciplines :

Applied analysis/Analysis XX and XXI centuries/ Ars musica/Art and civilisation/Scientific basis of new techniques/Musical writing/Ethnomusicology/History of music

UE4 : Optional studies unit

No UE4 in the 1st year (semesters 1 and 2)

To choose in the 2nd and 3rd years :

- All the subjects taught at the CNSMD apart from individual classes in the principal discipline.
- Classes proposed by the CHEL(s) partners – Collège des Hautes Études Lyon Science(s),
- For the DE programme students : the DE classes of the music teacher followed during the semester of the UE4
- For the students signed up for the bachelor in the framework of the partnership with the Université Lyon 2 : the classes proposed to the musicians

Conditions of awarding of the DNSPM

The 1st cycle is attested by the National Superior Diploma for Professional Musicians (DNSPM) awarded to students who, within the conditions fixed by the studies policy, have obtained 180 credit points. The DNSPM is a diploma which is registered in the national repertory of professional certifications – level 2.

2 – Programme leading to the obtention of the State Diploma option music, in articulation with the DNSPM programme

Conditions of admission

Candidates for the DE programme must have followed the first two semesters of the DNSPM programme at the CNSMDL and be up to date with this programme. They must also have passed an admission examination including a written document and an interview.

Tuition

In the event of a dispute, the French version shall be the only authoritative text
Vocal studies curriculum 2019-2020

The DE programme, articulated with the DNSPM, is organised in four complementary semesters. The semesters 1 and 2 of the specific DE programme must necessarily follow each other.

U.E.1 – Artistic training

This teaching unit regroups an essential part of the artistic training contained in the U.E. 1, 2 and 3 of your DNSPM programme. It also includes an axis “artistic practices to discover”.

U.E.2 – Teachers training

- education sciences
- methodology
- investigation, practical workshop in a conservatoire
- didactic seminar
- implementation of a pedagogical project

U.E.3 - Knowledge of the professional environment

- knowledge of the professional context
- practical aspects of the musician’s profession
- knowledge of the specialised artistic education network
- implementation of a professional file

Conditions of awarding of the DE

The programme is attested by the State Teaching Diploma music option, awarded to students who, within the conditions fixed by the studies policy, have obtained 180 credit points. The DE is a diploma which is registered in the national repertory of professional certifications – level 2.

3 - Additional teaching leading to the obtention of the bachelor in articulation with the DNSPM programme.

Conditions of admission

Candidates for the “Arts, Humanities, Languages – music option” degree must have validated all the teaching units of their first two years at the CNSMD.

Tuition

The additional teaching of two disciplines to follow at the university (one by semester), chosen in a list which is updated annually. It is advisable to follow the lecture courses of Licence 2 as an auditor during the 2nd year of the DNSPM.

SECOND CYCLE

Second cycle diploma conferring the grade of Master.

Conditions of admission

Students holding the DNSPM delivered by the CNSMD of Lyon are admitted directly into the second cycle, provided that they have validated a master's project with the teaching staff and that they have obtained a minimum of 12/20 in their continuous assessment marks in the principal discipline (in semesters 4 and 5) (cf article 2 of the studies policy). Failing this, they are authorised to present the competitive examination.

Admission to the 2nd cycle is by competitive examination for candidates holding a DNSPM or a degree (bachelor) in the discipline concerned. The tests are not public. There is a first selection of candidates based on a personal file. The candidates received after this selection must then present an admission test before a jury, for which the terms are decided each year by the director.

The admission test includes :

The interpretation of a free programme of about 20 minutes. Part of the programme must be in relationship to the Masters project. This programme will include the use of three different languages including French.

- a written and oral musical training test (sight-reading)
- a class/interview of about 15 minutes with one of the singing teachers of the CNSMDL and a member of the jury
- the reading of a short text in French before the jury

This test is followed by a second interview with the jury concerning the candidate's 2nd cycle research project.

Tuition

The length of the full-time studies is of four semesters. All candidates admitted as students are committed to follow the curriculum of their discipline specified in the studies policy entirely. The curriculum includes the study of disciplines grouped in teaching units. These follow a half-yearly organisation and lead to the obtaining of credit points of which the number and the terms are defined for each discipline (see chart in appendix).

U.E.1 : Principal discipline teaching unit

- principal discipline :
 - classes with the singing teacher
 - and classes with the associate teacher choir director
- seminars, master-classes and ensemble projects (including diction)

U.E.2 : Disciplines associated to the principal discipline

- opera/theatre
- Masters research thesis (supervision)

U.E.3 : Associated knowledge and practices unit

- 4 semesters of the auxiliary discipline in the 2nd and 3rd years to choose each semester among the "cultural" disciplines :

Applied analysis/Analysis XX and XXI centuries/ Ars musica/Art and civilisation/Scientific basis of new techniques/Musical writing/Ethnomusicology/History of music

- practical aspects of the profession (conferences)
- languages (2 semesters) chosen by the student, : either the same as the 1st cycle or a different language
- methodology applied to the research subject (semesters 1 and 2)

Conditions of awarding of the MASTER

The 2nd cycle is attested by the 2nd cycle diploma conferring grade of Master awarded to students in the conditions fixed by the articles of the studies policy. This diploma is registered in the national repertory of professional certifications – level 1 (nomenclature of 1969) and 7 (nomenclature Europe). It corresponds to the acquisition of 120 ECTS.

DNSPM VOCAL STUDIES

	courses	average weekly hours	ECTS points
1st semester			
UE1	Principal discipline voice	1,5	7,5
	Principal discipline choir direction	1,5	4
	Ensemble playing	1,5	2
	Seminars, master-classes and ensemble projects	0,5	1
UE2	Early music with choir direction	0,75	2
	Sight-reading	0,5	1
	Musical training	2,5	4
	Complementary piano	0,75	1
UE3	Opera / theatre	2,5	4
	Bodywork	1	1
	Teaching awareness	0,5	0,5
	Improvisation workshop	0,5	0,5
UE4	Languages (a)	1,5	1,5
	Total	16	30

	courses	average weekly hours	ECTS points
2nd semester			
UE1	Principal discipline voice	1,5	7,5
	Principal discipline choir direction	1,5	6
	Ensemble playing	1,5	2
	Seminars, master-classes and ensemble projects	0,5	1
UE2	Sight-reading	0,5	1
	Musical training	2,5	4
	Complementary piano	0,75	1
	Opera / theatre	2,5	4
UE3	Bodywork	1	1
	Teaching awareness	0,5	0,5
	Improvisation workshop	0,5	0,5
	Languages (a)	1,5	1,5
UE4	Total	15	30

	courses	average weekly hours	ECTS points
3rd semester			
	Principal discipline voice	1,5	6
	Principal discipline choir direction	1,5	4
	Ensemble playing	1	2
	Seminars, master-classes and ensemble projects	0,5	1
	Sight-reading	0,5	1
	Musical training	2,5	3
	Complementary piano	0,75	1
	Opera / theatre	2,5	4
	Bodywork	1	1
	Practical aspects of the profession	0,5	0,5
	Auxiliary discipline (b)	2	3
	Languages (a)	1,5	1,5
	Chosen subject(c) or DE programme*	2	2
	Total	18	30

	courses	average weekly hours	ECTS points
4th semester			
	Principal discipline voice	1,5	6
	Principal discipline choir direction	1,5	4
	Ensemble playing	1	2
	Seminars, master-classes and ensemble projects	0,5	1
	Sight-reading	0,5	1
	Musical training	2,5	3
	Complementary piano	0,75	1
	Opera / theatre	2,5	4
	Bodywork	1	1
	Practical aspects of the profession	0,5	0,5
	Auxiliary discipline (b)	2	3
	Languages (a)	1,5	1,5
	Chosen subject(c) or DE programme*	2	2
	Total	18	30

	courses	average weekly hours	ECTS points
5th semester			
	Principal discipline voice	1,5	9
	Principal discipline choir direction	1,5	6,5
	Ensemble playing	1	2
	Seminars, master-classes and ensemble projects	0,5	1
	Complementary piano	0,75	1
	Opera / theatre	2,5	4
	Bodywork	1	1
	Practical aspects of the profession	0,5	0,5
	Auxiliary discipline (b)	2	3
	Chosen subject (c) or DE programme*	2	2
Total	13	30	

	courses	average weekly hours	ECTS points
6th semester			
	Principal discipline voice	1,5	7
	Principal discipline choir direction	1,5	4,5
	Ensemble playing	1	2
	Seminars, master-classes and ensemble projects	0,5	1
	end of 1st cycle examination	-	4
	Complementary piano	0,75	1
	Opera / theatre	2,5	4
	Bodywork	1	1
	Practical aspects of the profession	0,5	0,5
	Auxiliary discipline (b)	2	3
	Chosen subject(c) or DE programme*	2	2
	Total	13	30

(a) To choose among the following subjects : English, German, Italian

(b) To choose among the following subjects : Applied analysis/Analysis XX and XXI centuries / Ars Musica / Art and civilisation/ Scientific basis of new techniques /Musical writing / Ethnomusicology /History of Music

(c) To choose among the following subjects : all subjects taught at the CNSMD or at a CHELS partner establishment, except for individual classes in a principal discipline

In the event of a dispute, the French version shall be the only authoritative text
Vocal studies curriculum 2019-2020

MASTER VOICE STUDIES

courses		average weekly hours	ECTS points
1st semester			
UE1	Principal discipline Voice	1,5	9,5
	Principal discipline choir direction	1,5	7
	Seminars, master-classes and ensemble projects	0,5	1
UE2	Opera / theatre	1,5	2
	research memoir	0,5	5
UE3	auxiliary discipline (a)	2	3
	Languages (b)	1	1,5
	Practical aspects of the profession	0,5	0,5
	Applied methodology (seminars)	0,25	0,5
	Total	9	30

courses		average weekly hours	ECTS points
2nd semester			
UE1	Principal discipline Voice	1,5	9,5
	Principal discipline choir direction	1,5	7
	Seminars, master-classes and ensemble projects	0,5	1
UE2	Opera / theatre	1,5	2
	research memoir	0,5	5
UE3	auxiliary discipline (a)	2	3
	Languages (b)	1	1,5
	Practical aspects of the profession	0,5	0,5
	Applied methodology (individual meetings)	0,25	0,5
	Total	9	30

courses		average weekly hours	ECTS points
3^e semester			
UE1	Principal discipline Voice	1,5	10,5
	Principal discipline choir direction	1,5	8
	Seminars, master-classes and ensemble projects	0,5	1
UE2	Opera / theatre	1,5	2
	research memoir	0,5	5
UE3	auxiliary discipline (a)	2	3
	Practical aspects of the profession	0,5	0,5
	Total	8	30

courses		average weekly hours	ECTS points
4th semester			
UE1	Principal discipline Voice	1,5	10,5
	Principal discipline choir direction	1,5	8
	Seminars, master-classes and ensemble projects	0,5	1
UE2	Opera / theatre	1,5	2
	research memoir	0,5	5
UE3	auxiliary discipline (a)	2	3
	Practical aspects of the profession	0,5	0,5
	Total	8	30

- (a) To choose among the following subjects : Applied analysis/Analysis XX and XXI centuries/ Ars musica/Art and civilisation/Scientific basis of new techniques/Musical writing/Ethnomusicology/History of music or another discipline linked to the research subject. The choice is made when the research project is
 (b) To choose among the following subjects : English, German, Italian

Conservatoire national supérieur musique et danse de Lyon
 3 quai Chauveau, C.P. 120
 F-69266 Lyon cedex 09
 tél : 33 (0)4 72 19 26 26
www.cnsmd-lyon.fr