

PIANO ACCOMPANIMENT

OBJECTIVES OF THE TRAINING PROGRAMME

The CNSMD of Lyon is a training facility for young artists seeking to prepare for a career in the referenced professions of music and dance. For music, the professions are comprised of four specialities: vocal and instrumental interpretation, the direction of vocal and instrumental ensembles, musical creation and musical culture.

Piano accompaniment is a principal discipline of the first speciality. It takes its roots in the most varied repertoires of western music, as much chronologically as transversally.

The curriculum proposed by the CNSMDL prepares students for the profession of accompanist: instrumental, vocal, choreographic accompanist, vocal coach, ensemble pianist... and for the professions of artistic education.

The skills and knowledge targeted are:

- “Accompany”, in a primary and a broader sense: knowing how to listen, share and propose;
- The mastery of piano technique, the constant research of progression;
- The artistic contribution, the involvement in putting forward proposals in the exchange;
- The widest possible knowledge of musical repertoires, styles and instrumental resources in order particularly:
 - To be able to get involved in the widest possible variety of projects.
 - To be able to contextualize a work, with the partners.
- A solid mastery of techniques: sight-reading, fast learning of scores, transposition, reduction of orchestra and choral scores...
- The capacity to integrate an ensemble rapidly, from the non-directed chamber music group to the full orchestra directed by a conductor;
- A comprehensive musical culture;
- A capacity to define and carry out varied musical projects;
- A capacity to formulate critical evaluations in the context of performance, including in ones own artistic work;
- A capacity for work planning and a sense of responsibility, in order to meet clear commitments in a given, sometimes short, period of time;
- A capacity to conduct research and to communicate the results orally and in writing.
- A capacity to reflect on the place and the evolution of music in the society;
- And, more generally, the skills and knowledge mentioned in the frame of reference of professional activities and certification (“métiers instrumentistes-chanteurs”, annexe de l’arrêté du 1er février 2008 relatif au DNSPM, publié au J.O. du 9 février 2008).

ORGANISATION OF STUDIES

The piano accompaniment curriculum is organised in three cycles:

- A 1st cycle of three years leading to the awarding of the DNSPM, National Superior Diploma of Professional Musician (Bachelor), with two possible complementary courses.
 - One leading to the obtaining of the D.E.
 - One leading to the awarding of a bachelor by the Université Lyon 2.
- A 2nd cycle of two years leading to the obtaining of a diploma conferring the grade of Master.

“In the event of a dispute, the French version in force shall be the only authoritative text.”

- A 3rd cycle declined in two different forms:
 - A research and practice doctorate (3 years) in partnership with the doctoral school 3LA.
 - A 3rd cycle “artist diploma” (1-2 years) formalised by means of a contract with the CNSMD on an artistic project.

FIRST CYCLE

It is composed of a training programme leading to the obtaining of the **National Superior Diploma of Professional Musician (DNSPM)**, as well as an optional course of training for the **State Diploma as music teacher**.

The full-time studies programmes are of six semesters for the obtaining of the DNSPM and for the obtaining of the DE, the first two semesters are shared. However, the overall organisation of the curriculum takes the student’s profile into account, their skills and knowledge already or yet to be acquired, their studies project and their objectives and their areas of interest. A validation of prior experience procedure (VAA) is implemented by the establishment, after which the curriculum is defined and followed in close collaboration with the teaching staff and the student.

The studies programmes are organised into teaching units, linked up according to the competences to be developed, leading to the obtaining of credit points (ECTS: European Credit Transfert System).

1 – Programme leading to the obtaining of the National Superior Diploma of Professional Musician (DNSPM).

Conditions of Admission

Admission to the first cycle is by a competitive examination.

Candidates must present an admissibility test and an admissions test.

The admissibility test includes:

- The execution of a piano piece chosen by the candidate from a list defined each year by the director;
- The sight-reading of a piece (with an instrumentalist or a singer), 5 minutes preparation with a piano;

The admission test includes:

- The accompaniment followed by a short introduction, of an imposed instrumental or vocal work of which the candidate will have knowledge eight days before the date of the tests through official boards at the CNSMD and on the CNSMD website;
- A piano solo sight-reading of a classical and/or contemporary piece (5 minutes preparation without the piano);
- A transposition to the inferior or superior tone (5 minutes of preparation with the piano)

Tuition

The length of the full-time studies is of six semesters. All candidates admitted as students are committed to follow the curriculum of their discipline specified in the studies policy entirely. The curriculum includes the study of disciplines grouped in teaching units which follow a yearly and half-yearly organisation and lead to the obtaining of credit points of which the number and the terms are defined for each discipline (see chart in appendix).

U.E.1: Principal discipline teaching unit

- Vocal, instrumental and choreographic accompaniment classes
- Piano practice
- Study of operas
- Initiation to basso continuo and harpsichord

U.E.2: Associated knowledge and practices unit

- ensemble practice: orchestra or XX-21 workshop, Scènes ActuelleS or choir direction
- individual vocal technique

“In the event of a dispute, the French version in force shall be the only authoritative text.”

- chamber music

UE3: Transversal studies unit

Principal and auxiliary disciplines followed within the transversal studies units (UE 3) of the DNSPM must imperatively be part of the cultural studies. Furthermore, each 1st cycle student has to take at least one semester of artistic culture and at least one semester of musical language studies regarding to the compulsory nature of the semesters in principal and auxiliary disciplines.

Cultural studies:

| Artistic culture | Musical language studies |
|--|--|
| <ul style="list-style-type: none"> - art and civilization - music history - ethnomusicology | <ul style="list-style-type: none"> - applied analysis - analysis of 20th and 21th centuries music - ars musica - writing - scientific basis of new techniques |

1st year

- languages
- teaching awareness (seminars)
- improvisation workshop
- auxiliary discipline (semester 2)

2nd and 3rd years

- Practical aspects of the profession (conferences)
- languages
- one discipline to choose among the following disciplines: one dominant (4 obligatory semesters in the same discipline) + 1 or several auxiliaries (from 1 to 4 semesters):
 - Applied analysis
 - Analysis XX and XXI centuries
 - Art and civilisation
 - Scientific basis of new techniques
 - Writing
 - Ethnomusicology
 - Music history
 - Ars Musica

UE4: Optional studies unit

To choose between:

- All subjects taught in CNSMD except one-to-one courses from a main discipline
- Courses provided by the CHEL(s)' partners of CNSMD (Collège des Hautes Etudes Lyon Sciences)
- For students preparing a DE : courses leading to the Music Teaching Certificate followed during the UE4 semester
- For students registered in Bachelor (3rd year) in partnership with the University of Lyon 2: courses provided to the musicians

Conditions of awarding of the DNSPM

The 1st cycle is attested by the National Superior Diploma for Professional Musicians (DNSPM) awarded to students who, within the conditions fixed by the studies policy, have obtained 180 credit points. The DNSPM is a diploma which is registered in the national repertory of professional certifications – level 2.

“In the event of a dispute, the French version in force shall be the only authoritative text.”

2 – Programme leading to the obtaining of the State Diploma option music, in articulation with the DNSPM programme

Conditions of admission

Candidates for the DE programme must have followed the first two semesters of the DNSPM programme at the CNSMDL and be up to date with this programme. They must also have passed an admission examination including a written document and an interview.

Tuition

The DE programme, articulated with the DNSPM, is organised in four complementary semesters. The semesters 1 and 2 of the specific DE programme must necessarily follow each other. See the DE curriculum for more detail.

Conditions of awarding of the DE

The programme is attested by the State Teaching Diploma music option, awarded to students who, within the conditions fixed by the studies policy, have obtained 180 credit points. The DE is a diploma which is registered in the national repertory of professional certifications – level 2.

3 - Additional teaching leading to the obtaining of the bachelor in articulation with the DNSPM programme.

Conditions of admission

Candidates for the “arts, humanities, languages – music option” degree must have validated all the teaching units of their first two years at the CNSMD.

Tuition

The additional teaching of two disciplines to follow at the university (one by semester), chosen in a list which is updated annually. It is advisable to follow the lecture courses of Licence 2 as an auditor during the 2nd year of the DNSPM.

SECOND CYCLE

Second cycle diploma conferring the grade of Master.

Conditions of admission

Students holding the DNSPM delivered by the CNSMD of Lyon are admitted directly into the second cycle, provided that they have validated a master's project with the teaching staff and that they have obtained a minimum of 12/20 in their continuous assessment marks in the principal discipline (in semesters 4 and 5) (cf article 2 of the studies policy). Failing this, they are authorised to present the competitive examination.

Admission to the 2nd cycle is by competitive examination for candidates holding a DNSPM or a degree (bachelor) in the discipline concerned. The tests are not public. There is a first selection of candidates based on a personal file. The candidates received after this selection must then present an admission test before a jury, for which the terms are decided each year by the director.

This test is followed by an interview between the candidate and the jury concerning their 2nd cycle research project.

Tuition

The length of the full-time studies is of four semesters. All candidates admitted as students are committed to follow the curriculum of their discipline specified in the studies policy entirely. The curriculum includes the study of disciplines grouped in teaching units. These follow a half-yearly organisation and lead to the obtaining of credit points of which the number and the terms are defined for each discipline (see chart in appendix).

U.E.1: Speciality teaching unit

- Accompaniment classes
- Piano classes

U.E.2: Associated knowledge and practices unit

- Chamber music/opera reduction, accompaniment lied and melody
- Individual vocal technique
- One auxiliary discipline (in 4 semesters) to choose among the following disciplines:
 - Applied analysis
 - Analysis XX and XXI centuries
 - Art and civilisation
 - Writing
 - Ethnomusicology
 - History of music
 - another discipline related to the research topicThe choice is made during the validation meeting of the research project

- Masters research thesis

UE3 : Transversal studies unit

- Practical aspects of the profession (conferences)
- Languages II
- Methodology applied to a research subject (semesters 1 and 2)

Conditions of awarding of the MASTER

“In the event of a dispute, the French version in force shall be the only authoritative text.”

The 2nd cycle is attested by the 2nd cycle diploma conferring grade of Master awarded to students in the conditions fixed by the articles of the studies policy. It corresponds to the acquisition of 120 ECTS.

FIRST CYCLE
National Superior Diploma of Professional Musician (DNSPM)
Piano accompaniment– DNSPM 1

| SEMESTER 1 | | Weekly hours by course | ECTS* |
|-------------------|--|-------------------------------|--------------|
| UE1 | Vocal, instrumental and choreographic accompaniment classes | 5 | 14 |
| | Piano practice | 0,75 | |
| | Study of operas | 1 | 3 |
| | Initiation to basso continuo and harpsichord | 1 | 2 |
| UE2 | Ensemble practice : XX-21 workshop, Scènes ActuelleS or choir direction | 2 | 2 |
| | Individual vocal technique | 0,5 | 1,5 |
| | Chamber music | 2 | 3 |
| UE3 | Improvisation workshop | 0,5 | 0,5 |
| | languages | 1,5 | 1,5 |
| | Teaching awareness | 0,5 | 0,5 |
| UE4 | To choose between : Improvisation workshop or project, choral singing or vocal ensemble, initiation to choir direction, pedagogy, improvisation (keyboards), orchestration, 2 nd language, courses in the framework of the CHELs | 2 | 2 |
| TOTAL | | 16,75 | 30 |

| SEMESTER 2 | | Weekly hours by course | ECTS* |
|-------------------|--|-------------------------------|--------------|
| UE1 | Vocal, instrumental and choreographic accompaniment classes | 5 | 11 |
| | Piano practice | 0,75 | |
| | Study of operas | 1 | 3 |
| | Initiation to basso continuo and harpsichord | 1 | 2 |
| UE2 | Ensemble practice : XX-21 workshop, Scènes ActuelleS or choir direction | 2 | 2 |
| | Individual vocal technique | 0,5 | 1,5 |
| | Chamber music | 2 | 3 |
| UE3 | Auxiliary discipline | 2 | 3 |
| | Improvisation workshop | 0,5 | 0,5 |
| | languages | 1,5 | 1,5 |
| | Teaching awareness | 0,5 | 0,5 |
| UE4 | To choose between : Improvisation workshop or project, choral singing, vocal ensemble, initiation to choir direction, pedagogy, improvisation (keyboards), orchestration, 2 nd language, courses in the framework of the CHELs | 2 | 2 |
| TOTAL | | 18,75 | 30 |

“In the event of a dispute, the French version in force shall be the only authoritative text.”

Piano accompaniment– DNSPM 2

| SEMESTER 3 | | Weekly hours by course | ECTS* |
|--------------|---|---------------------------|-----------|
| UE1 | Vocal, instrumental and choreographic accompaniment classes | 5 | 8,5 |
| | Piano practice | 0,75 | |
| | Study of operas | 1 | 3 |
| | Initiation to basso continuo and harpsichord | 1 | 2 |
| UE2 | Ensemble practice : XX-21 workshop, Scènes ActuelleS or choir direction | 2 | 2 |
| | Individual vocal technique | 0,5 | 1,5 |
| | Chamber music | 2 | 3 |
| UE3 | Dominant discipline | 2 | 3 |
| | Auxiliary discipline | 2 | 3 |
| | Languages | 1,5 | 1,5 |
| | Practical aspects of the profession | 0,5 | 0,5 |
| UE4 | To choose between : Improvisation workshop or project, choral singing, vocal ensemble, initiation to choir direction, pedagogy, improvisation (keyboards), orchestration, 2 nd language, courses in the framework of the CHELs, all cultural disciplines not taken as a dominant or an auxiliary. | 2 | 2 |
| TOTAL | | 20,25 | 30 |

| SEMESTER 4 | | Weekly hours by course | ECTS* |
|------------|---|---------------------------|-------|
| UE1 | Vocal, instrumental and choreographic accompaniment classes | 5 | 8,5 |
| | Piano practice | 0,75 | |
| | Study of operas | 1 | 3 |
| | Initiation to basso continuo and harpsichord | 1 | 2 |
| UE2 | Ensemble practice : XX-21 workshop, Scènes ActuelleS or choir direction | 2 | 2 |
| | Individual vocal technique | 0,5 | 1,5 |
| | Chamber music | 2 | 3 |
| UE3 | Dominant discipline | 2 | 3 |
| | Auxiliary discipline | 2 | 3 |
| | languages | 1,5 | 1,5 |
| | Practical aspects of the profession | 0,5 | 0,5 |

“In the event of a dispute, the French version in force shall be the only authoritative text.”

| | | | |
|--------------|--|--------------|-----------|
| UE4 | <p style="text-align: center;">To choose between :</p> <p>Improvisation workshop or project, choral singing, vocal ensemble, initiation to choir direction, pedagogy, improvisation (keyboards), orchestration, 2nd language, courses in the framework of the CHELs], all cultural disciplines not taken as a dominant or an auxiliary. For the DE programme students a discipline of the DE followed during the semester</p> | 2 | 2 |
| TOTAL | | 20,25 | 30 |

Piano accompaniment – DNSPM 3

| SEMESTER 5 | | Weekly hours by course | ECTS* |
|-------------------|--|-----------------------------------|--------------|
| UE1 | Vocal, instrumental and choreographic accompaniment classes | 5 | 10 |
| | Piano practice | 0,75 | |
| | Study of operas | 1 | 3 |
| | Initiation to basso continuo and harpsichord | 1 | 2 |
| UE2 | Ensemble practice : XX-21 workshop, Scènes ActuelleS or choir direction | 2 | 2 |
| | Individual vocal technique | 0,5 | 1,5 |
| | Chamber music | 2 | 3 |
| UE3 | Dominant discipline | 2 | 3 |
| | Auxiliary discipline | 2 | 3 |
| | Practical aspects of the profession | 0,5 | 0,5 |
| UE4 | To choose between : Improvisation workshop or project, choral singing, vocal ensemble, initiation to choir direction, pedagogy, improvisation (keyboards), orchestration, 2 nd language, courses in the framework of the CHELs, all cultural disciplines not taken as a dominant or an auxiliary, course followed in the framework of the degree Université Lyon 2, for the DE programme students a discipline of the DE followed during the semester. | 2 | 2 |
| TOTAL | | 18,75 | 30 |

| SEMESTER 6 | | Weekly hours by course | ECTS* |
|-------------------|---|-----------------------------------|--------------|
| UE1 | Vocal, instrumental and choreographic accompaniment classes | 5 | 12 |
| | Piano practice | 0,75 | |
| | End of cycle exam | | |
| | Study of opera Initiation to bass continuo and harpsichord | 1 | 3 |
| | Initiation to basso continuo and harpsichord | 1 | 2 |
| UE2 | Ensemble practice : XX-21 workshop, Scènes ActuelleS or choir direction | 2 | 3 |
| | Individual vocal technique | 0,5 | 1,5 |
| | Chamber music | 2 | 3 |
| UE3 | Dominant discipline | 2 | 3 |
| | Practical aspects of the profession | 0,5 | 0,5 |
| UE4 | To choose between : Improvisation workshop or project, choral singing, vocal ensemble, initiation to choir direction, pedagogy, improvisation (keyboards), orchestration, 2 nd language, courses in the framework of the], all cultural disciplines not taken as a dominant or an auxiliary, course followed in the framework of the degree Université Lyon 2. for the DE programme students a discipline of the DE followed during the semester. | 2 | 2 |
| TOTAL | | 16,75 | 30 |

“In the event of a dispute, the French version in force shall be the only authoritative text.”

SECOND CYCLE
Diploma conferring the grade of master

Piano accompaniment – Master 1

| SEMESTER 1 | | Weekly hours by course | ECTS* |
|-------------------|---|-------------------------------|--------------|
| UE1 | Vocal, instrumental and choreographic accompaniment classes | 5 | 11,5 |
| | Piano practice | 0,75 | |
| UE2 | Ensemble practice : XX-21 workshop, Scènes ActuelleS or choir direction | 2 | 2 |
| | Study of opera | 1 | 3 |
| | Individual vocal technique | 0,5 | 1,5 |
| | Auxiliary discipline | 2 | 1,5 |
| | Chamber music | 2 | 3 |
| | Masters research thesis | 0,5 | 5 |
| UE3 | Methodology applied to the research subject | 0,5 | 0,5 |
| | Practical aspects of the profession | 0,5 | 0,5 |
| | Languages II | 1,5 | 1,5 |
| TOTAL | | 16,25 | 30 |

| SEMESTER 2 | | Weekly hours by course | ECTS* |
|-------------------|---|-------------------------------|--------------|
| UE1 | Vocal, instrumental and choreographic accompaniment classes | 5 | 11,5 |
| | Piano practice | 0,75 | |
| UE2 | Ensemble practice : XX-21 workshop, Scènes ActuelleS or choir direction | 2 | 2 |
| | Study of opera | 1 | 3 |
| | Individual vocal technique | 0,5 | 1,5 |
| | Auxiliary discipline | 2 | 1,5 |
| | Chamber music | 2 | 3 |
| | Masters research thesis | 0,5 | 5 |
| UE3 | Methodology applied to the research subject | 0,5 | 0,5 |
| | Practical aspects of the profession | 0,5 | 0,5 |
| | Languages II | 1,5 | 1,5 |
| TOTAL | | 16,25 | 30 |

Piano accompagnement au piano – Master 2

| SEMESTER 3 | | Weekly hours by course | ECTS* |
|------------|---|------------------------|-----------|
| UE1 | Vocal, instrumental and choreographic accompaniment classes | 5 | 12 |
| | Piano practice | 0,75 | |
| UE2 | Ensemble practice : XX-21 workshop, Scènes ActuelleS or choir direction | 2 | 2 |
| | Study of opera | 1 | 3 |
| | Individual vocal technique | 0,5 | 1,5 |
| | Auxiliary discipline | 2 | 1,5 |
| | Chamber music | 2 | 3 |
| | Masters research thesis | 2 | 5 |
| UE3 | Practical aspects of the profession | 0,5 | 0,5 |
| | Languages II | 1,5 | 1,5 |
| | | 17,25 | 30 |

| SEMESTER 4 | | Weekly hours by course | ECTS* |
|------------|---|------------------------|-----------|
| UE1 | Vocal, instrumental and choreographic accompaniment classes | 5 | 12 |
| | Piano practice | 0,75 | |
| UE2 | Ensemble practice : XX-21 workshop, Scènes ActuelleS or choir direction | 2 | 2 |
| | Study of opera | 1 | 3 |
| | Individual vocal technique | 0,5 | 1,5 |
| | Auxiliary discipline | 2 | 1,5 |
| | Chamber music | 2 | 3 |
| | Masters research thesis | 2 | 5 |
| UE3 | Practical aspects of the profession | 0,5 | 0,5 |
| | Languages II | 1,5 | 1,5 |
| | | 17,25 | 30 |

ECTS : European Crédit Transfer System

CNSMD

Conservatoire national supérieur
musique et danse de Lyon
3 quai Chauveau, C.P. 120,
F-69266 Lyon cedex 09
téléphone : 33 (0)4 72 19 26 26
cnsmd-lyon.fr

“In the event of a dispute, the French version in force shall be the only authoritative text.”