

MUSICAL CULTURE

OBJECTIVES OF THE TRAINING PROGRAMME

The CNSMD of Lyon is a training facility for young artists seeking to prepare for a career in the referenced professions of music and dance. For music, the professions are comprised of four specialities: vocal and instrumental interpretation, the direction of vocal and instrumental ensembles, musical creation and musical culture.

Musical culture is a principal discipline of the fourth speciality. It questions and investigates all of the musical practices, whether they be contemporary, historical or extra-European, in order to prepare its students for the different professions of musical culture.

These professions regroup various different fields:

- musical and musicological research professions
- professions related to the sectors of creation, diffusion and interpretation
- professions related to specialised musical resource centres
- professions related to the teaching and training sector
- professions related to the public administration sector
- professions related to communication, mediation and public relations
- professions related to the musical industry and edition sector

The skills and knowledge targeted are:

- an in-depth knowledge of the evolution of given musical fields (classical and contemporary music, traditional music, jazz, amplified current music, early music...)
- a knowledge of the evolution of the other musical fields
- a capacity for understanding a complementary field of knowledge
- a capacity to develop and implement an artistic and cultural project (organisation, management, artistic accompaniment)
- a capacity to have a pertinent and motivated critical eye for an interpretation, an artistic project...
- a capacity to write and to speak in public
- a capacity to conduct high-level research
- a capacity to use computer tools and new musical technologies
- the mastery of at least one foreign language
- a knowledge of the constitutive elements of the social, cultural, political, economic and legal aspects of the musical professions
- an in-depth knowledge of cultural and musical institutions
- recognised skills in musical interpretation or creation

ORGANISATION OF STUDIES

The curriculum of musical culture is organised in three cycles:

- a 1st cycle of three years leading to the awarding of the Bachelor, with two possible complementary courses.
 - one leading to the obtaining of the D.E.
 - one leading to the awarding of a bachelor by the Université Lyon 2.
- a 2nd cycle of two years leading to the obtaining of a diploma conferring the grade of Master.
- a 3rd cycle declined in two different forms:
 - a research and practice doctorate (3 years) in partnership with the doctoral school 3LA.
 - a 3rd cycle “artist diploma” (1-2 years) formalised by means of a contract with the CNSMD on an artistic project.

FIRST CYCLE - BACHELOR

It is composed of a training programme leading to the obtaining of the **Bachelor**, as well as an optional course of training for the **State Diploma as music teacher**.

The full-time studies programmes are of six semesters for the obtaining of the DNSPM and for the obtaining of the DE, the first two semesters are shared. However, the overall organisation of the curriculum takes the student's profile into account, their skills and knowledge already or yet to be acquired their studies project, their objectives and their areas of interest. A validation of prior experience procedure (VAA) is implemented by the establishment, after which the curriculum is defined and followed in close collaboration with the teaching staff and the student.

The studies programmes are organised into teaching units, linked up according to the competences to be developed, leading to the obtaining of credit points (ECTS: European Credit Transfert System).

1 – Programme leading to the obtaining of the Bachelor

Conditions of Admission

Admission to the first cycle is by competitive examination.

Candidates must present an admissibility test and if they succeed at this first test, an admission test.

The admissibility test includes:

- A written listening commentary test. Three short extracts, which could include any period and any aesthetic field, are proposed to the candidate. Each extract is played three times. 10 minutes are left to the candidate between each extract to write a commentary.
- An oral analysis test, of a work or part of a work, chosen by the candidate between three pieces proposed at the time of the test (preparation of 2 hours, without an audio support).
Oral presentation before the jury: 15 minutes maximum.
- An interview with the jury. This interview will allow the jury to examine different aspects of the oral analysis proposed by the candidate. It may also come back on the listening commentary. Length of the interview: 15 minutes maximum.

The admission test includes:

- An instrumental test (free programme), or the presentation of a file containing composition and/or orchestration work carried out previously by the candidate. Length of the test: 10 minutes maximum.
- A written synthesis test on a question of musical culture, chosen between three subjects proposed on different periods. The related subjects and documents (scores, literary texts, sound documents...) are proposed to the candidates at the beginning of the preparation period. Length of the test: 4 hours.
- An interview with the jury (20 minutes maximum)

Tuition

The length of the full-time studies is of six semesters. All candidates admitted as students are committed to follow the curriculum of their discipline specified in the studies policy entirely. The curriculum includes the study of disciplines grouped in teaching units which follow a yearly and half-yearly organisation and lead to the obtaining of credit points of which the number and the terms are defined for each discipline (see chart in appendix

UE 1: musical culture speciality teaching unit

This teaching unit concerns the professions of musical culture and their practical aspects: conferences and mediations in different professional contexts (operas, festivals, cultural and socio-cultural establishments), realization of programme notes, conception, follow up and realisation of concerts and musical performances, music criticism, elaboration of radio programmes, knowledge of the musical edition milieu...

U.E.2: Associated knowledge and practices unit

This teaching unit regroups 8 disciplines:

art and civilisation
history of music

applied analysis
analysis XX and XXI centuries

writing
ars musica

ethnomusicology
scientific basis of new techniques

Among these 8 disciplines the students must choose 4 dominant disciplines (disciplines followed for 4 semesters) and 4 complementary disciplines (disciplines followed for 2 semesters).

In each duo indicated above, the student chooses a dominant and a complementary. Thus, if **art and civilisation** is chosen as a dominant discipline (4 semesters of teaching), **history of music** will be chosen as a complementary discipline (2 semesters of teaching) . Likewise, if **ethnomusicology** is chosen as a dominant discipline, **scientific basis of new techniques** will be chosen as a complementary discipline.

So, the students will follow 4 dominant disciplines and 4 complementary disciplines during the three years of the 1st cycle.

UE3: Transversal studies unit

1st year

- choral singing
- computer music programming (practice of edition and musical analysis software)
- participation in master classes and seminars
- teaching awareness
- languages

2nd and 3rd year

- complementary piano
- seminars and master classes
- improvisation workshop or vocal ensemble
- languages
- practical aspects of the profession

UE4: Optional studies unit

1st year.

Two disciplines to choose each semester among:

- All the subjects taught at the CNSMD except individual courses in the principal discipline
- Courses in the framework of the CHELs - Collège des Hautes Études Lyon Science(s)

2nd and 3rd years.

Two disciplines to choose each semester among:

- All the subjects taught at the CNSMD except individual courses in the principal discipline
- Courses in the framework of the CHELs- Collège des Hautes Études Lyon Science(s)
- For the students of the DE programme, a discipline of the DE followed during the semester concerned
- In the 3rd year: course followed in the framework of the Université Lyon 2 – in order to prepare the bachelor

Conditions of awarding of the Bachelor (Diploma of the end of the 1st cycle)

The 1st cycle is attested by the Bachelor awarded to students who, within the conditions fixed by the studies policy, have obtained 180 credit points.

2 – Programme leading to the obtaining of the State Diploma option music, in articulation with the Bachelor programme

Conditions of admission

Candidates for the DE programme must have followed the first two semesters of the Bachelor programme at the CNSMDL and be up to date with this programme. They must also have passed an admission examination including a written test and an interview.

Tuition

The DE programme, articulated with the Bachelor, is organised in four complementary semesters. The semesters 1 and 2 of the specific DE programme must necessarily follow each other.

U.E.1 – Artistic training

This teaching unit regroups an essential part of the artistic training contained in the U.E. 1, 2 and 3 of your Bachelor programme. It also includes an axis “artistic practices to discover”.

U.E.2 – Teachers training

- Education sciences
- Methodology
- Investigation, practical workshop in a conservatoire
- Didactic seminar
- Implementation of a pedagogical project

U.E.3 - Knowledge of the professional environment

- Knowledge of the professional context
- Practical aspects of the musician’s profession
- Knowledge of the specialised artistic education network
- Implementation of a professional file

Conditions of awarding of the DE

The programme is attested by the State Teaching Diploma music option, awarded to students who, within the conditions fixed by the studies policy, have obtained 180 credit points. The DE is a diploma which is registered in the national repertory of professional certifications – level 2.

3 - Additional teaching leading to the obtention of a first cycle degree in articulation with the Bachelor programme.

Conditions of admission

Candidates for the “arts, humanities, languages – music option” degree must have validated all the teaching units of their first two years at the CNSMD.

Tuition

The additional teaching of two disciplines to follow at the university (one by semester), chosen in a list which is updated annually. It is advisable to follow the lecture courses of Licence 2 as an auditor during the 2nd year of the Bachelor.

SECOND CYCLE

Second cycle diploma conferring the grade of Master.

Conditions of admission

Students holding the Bachelor delivered by the CNSMD of Lyon are admitted directly into the second cycle, provided that they have validated a master’s project with the teaching staff and that they have obtained a minimum of 12/20 in their continuous assessment marks in the principal discipline (in semesters 4 and 5) (cf article 2 of the studies policy). Failing this, they are authorised to present the competitive examination.

Admission to the 2nd cycle is by competitive examination for candidates holding a DNSPM or a degree or bachelor in the discipline concerned. The tests are not public.

The test of admission to the competitive examination includes:

- An admissibility test which consists of a selection on a file.

The examination of the file will concern:

- the constituent elements of the programme and the work accomplished in the first cycle or an equivalent foreign course.
- The presentation of a research project in one of the following areas: analysis, history of music, arts and civilisations, ethnomusicology, early music, aesthetics...

- An admission test which consists of:

- An oral analysis test of a work or a fragment of a work proposed at the time of the test (preparation of two hours with two auditions). Oral presentation before the jury: 20 minutes maximum.
- A written test on a musical culture subject involving crossed knowledge in history of music analysis (subject communicated at the time of the test: 4H)
- An instrumental test (free programme), or the presentation of a file containing composition and/or orchestration work carried out previously by the candidate. Length of the test: 10 minutes maximum.
- An interview on the 2nd cycle research subject. This interview may widen to all subjects or questions concerning musical culture.

Tuition

The length of the full-time studies is of four semesters. All candidates admitted as students are committed to follow the curriculum of their discipline specified in the studies policy entirely. The curriculum includes the study of disciplines grouped in teaching units. These follow a half-yearly organisation and lead to the obtaining of credit points of which the number and the terms are defined for each discipline (see chart in appendix)

UE1: Musical culture speciality teaching unit.

This teaching unit regroups two complementary dimensions.

The first concerns research in musical culture, and leads to the writing of a Masters research thesis defended at the end of the 2nd year.

The second concerns the professions of musical culture and their practical aspects: conferences and mediations in different professional contexts (operas, festivals, cultural and socio-cultural establishments), realization of programme notes, conception, follow up and realisation of concerts and musical performances, music criticism, elaboration of radio programmes, knowledge of the musical edition milieu...

U.E.2: Associated knowledge and practices unit

This teaching units regroups 8 disciplines :

- art and civilisation
- history of music
- ethnomusicology
- applied analysis
- analysis of XXth and XXIst century music
- ars musica
- musical writing

Amongst these disciplines, the students should choose a discipline related to their research subject (discipline followed for 4 semesters). They must also follow two auxiliary disciplines followed for 3 semesters (the two semesters of M1 and the first one of M2). The choice is made with the professor and the head of department.

U.E.3: Associated knowledge and practices unit

- methodology applied to the research subject (semesters 1, 2 and 3)
- practical aspects of the profession
- analysis theories (in Master 1)
- languages II – different from the one studied in the 1st cycle
- complementary piano
- participation in master classes and seminars
- one optional discipline chosen each semester (semester 1, 2 and 3) among the collective teaching disciplines proposed at the CNSMD with the exception of those followed in UE2

Conditions of awarding of the MASTER

The 2nd cycle is attested by the 2nd cycle diploma conferring grade of Master awarded to students in the conditions fixed by the articles of the studies policy.

In the event of a dispute, the French version shall be the only authoritative text
Musical Culture Curriculum

MUSICAL CULTURE Bachelor 1				Bachelor 2			Bachelor 3				
SEMESTER 1		weekly hours	ECTS	SEMESTER 3		weekly hours	ECTS	SEMESTER 5		weekly hours	ECTS
UE1	Musical culture professions	8	10	UE1	Musical culture professions	8	10	UE1	Musical culture professions	8	10
UE2	dominant 1	2	2,5	UE2	dominant 1	2	2,5	UE2	dominant 3	2	2,5
	dominant 2	2	2,5		dominant 2	2	2,5		dominant 4	2	2,5
	auxiliary 1	2	2,5		dominant 3	2	2,5		auxiliary 3	2	2,5
	auxiliary 2	2	2,5		dominant 4	2	2,5		auxiliary 4	2	2,5
UE3	choral singing	2	1,5	UE3	complementary piano	2	1,5	UE3	complementary piano	2	1,5
	computer music programming	2	1,5		improvisation workshop or vocal ensemble	2	1,5		improvisation workshop or vocal ensemble	2	1,5
	participation in master classes and seminars	0,5	1		participation in master classes and seminars	0,5	1		participation in master classes and seminars	0,5	1
	languages	2	2		languages	2	2		languages	2	2
	teaching awareness	0,5	1		practical aspects of the profession	0,5	1		practical aspects of the profession	0,5	1
UE4	optional 1	1	1,5	UE4	optional 1	1	1,5	UE4	optional 1	1	1,5
	optional 2	1	1,5		optional 2	1	1,5		optional 2	1	1,5
Total		25	30	Total		25	30	Total		25	30
SEMESTER 2		weekly hours	ECTS	SEMESTER 4		weekly hours	ECTS	SEMESTER 6		weekly hours	ECTS
UE1	Musical culture professions	8	10	UE1	Musical culture professions	8	10	UE1	Musical culture professions	8	10
UE2	dominant 1	2	2,5	UE2	dominant 1	2	2,5	UE2	dominant 3	2	2,5
	dominant 2	2	2,5		dominant 2	2	2,5		dominant 4	2	2,5
	auxiliary 1	2	2,5		dominant 3	2	2,5		auxiliary 3	2	2,5
	auxiliary 2	2	2,5		dominant 4	2	2,5		auxiliary 4	2	2,5
UE3	choral singing	2	1,5	UE3	complementary piano	2	1,5	UE3	complementary piano	2	1,5
	computer music programming	2	1,5		improvisation workshop or vocal ensemble	2	1,5		improvisation workshop or vocal ensemble	2	1,5
	participation in master classes and seminars	0,5	1		participation in master classes and seminars	0,5	1		participation in master classes and seminars	0,5	1
	languages	2	2		languages	2	2		languages	2	2
	teaching awareness	0,5	1		practical aspects of the profession	0,5	1		practical aspects of the profession	0,5	1
UE4	optional 1	1	1,5	UE4	optional 1	1	1,5	UE4	optional 1	1	1,5
	optional 2	1	1,5		optional 2	1	1,5		optional 2	1	1,5
Total		25	30	Total		25	30	Total		25	30

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Musical Culture Master Grid									
MASTER 1				MASTER 2					
Semester 1			Weekly hours	ECTS	Semester 3			Weekly hours	ECTS
UE 1	Research		6	8	UE 1	Research		6	8
	Musical culture professions		6	8		Musical culture professions		6	8
UE 2	Dominant cultural discipline linked to the research		2	4	UE 2	Dominant cultural discipline linked to the research		2	4
	Cultural discipline auxiliary 1		2	2		Cultural discipline auxiliary 1		2	2
	Cultural discipline auxiliary 2		2	2		Cultural discipline auxiliary 2		2	2
UE 3	methodology applied to the research subject		2	1,5	UE 3	methodology applied to the research subject		2	2,5
	participation in master classes and seminars		0,5	0,5		participation in master classes and seminars		0,5	0,5
	practical aspects of the profession		0,5	0,5		practical aspects of the profession		0,5	0,5
	analysis theories		1	1		languages II		1,5	1
	languages II		1,5	1		complementary piano		2	1
	complementary piano		2	1		optional discipline		2	0,5
	optional discipline		2	0,5					
Semester 2			Weekly hours	ECTS	Semester 4			Weekly hours	ECTS
UE 1	Research		6	8	UE 1	Research		12	15
	Musical culture professions		6	8		Musical culture professions		6	8
UE 2	Dominant cultural discipline linked to the research		2	4	UE 2	Dominant cultural discipline linked to the research		2	4
	Cultural discipline auxiliary 1		2	2					
	Cultural discipline auxiliary 2		2	2					
UE 3	methodology applied to the research subject		2	1,5	UE 3				
	participation in master classes and seminars		0,5	0,5		participation in master classes and seminars		0,5	0,5
	practical aspects of the profession		0,5	0,5		practical aspects of the profession		0,5	0,5
	analysis theories		1	1		languages II		1,5	1
	languages II		1,5	1		complementary piano		2	1
	complementary piano		2	1					
	optional discipline		2	0,5					
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