

EARLY MUSIC

Basso continuo/vocal coach (2nd cycle), baroque bassoon, voice, harpsichord (2nd cycle), harpsichord/basso continuo (1st cycle), cornetto, recorder, baroque flute (traverso), period harp, baroque oboe, harpsichord improvisation (2nd cycle), lute, sackbut, baroque trumpet, viola da gamba, baroque violin and baroque cello.

OBJECTIVES OF THE TRAINING PROGRAMME

The CNSMD of Lyon is a training facility for young artists seeking to prepare for a career in the referenced professions of music and dance. For music, the professions are comprised of four specialities: vocal and instrumental interpretation, the direction of vocal and instrumental ensembles, musical creation and musical culture.

Early music is part of the first speciality.

The particularity of its approach lies in an in depth understanding of styles, musical languages and period instruments by a research into historical sources.

The curriculum proposed by the CNSMDL prepares students for the profession of instrumentalist (command of the instrument in a vast corpus of repertoires, including a creative approach linked to ornamentation, improvisation, arrangement), to the professions of artistic education, mediation and the promotion of music in today's society. It facilitates professional integration.

The skills and knowledge targeted are:

- Command of the instrumental or vocal tool by an optimal use of oneself.
- A theoretical knowledge at the basis of the different musical languages interpreted.
- A capacity to develop ones creativity within pre-existing and new repertory.
- Organoleptic knowledge linked to the different families of period instruments (keyboard, strings, wind.)
- Knowledge of the professional environment and of its requirements.
- A capacity to define and carry out varied musical projects.
- A capacity for work planning and a sense of responsibility, in order to meet clear commitments in a given, sometimes short, period of time.
- A capacity to formulate critical evaluations in the context of performance, including in ones own artistic work.
- A comprehensive musical and artistic culture.
- A capacity to conduct research and to communicate the results orally and in writing.
- A capacity to reflect on the place and the evolution of music in the society.
- And, more generally, the skills and knowledge mentioned in the frame of reference of professional activities and certification ("métiers instrumentistes-chanteurs", annexe de l'arrêté du 1er février 2008 relatif au DNSPM, publié au J.O. du 9 février 2008).

ORGANISATION OF STUDIES

The curriculum corresponding to each of these disciplines is organised in three cycles:

- A 1st cycle of three years leading to the awarding of the DNSPM, National Superior Diploma of Professional Musician (Bachelor), with two possible complementary courses.
 - One leading to the obtaining of the D.E.
 - One leading to the awarding of a bachelor by the Université Lyon 2.
- A 2nd cycle of two years leading to the obtaining of a diploma conferring the grade of Master.
- A 3rd cycle declined in two different forms:
 - A research and practice doctorate (3 years) in partnership with the doctoral school 3LA.
 - A 3rd cycle "artist diploma" (1-2 years) formalised by means of a contract with the CNSMD on an artistic project.

FIRST CYCLE

It is composed of a training programme leading to the obtaining of the **National Superior Diploma of Professional Musician (DNSPM)**, as well as an optional course of training for the **State Diploma as music teacher**.

The full-time studies programmes are of six semesters for the obtaining of the DNSPM and for the obtaining of the DE, the first two semesters are shared. However, the overall organisation of the curriculum takes the student's profile into account, their skills and knowledge already or yet to be acquired their studies project, their objectives and their areas of interest. A validation of prior experience procedure (VAA) is implemented by the establishment, after which the curriculum is defined and followed in close collaboration with the teaching staff and the student.

The studies programmes are organised into teaching units, linked up according to the competences to be developed, leading to the obtaining of credit points (ECTS: European Credit Transfert System).

1 – Programme leading to the obtaining of the National Superior Diploma of Professional Musician (DNSPM)

Conditions of Admission

Admission to the first cycle in the Early Music department is by a competitive examination. This includes:

1. A musical performance test in the principal discipline including, according to the discipline, (see specific files communicated at the opening of the inscriptions) the execution of one or several works which may be imposed, to choose from a list or at the choice of the candidate.
2. A sight-reading test with a variable preparation time depending on the discipline.
3. For the instrumentalists, a listening test, for the singers, a musical training test.

Attachment: a curriculum vitae

Tuition

The length of the full-time studies is of six semesters. All candidates admitted as students are committed to follow the curriculum of their discipline specified in the studies policy entirely. The curriculum includes the study of disciplines grouped in teaching units which follow a yearly and half-yearly organisation and lead to the obtaining of credit points of which the number and the terms are defined for each discipline (see chart in appendix).

UE 1: Principal discipline teaching unit

- Principal discipline (instrumental or vocal)
- Ensemble playing
- Seminars, master classes and ensemble projects
- Final 1st cycle examination

UE 2: Associated knowledge and practices unit

- Tunings and temperaments
- Ars musica (study of musical languages) Medieval, Renaissance, Baroque
- Musical discourse
- History of ornamentation
- Complementary basso continuo (*except for harpsichord/basso continuo*)
- Music for dance
- For the instrumentalists : early music vocal practice (*Middle Ages, Renaissance, Baroque*)
For the singers : theatre in semesters 1 and 2 then bodywork in semesters 3 to 6

UE 3: Transversal studies unit

The auxiliary discipline followed within the frame of the transversal studies unit (UE 3) of the DNSPM must imperatively be included in the cultural disciplines. Furthermore, each 1st cycle student has to follow at least one semester of artistic culture and at least one semester of music language studies. These compulsory semesters can be followed in the 1st, 2nd or 3rd year of study.

- Teaching awareness (semesters 1 and 2)
- Languages (semesters 1 to 4)
- Practical aspects of the profession (semesters 3 to 6)
- One auxiliary discipline to choose for each semester (except semester 1 and 6) among the following list of cultural disciplines with at least one semester of history of music or art and civilisation:
 - Applied analysis
 - Analysis XX et XXI centuries
 - Art and civilisation
 - Scientific basis of new techniques
 - Complementary writing
 - Ethnomusicology
 - History of music

UE4: Optional studies unit

No UE4 in the 1st year.

For 2nd and 3rd years, an optional discipline to choose among:

- All the subjects taught at the CNSMD except individual courses in the principal discipline
- Courses in the framework of the CHELs
- For the students of the DE programme: courses leading to the Music Teacher diploma followed during the UE 4 semester.
- For students registered in bachelor (3rd year) in partnership with the University Lyon 2: courses provided to the musicians

Conditions of awarding of the DNSPM

The 1st cycle is attested by the National Superior Diploma for Professional Musicians (DNSPM) awarded to students who, within the conditions fixed by the studies policy, have obtained 180 credit points. The DNSPM is a diploma which is registered in the national repertory of professional certifications – level 2.

2 – Programme leading to the obtention of the State Diploma option music, in articulation with the DNSPM programme

Conditions of admission

Candidates for the DE programme must have followed the first two semesters of the DNSPM programme at the CNSMDL and be up to date with this programme. They must also have passed an admission examination including a written document and an interview.

Tuition

The DE programme, articulated with the DNSPM, is organised in four complementary semesters. The semesters 1 and 2 of the specific DE programme must necessarily follow each other. See the DE curriculum for more detail.

Conditions of awarding of the DE

The programme is attested by the State Teaching Diploma music option, awarded to students who, within the conditions fixed by the studies policy, have obtained 180 credit points. The DE is a diploma which is registered in the national repertory of professional certifications – level 2.

3 - Additional teaching leading to the obtention of the bachelor in articulation with the DNSPM programme.

Conditions of admission

Candidates for the “arts, humanities, languages – music option” degree must have validated all the teaching units of their first two years at the CNSMD.

Tuition

The additional teaching of two disciplines to follow at the university (one by semester), chosen in a list which is updated annually. It is advisable to follow the lecture courses of Licence 2 as an auditor during the 2nd year of the DNSPM.

SECOND CYCLE

Second cycle diploma conferring the grade of Master.

Conditions of admission

Students holding the DNSPM delivered by the CNSMD of Lyon are admitted directly into the second cycle, provided that they have validated a master's project with the teaching staff and that they have obtained a minimum of 12/20 in their continuous assessment marks in the principal discipline (in semesters 4 and 5) (cf article 2 of the studies policy). Failing this, they are authorised to present the competitive examination.

Admission to the 2nd cycle is by competitive examination for candidates holding a DNSPM or a degree (bachelor) in the discipline concerned. The tests are not public. There is a first selection of candidates based on a personal file.

The test of admission to the competitive examination includes:

1. An audition in the principal discipline comprising the interpretation of a programme of around 20'. Part of this programme must be in relation to the master's project.
2. A sight-reading test with a preparation time which is variable depending on the discipline.
3. For the instrumentalists: a listening test
For the singers: a musical training test.

Attachment: a curriculum vitae and a research project.

Tuition

The length of the full-time studies is of four semesters. The curriculum includes the study of disciplines grouped in teaching units which follow a half-yearly organisation and lead to the obtaining of credit points of which the number and the terms are defined for each discipline (see chart in appendix).

UE 1: Speciality teaching unit

- Principal discipline (instrumental or vocal)
- Ensemble playing
- Seminars, master classes and ensemble projects

UE 2: Associated knowledge and practices unit

Masters research thesis

Discipline to choose each semester among the specific disciplines of Early Music

- Tunings and temperaments
- Ars musica (study of musical languages) Medieval 2, Renaissance 2, Baroque 2
- Musical discourse
- History of ornamentation
- Practical ornamentation workshop
- Complementary basso continuo (*except for basso continuo/vocal coach, harpsichord, harpsichord improvisation*)
- Music for dance
- For the instrumentalists: early music vocal practice (*Middle Ages, Renaissance, Baroque*)
- Baroque woodwind and brass: complementary oboe, complementary baroque flute (traverso), complementary bassoon, complementary trumpet, complementary sackbut.

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UE 3: Transversal studies unit

- Practical aspects of the profession
- Languages
- Methodology applied to a research subject (only in MASTER 1)

Dominant discipline to choose:

- Applied analysis
- Analysis XX et XXI centuries
- Art and civilisation
- Scientific basis of new techniques
- Complementary writing
- Ethnomusicology
- History of music
- Or another discipline in relationship to the research subject including the specific disciplines of Early Music.
- A discipline from LYON2's MASTER with the authorization of the professor

The choice is made during the validation meeting of the research project

Conditions of awarding of the MASTER

The 2nd cycle is attested by the 2nd cycle diploma conferring grade of Master awarded to students in the conditions fixed by the articles of the studies policy. It corresponds to the acquisition of 120 ECTS.

EARLY MUSIC DNSPM1

| SEMESTER 1 | | weekly hours | ECTS |
|--------------|--|--------------|-----------|
| UE1 | principal discipline | 1,5 | 12 |
| | ensemble playing | 1 | 5 |
| | seminars, master classes and ensemble projects | 0,5 | 1 |
| UE2 | Ars musica Middle Ages 1 | 3 | 4 |
| | Middle Ages vocal practice for the instrumentalists, theatre for the singers | 0,66 | 1 |
| | music for dance | 1 | 1 |
| | History of ornamentation 16-17th | 2 | 2 |
| | Tuning and temperaments | 1 | 2 |
| UE3 | languages | 1,5 | 1,5 |
| | teaching awareness | 0,5 | 0,5 |
| Total | | 13 | 30 |

| SEMESTER 2 | | hours | ECTS |
|--------------|--|-----------|-----------|
| UE1 | principal discipline | 1,5 | 10 |
| | ensemble playing | 1 | 5 |
| | master classes and ensemble projects | 0,5 | 1 |
| UE2 | Ars musica Middle Ages 1 | 3 | 4 |
| | Middle Ages vocal practice for the instrumentalists, theatre for the singers | 0,66 | 1 |
| | music for dance | 1 | 1 |
| | History of ornamentation 16-17th | 2 | 2 |
| | Tuning and temperaments | 1 | 2 |
| UE3 | languages | 1,5 | 1,5 |
| | teaching awareness | 0,5 | 0,5 |
| | auxiliary discipline (b) | 2 | 2 |
| Total | | 15 | 30 |

DNSPM2

| SEMESTER 3 | | weekly hours | ECTS |
|--------------|--|--------------|-----------|
| UE1 | principal discipline | 1,5 | 9 |
| | ensemble playing | 1 | 4 |
| | seminars, master classes and ensemble projects | 0,5 | 1 |
| UE2 | Ars musica Renaissance 1 | 3 | 4 |
| | Renaissance vocal practice for the instrumentalists, Bodywork for the singers | 0,66 | 1 |
| | Tunings and temperaments for the harpsichordists /Complementary Basso continuo for the others. | 0,5 | 2 |
| | History of ornamentation 18th | 2 | 3 |
| UE3 | languages | 1,5 | 1,5 |
| | auxiliary discipline (b) | 2 | 2 |
| | practical aspects of the profession | 0,5 | 0,5 |
| UE4 | optional discipline (c) | 2 | 2 |
| Total | | 15 | 30 |

| SEMESTER 4 | | hours | ECTS |
|--------------|--|-----------|-----------|
| UE1 | principal discipline | 1,5 | 9 |
| | ensemble playing | 1 | 4 |
| | seminars, masterclasses and ensemble projects | 0,5 | 1 |
| UE2 | Ars musica Renaissance 1 | 3 | 4 |
| | Renaissance vocal practice for the instrumentalists, Bodywork for the singers | 0,66 | 1 |
| | Tunings and temperaments for the harpsichordists /Complementary Basso continuo for the others. | 0,5 | 2 |
| | History of ornamentation 18th | 2 | 3 |
| UE3 | languages | 1,5 | 1,5 |
| | auxiliary discipline (b) | 2 | 2 |
| | Practical aspect of the profession | 0,5 | 0,5 |
| UE4 | optional discipline (c) | 2 | 2 |
| Total | | 15 | 30 |

DNSPM3

| SEMESTER 5 | | weekly hours | ECTS |
|--------------|---|--------------|-----------|
| UE1 | principal discipline | 1,5 | 10,5 |
| | ensemble playing | 1 | 4 |
| | seminars, master classes and ensemble projects | 0,5 | 1 |
| UE2 | Ars musica Baroque 1 | 3 | 4 |
| | Baroque vocal practice for the instrumentalists, Bodywork for the singers | 0,66 | 1 |
| | Musical discourse | 2 | 5 |
| UE3 | auxiliary discipline (b) | 2 | 2 |
| | practical aspects of the profession | 0,5 | 0,5 |
| UE4 | optional discipline (c) | 2 | 2 |
| Total | | 13 | 30 |

| SEMESTER 6 | | hours | ECTS |
|--------------|---|-----------|-----------|
| UE1 | principal discipline | 1,5 | 8,5 |
| | ensemble playing | 1 | 4 |
| | end of 1st cycle examination | | 5 |
| UE2 | Ars musica Baroque 1 | 3 | 4 |
| | Baroque vocal practice for the instrumentalists, Bodywork for the singers | 0,66 | 1 |
| | Musical discourse | 2 | 5 |
| UE3 | practical aspects of the profession | 0,5 | 0,5 |
| | optional discipline (c) | 2 | 2 |
| Total | | 11 | 30 |

(b) between : Applied analysis/ Analysis XX and XXIst centuries / Ars musica/ Writing / Scientific basis of new techniques / Art and civilisation/ Ethnomusicology/History of Music

(c) To choose between : All the subjects taught at the CNSMD except individual classes of a principal discipline/ Courses in the framework of the CHELS/ Disciplines of the DE followed during UE 4 semester (for students preparing the DE/ Courses followed within the framework of the bachelor Université Lyon 2 (for students registered EARLY MUSIC 2018

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EARLY MUSIC MASTER 1

| SEMESTER 1 | | weekly hours | ECTS |
|--------------|--|--------------|-----------|
| UE1 | principal discipline | 1,5 | 10,5 |
| | ensemble playing | 1 | 5 |
| | seminars, master classes and ensemble projects | 0,5 | 1 |
| UE2 | Masters research thesis | 0,25 | 5 |
| | auxiliary discipline (a) | 2 | 3 |
| UE3 | dominant discipline (b) | 2 | 3 |
| | methodology applied to the research subject | 0,25 | 0,5 |
| | practical aspects of the profession | 0,5 | 0,5 |
| | languages | 1 | 1,5 |
| Total | | 9 | 30 |

MASTER 2

| SEMESTER 3 | | weekly hours | ECTS |
|------------|--|--------------|----------|
| UE1 | principal discipline | 1,5 | 12,5 |
| | ensemble playing | 1 | 5 |
| | seminars, master classes and ensemble projects | 0,5 | 1 |
| UE2 | Masters research thesis | 0,5 | 5 |
| | auxiliary discipline (a) | 2 | 3 |
| UE3 | dominant discipline (b) | 2 | 3 |
| | practical aspects of the profession | 0,5 | 0,5 |
| | Total | | 8 |

| SEMESTER 2 | | weekly hours | ECTS |
|--------------|--|--------------|-----------|
| UE1 | principal discipline | 1,5 | 10,5 |
| | ensemble playing | 1 | 5 |
| | seminars, master classes and ensemble projects | 0,5 | 1 |
| UE2 | Masters research thesis | 0,25 | 5 |
| | auxiliary discipline (a) | 2 | 3 |
| UE3 | dominant discipline (b) | 2 | 3 |
| | methodology applied to the research subject | 0,25 | 0,5 |
| | practical aspects of the profession | 0,5 | 0,5 |
| | languages | 1 | 1,5 |
| Total | | 9 | 30 |

| SEMESTER 4 | | weekly hours | ECTS |
|------------|-------------------------------------|--------------|----------|
| UE1 | principal discipline | 1,5 | 14,5 |
| | ensemble playing | 1 | 4 |
| UE2 | Masters research thesis | 0,5 | 5 |
| | auxiliary discipline (a) | 2 | 3 |
| UE3 | dominant discipline (b) | 2 | 3 |
| | practical aspects of the profession | 0,5 | 0,5 |
| | Total | | 8 |

(a) To choose among the following subjects : Tuning and temperaments/Medieval Ars Musica 2 , Renaissance2, Baroque2/Musical discourse /History of ornamentation/ /Practical ornamentation workshop/Complementary basso continuo (except for 3 keyboard course)/Music for dance/Early music vocal practice (Middle Ages, Renaissance, Baroque) /baroque woodwind and brass

(b) To choose between the following subjects : Applied analysis/ Analysis XXth et XXIst centuries / Art and civilisation/Scientific basis of new techniques /Complementary writing /Ethnomusicology/History of Music/other discipline in relationship with the research subject.

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