

INSTRUMENTAL DISCIPLINES

Violin, viola, cello, double bass,
Flute, oboe, clarinette, french bassoon, german bassoon,
Horn, trumpet, trombone, bass trombone, bass tuba, tenor tuba,
Piano, organ, percussions, harp.

OBJECTIVES OF THE TRAINING PROGRAMME

The CNSMD of Lyon is a training facility for young artists seeking to prepare for a career in the referenced professions of music and dance. For music, the professions are comprised of four specialities: vocal and instrumental interpretation, the direction of vocal and instrumental ensembles, musical creation and musical culture. The instrumental interpretation curriculum allows to master the most varied repertoires of western music and to open up to music of other horizons, as well as to the practice of improvisation.

The curriculum proposed by the CNSMDL prepares students for the profession of performer (soloist, chamber musician, orchestra musician), the professions of artistic education, mediation and the promotion of music in today's society. It facilitates professional integration.

The skills and knowledge targeted are:

- Command of the instrumental tool by an optimal use of oneself.
- A capacity to develop ones creativity within pre-existing and new repertory as well as in the field of improvisation.
- A solid mastery of techniques in relationship to the instrumental practice (sight-reading, orchestra repertoires, accompaniment).
- A good knowledge of instrument making in the speciality.
- The capacity to integrate an ensemble rapidly, from the chamber music group to the full orchestra.
- Knowledge of the professional environment and of its requirements.
- A capacity to define and carry out varied musical projects.
- A capacity for work planning and a sense of responsibility, in order to meet clear commitments in a given, sometimes short, period of time.
- A capacity to formulate critical evaluations in the context of performance, including in ones own artistic work.
- A comprehensive musical and artistic culture.
- A capacity to conduct research and to communicate the results orally and in writing.
- A capacity to reflect on the place and the evolution of music in the society.
- And, more generally, the skills and knowledge mentioned in the frame of reference of professional activities and certification ("métiers instrumentistes-chanteurs", annexe de l'arrêté du 1er février 2008 relatif au DNSPM, publié au J.O. du 9 février 2008).

ORGANISATION OF STUDIES

The curriculum corresponding to each of these disciplines is organised in three cycles:

- A 1st cycle of three years leading to the awarding of the DNSPM, National Superior Diploma of Professional Musician (Bachelor), with two possible complementary courses.
 - One leading to the obtaining of the D.E.
 - One leading to the awarding of a bachelor by the Université Lyon 2.
- A 2nd cycle of two years leading to the obtaining of a diploma conferring the grade of Master.
- A 3rd cycle declined in two different forms:
 - A research and practice doctorate (3 years) in partnership with the doctoral school 3LA.
 - A 3rd cycle "artist diploma" (1-2 years) formalised by means of a contract with the CNSMD on an artistic project.

FIRST CYCLE

It is composed of a training programme leading to the obtaining of the **National Superior Diploma of Professional Musician (DNSPM)**, as well as an optional course of training for the **State Diploma as music teacher**.

The full-time studies programmes are of six semesters for the obtaining of the DNSPM and for the obtaining of the DE, the first two semesters are shared. However, the overall organisation of the curriculum takes the student's profile into account, their skills and knowledge already or yet to be acquired, their studies project and their objectives and their areas of interest. A validation of prior experience procedure (VAA) is implemented by the establishment, after which the curriculum is defined and followed in close collaboration between the teaching staff and the student.

The studies programmes are organised into teaching units, linked up according to the competences to be developed, leading to the obtaining of credit points (ECTS: European Credit Transfert System).

1 – Programme leading to the obtaining of the National Superior Diploma of Professional Musician (DNSPM).

Conditions of Admission

Admission to the first cycle is by a competitive examination. The candidates must present an admissibility test and an admissions test.

The tests include:

- Free works and imposed works.
- A sight-reading and autonomy test.

Details of programmes for each discipline are consultable on the CNSMD website.

Tuition

The length of the full-time studies is of six semesters. All candidates admitted as students are committed to follow the curriculum of their discipline specified in the studies policy entirely. The curriculum includes the study of disciplines grouped in teaching units which follow a yearly and half-yearly organisation and lead to the obtaining of credit points of which the number and the terms are defined for each discipline (see chart in appendix).

U.E.1: Principal discipline teaching unit

- Principal discipline
- Final 1st cycle examination (Semester 6)

U.E.2: Associated knowledge and practices unit

Strings, brass, woodwind and harps:

- Orchestra or XX-21 workshop
- Chamber music
- public evaluation of chamber music (semester 6) except contrebasse and harp
- Sight-reading (semesters 1 and 2)
- Orchestra repertory (semester 5)

Piano:

- Piano accompaniment (semesters 1 to 4)
- Chamber music and public evaluation of chamber music (semester 6)
- Sight-reading (semesters 1 and 2)

Percussions:

- Orchestra or XX-21 workshop
- Chamber music
- Sight-reading (semesters 1 to 4)
- Orchestra repertory (semesters 1 to 5)

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Organ:

Semesters 1 to 4:

- Initiation to basso continuo and harpsichord
- Improvisation
- Sight-reading

Semesters 5 and 6 (*evaluated by the principal discipline teacher*)

- Chamber music project and public evaluation of chamber music (semester 6)
- Organ making (seminars/workshops)

UE3: Transversal studies unit1st year

- Initiation to analysis
- Choral singing
- Improvisation workshop
- Auxiliary discipline (semester 2) to choose among the cultural disciplines:
 - o Applied analysis
 - o Analysis XX and XXI centuries
 - o Art and civilisation
 - o Scientific basis of new techniques
 - o Complementary writing
 - o Ethnomusicology
 - o History of music
 - o Ars Musica
- Languages
- Teaching awareness (seminars)

2nd and 3rd years

- One dominant (4 obligatory semesters in the same discipline) to choose among the cultural disciplines listed above.
- One auxiliary (1 or 2 semesters depending on the assessment) in another discipline than the dominant to choose each semester among the cultural disciplines listed above with at least one discipline of Artistic culture and one discipline of Study of musical languages :

Artistic culture	Study of musical languages
<ul style="list-style-type: none"> - art and civilisation - history of music - ethnomusicology 	<ul style="list-style-type: none"> - applied analysis - analysis XX and XXI centuries - ars musica - writing - BSTN: scientific basics of new techniques

- Languages
- Practical aspects of the profession (seminars)

UE4: Optional studies unitNo UE4 in the 1st year (semesters 1 and 2)2nd and 3rd years.

An optional discipline to choose each semester among:

- Improvisation workshop (seminars)
- Realisation project (implemented internally or externally and validated in the curriculum).
- Complementary piano
- Choral singing (2nd year)
- Vocal ensemble

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- Period instruments: baroque flute (traverso), complementary oboe, complementary baroque bassoon, (for the woodwinds), sackbut, natural XIX trumpet, cornetto, serpent (for the brass), baroque cello (for the modern cellists)
- Initiation to choir direction
- Pedagogy
- Improvisation
- Musical illustration
- XX-21 workshop
- Orchestration
- 2nd language
- Courses in the framework of the CHELs

All cultural disciplines not taken as a dominant or an auxiliary in the 2nd or 3rd years of U.E.3: applied analysis, analysis XX et XXI centuries, art and civilisation, scientific basis of new techniques, writing, ethnomusicology, history of music, ars musica.

- For the DE programme: one DE discipline followed during the relevant semester.
- In the 3rd year: course followed in the framework of the bachelor, universit  Lyon 2.

Conditions of awarding of the DNSPM

The 1st cycle is attested by the National Superior Diploma for Professional Musicians (DNSPM) awarded to students who, within the conditions fixed by the studies policy, have obtained 180 credit points. The DNSPM is a diploma which is registered in the national repertory of professional certifications – level 2.

2 – Programme leading to the obtention of the State Diploma option music, in articulation with the DNSPM programme

Conditions of admission

Candidates for the DE programme must have followed the first two semesters of the DNSPM programme at the CNSMDL and be up to date with this programme. They must also have passed an admission examination including a written document and an interview.

Tuition

The DE programme, articulated with the DNSPM, is organised in four complementary semesters. The semesters 1 and 2 of the specific DE programme must necessarily follow each other.

U.E.1 – Artistic training

This teaching unit regroups an essential part of the artistic training contained in the U.E. 1, 2 and 3 of your DNSPM programme. It also includes an axis “artistic practices to discover”.

U.E.2 – Teachers training

- Education sciences
- Methodology
- Investigation, practical workshop in a conservatoire
- Didactic seminar
- Implementation of a pedagogical project

U.E.3 - Knowledge of the professional environment

- Knowledge of the professional context
- Practical aspects of the musician’s profession
- Knowledge of the specialised artistic education network
- Implementation of a professional file

Conditions of awarding of the DE

The programme is attested by the State Teaching Diploma music option, awarded to students who, within the conditions fixed by the studies policy, have obtained 180 credit points. The DE is a diploma which is registered in the national repertory of professional certifications – level 2.

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3 - Additional teaching leading to the obtention of the bachelor in articulation with the DNSPM programme.

Conditions of admission

Candidates for the “arts, humanities, languages – music option” degree must have validated all the teaching units of their first two years at the CNSMD.

Tuition

The additional teaching is composed of two disciplines to follow at the university (one by semester), chosen in a list which is updated annually. It is advisable to follow the lecture courses of Licence 2 as an auditor during the 2nd year of the DNSPM.

SECOND CYCLE

Second cycle diploma conferring the grade of Master.

Conditions of admission

Students holding the DNSPM delivered by the CNSMD of Lyon are admitted directly into the second cycle, provided that they have validated a master’s project with the teaching staff and that they have obtained a minimum of 12/20 in their continuous assessment marks in the principal discipline (in semesters 4 and 5) (cf article 2 of the studies policy). Failing this, they are authorised to present the competitive examination.

Admission to the 2nd cycle is by competitive examination for candidates holding a DNSPM or a degree (bachelor) in the discipline concerned. The tests are not public. There is a first selection of candidates based on a personal file. The candidates received after this selection must then present an admission test before a jury, for which the terms are decided each year by the director.

This test is followed by an interview between the candidate and the jury concerning their 2nd cycle research project.

Tuition

The length of the full-time studies is of four semesters. All candidates admitted as students are committed to follow the curriculum of their discipline specified in the studies policy entirely. The curriculum includes the study of disciplines grouped in teaching units. These follow a half-yearly organisation and lead to the obtaining of credit points of which the number and the terms are defined for each discipline (see chart in appendix).

U.E.1 : Speciality teaching unit

- Principal discipline

U.E.2 : Associated knowledge and practices unit

- To choose among the following disciplines: 1 dominant (4 semesters) + 1 or 2 complementaries (1 or 2 semesters)
 - Applied analysis
 - Analysis XX and XXI centuries
 - Art and civilisation
 - Writing
 - Ethnomusicology
 - History of music
 - Ars Musica
- Masters research thesis.

Strings, brass, woodwind and harps:

- Orchestra or XX-21 workshop

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- Chamber music

Piano:

- Chamber music

Percussions :

- Orchestra or XX-21 workshop
- Chamber music

Organ :

- Improvisation or initiation to basso continuo and harpsichord (semesters 1 and 2)
- Organ and mediation (*evaluated by the principal discipline teacher*)

UE3 : Transversal studies unit

- Practical aspects of the profession (conferences)
- Languages
- Methodology applied to a research subject (semesters 1 and 2)

Conditions of awarding of the MASTER

The 2nd cycle is attested by the 2nd cycle diploma conferring grade of Master awarded to students in the conditions fixed by the articles of the studies policy. This diploma is registered in the national repertory of professional certifications – level 1 (nomenclature of 1969) and 7 (nomenclature Europe). It corresponds to the acquisition of 120 ECTS.

DNSPM : Disciplines Strings, brass, woodwinds and harp

DNSPM1				DNSPM2				DNSPM3				
SEMESTER 1		weekly hours	ECTS	SEMESTER 3		weekly hours	ECTS	SEMESTER 5		weekly hours	ECTS	
UE1	instrumental discipline	2	15	UE1	instrumental discipline	2	10,5	UE1	instrumental discipline	2	16	
	sight-reading	1	1		UE2	orchestra, XX-21 workshop	3		2,5	UE2	orchestra repertory	1
UE2	orchestra, XX-21 workshop	2	3	chamber music		2	3	UE2	orchestra, XX-21 workshop		2	3
	initiation to analysis	2	5	dominant discipline		2	5		UE3		dominant discipline	2
UE3	choral singing	2	1	auxiliary discipline	2	5	UE3	practical aspects of the profession		0,5	0,5	
	improvisation workshop	0,5	0,5	languages	1,5	1,5		UE4		optional discipline	2	2
	languages	1,5	1,5	practical aspects of the profession	0,5	0,5	Total		12,5	30		
	teaching awareness	0,5	0,5	UE4	optional discipline	2	2	Total	14,5	30		
Total		14,5	30	Total		15	30	Total		12,5	30	

DNSPM1				DNSPM2				DNSPM3				
SEMESTER 2		weekly hours	ECTS	SEMESTER 4		weekly hours	ECTS	SEMESTER 6		weekly hours	ECTS	
UE1	instrumental discipline	2	10	UE1	instrumental discipline	2	10,5	UE1	instrumental discipline	2	11	
	sight-reading	1	1		UE2	orchestra, XX-21 workshop	3		2,5	UE2	end of 1st cycle exam	
UE2	orchestra, XX-21 workshop	3	2,5	chamber music		2	3	UE2	orchestra, XX-21 workshop		3	2,5
	chamber music	2	3	dominant discipline		2	5		UE2		chamber music	2
UE3	initiation to analysis	2	5	auxiliary discipline	2	5	UE3	chamber music public evaluation			2	
	auxiliary discipline	2	5	languages	1,5	1,5		UE3	dominant discipline	2	5	
	choral singing	2	1	practical aspects of the profession	0,5	0,5			UE4	practical aspects of the profession	0,5	0,5
	improvisation workshop	0,5	0,5	UE4	optional discipline	2	2	Total		11,5	30	
languages	1,5	1,5	Total		15	30	Total		11,5	30		
teaching awareness	0,5	0,5	Total		16,5	30	Total		11,5	30		
Total		16,5	30	Total		16,5	30	Total		11,5	30	

DNSPM : PIANO PERCUSSIONS ORGUE
DNSPM2

DNSPM1		heures hebdo	ECTS
SEMESTRE 1			
UE1	piano		15
	percussions	2	14
	orgue		15
UE2	percussions : orchestra repertory	1	1
	sight-reading	1	1
	piano : Piano accompaniment *		
	percussions : Orchestra or XX-21 workshop	3	2,5
	orgue : improvisation		
UE3	piano : chamber music		
	percussions : chamber music	2	3
	orgue : Initiation to basso continuo and harpsichord		
	initiation to analysis	2	5
	choral singing	2	1
UE4	improvisation workshop	0,5	0,5
	languages	1,5	1,5
	teaching awareness	0,5	0,5
	Total	15,5	30
SEMESTRE 2			
UE1	piano		10
	percussions	2	9
	orgue		10
UE2	percussions : orchestra repertory	1	1
	sight-reading	1	1
	piano : Piano accompaniment *		
	percussions : Orchestra or XX-21 workshop	3	2,5
	orgue : improvisation		
UE3	piano : chamber music		
	percussions : chamber music	2	3
	orgue : Initiation to basso continuo and harpsichord		
	initiation to analysis	2	5
	discipline auxiliaire	2	5
UE4	choral singing	2	1
	improvisation workshop	0,5	0,5
	languages	1,5	1,5
	teaching awareness	0,5	0,5
Total	17,5	30	

DNSPM2		heures hebdo	ECTS
SEMESTRE 3			
UE1	piano		10,5
	percussions	2	8,5
	orgue		9,5
UE2	percussions : orchestra repertory	1	1
	percussions et orgue : sight-reading	1	1
	piano : Piano accompaniment *		
	percussions : Orchestra or XX-21 workshop	3	2,5
	orgue : improvisation		
UE3	piano : chamber music		
	percussions : chamber music	2	3
	orgue : Initiation to basso continuo and harpsichord		
	dominant discipline	2	5
	auxiliary discipline	2	5
UE4	languages	1,5	1,5
	practical aspects of the profession	0,5	0,5
	optional discipline	2	2
Total	15	30	
SEMESTRE 4			
UE1	piano		10,5
	percussions	2	8,5
	orgue		9,5
UE2	percussions : orchestra repertory	1	1
	percussions : sight-reading	1	1
	orgue : sight-reading		
	piano : Piano accompaniment *		
	percussions : Orchestra or XX-21 workshop	3	2,5
UE3	piano : chamber music		
	percussions : chamber music	2	3
	orgue : Initiation to basso continuo and harpsichord		
	dominant discipline	2	5
	auxiliary discipline	2	5
UE4	languages	1,5	1,5
	practical aspects of the profession	0,5	0,5
	optional discipline	2	2
Total	15	30	

DNSPM3		heures hebdo	ECTS
SEMESTRE 5			
UE1	piano		19,5
	percussions	2	16
	orgue		17
UE2	percussions : orchestra repertory	1	1
	percussions : Orchestra or XX-21 workshop		
	orgue : Organ making	3	2,5
	piano : chamber music		
	percussions : chamber music	2	3
UE3	orgue : chamber music's projet		
	dominant discipline	2	5
	practical aspects of the profession	0,5	0,5
UE4	optional discipline	2	2
Total	12,5	30	
SEMESTRE 6			
UE1	piano		13,5
	percussions	2	11
	orgue		11
UE2	examen de fin de premier cycle		5
	percussions : Orchestra or XX-21 workshop	3	2,5
	orgue : Organ making		
	piano : chamber music	2	2
	percussions : chamber music	2	4
UE3	orgue : chamber music's projet		2
	piano, orgue: public evaluation of chamber music		2
	dominant discipline	2	5
UE4	practical aspects of the profession	0,5	0,5
	optional discipline	2	2
Total	11,5	30	

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MASTER Strings, brass, woodwinds and harp disciplines

MASTER 1

SEMESTER 1		weekly hours	ECTS
UE1	instrumental discipline	2	13,5
UE2	orchestra, XX-21 workshop	3	3
	chamber music		
	dominant discipline	2	3
	complementary discipline	2	3
	Masters research thesis	0,5	5
UE3	methodology applied to the research subject	0,5	0,5
	practical aspects of the profession	0,5	0,5
	languages	1	1,5
Total		11,5	30

MASTER 2

SEMESTER 3		weekly hours	ECTS
UE1	instrumental discipline	1,5	18,5
UE2	orchestra, XX-21 workshop	3	3
	chamber music		
	dominant discipline	2	3
	Masters research thesis	0,5	5
UE3			
	practical aspects of the profession	0,5	0,5
Total		7,5	30

SEMESTRE 2		weekly hours	ECTS
UE1	instrumental discipline	2	13,5
UE2	orchestra, XX-21 workshop	3	3
	chamber music		
	dominant discipline	2	3
	complementary discipline	2	3
	Masters research thesis	0,5	5
UE3	methodology applied to the research subject	0,5	0,5
	practical aspects of the profession	0,5	0,5
	languages	1	1,5
Total		11,5	30

SEMESTRE 4		weekly hours	ECTS
UE1	instrumental discipline	1,5	18,5
UE2	orchestra, XX-21 workshop	3	3
	chamber music		
	dominant discipline	2	3
	Masters research thesis	0,5	5
UE3			
	practical aspects of the profession	0,5	0,5
Total		7,5	30

Piano, percussions, orgue

MASTER PIANO PERCUSSIONS ORGUE

MASTER 1

SEMESTRE 1		heures hebdo	ECTS
UE1	instrumental discipline	2	13,5
UE2	percussions : Orchestra or XX-21 workshop	3	3
	piano, percussions : chamber music orgue : Initiation to basso continuo and harpsichord		
	dominant discipline	2	3
	complementary discipline	2	3
	Masters research thesis	0,5	5
UE3	methodology applied to the research subject	0,5	0,5
	practical aspects of the profession	0,5	0,5
	languages	1	1,5
Total		11,5	30

MASTER 2

SEMESTRE 3		heures hebdo	ECTS
UE1	instrumental discipline	1,5	18,5
UE2	percussions : Orchestra or XX-21 workshop	3	3
	piano, percussions : chamber music orgue : organ and mediation		
	dominant discipline	2	3
	Masters research thesis	0,5	5
UE3			
	practical aspects of the profession	0,5	0,5
Total		7,5	30

SEMESTRE 2		heures hebdo	ECTS
UE1	instrumental discipline	2	13,5
UE2	percussions : Orchestra or XX-21 workshop	3	3
	piano, percussions : chamber music orgue : Initiation to basso continuo and harpsichord		
	dominant discipline	2	3
	complementary discipline	2	3
	Masters research thesis	0,5	5
UE3	methodology applied to the research subject	0,5	0,5
	practical aspects of the profession	0,5	0,5
	languages	1	1,5
Total		11,5	30

SEMESTRE 4		heures hebdo	ECTS
UE1	instrumental discipline	1,5	18,5
UE2	percussions : Orchestra or XX-21 workshop	3	3
	piano, percussions : chamber music orgue : organ et mediation		
	dominant discipline	2	3
	Masters research thesis	0,5	5
UE3			
	practical aspects of the profession	0,5	0,5
Total		7,5	30

CNSMD
 Conservatoire national supérieur
 musique et danse de Lyon
 3 quai Chauveau, C.P. 120,
 F-69266 Lyon cedex 09
 téléphone : 33 (0)4 72 19 26 26
www.cnsmd-lyon.fr