

# EARLY MUSIC

**Sackbut, second principal discipline of the Trombone Master**

**Baroque trumpet, second principal discipline of the Trumpet Master**

## OBJECTIVES OF THE TRAINING PROGRAMME

The CNSMD of Lyon is a training facility for young artists seeking to prepare for a career in the referenced professions of music and dance. For music, the professions are comprised of four specialities: vocal and instrumental interpretation, the direction of vocal and instrumental ensembles, musical creation and musical culture.

Early music is part of the first speciality.

The particularity of its approach lies in an in depth understanding of styles, musical languages and period instruments by a research into historical sources.

The curriculum proposed by the CNSMDL prepares students for the profession of instrumentalist (command of the instrument in a vast corpus of repertoires, including a creative approach linked to ornamentation, improvisation, arrangement), to the professions of artistic education, mediation and the promotion of music in today's society. It facilitates professional integration.

The skills and knowledge targeted are:

- Command of the instrumental or vocal tool by an optimal use of oneself.
- A theoretical knowledge at the basis of the different musical languages interpreted.
- A capacity to develop ones creativity within pre-existing and new repertory.
- Organoleptic knowledge linked to the different families of period instruments (keyboard, strings, wind.)
- Knowledge of the professional environment and of its requirements.
- A capacity to define and carry out varied musical projects.
- A capacity for work planning and a sense of responsibility, in order to meet clear commitments in a given, sometimes short, period of time.
- A capacity to formulate critical evaluations in the context of performance, including in ones own artistic work.
- A comprehensive musical and artistic culture.
- A capacity to conduct research and to communicate the results orally and in writing.
- A capacity to reflect on the place and the evolution of music in the society.
- And, more generally, the skills and knowledge mentioned in the frame of reference of professional activities and certification ("métiers instrumentistes-chanteurs", annexe de l'arrêté du 1er février 2008 relatif au DNSPM, publié au J.O. du 9 février 2008).

# ORGANISATION OF STUDIES

## Conditions for admission

Candidates must be admitted to the 2<sup>nd</sup> cycle in the Trombone or Trumpet discipline and their studies cannot have been finished for more than 3 years.

They have to pass an examination playing the old musical instrument including:

- The interpretation of a programme from the ancient repertory
- A sight-reading test

Then, a final interview will close the examination.

## Tuition

The tuition is linked to the studies of trombone or trumpet.

The length of the full-time studies is of four semesters. The curriculum includes the study of disciplines grouped in teaching units which follow a half-yearly organisation and lead to the obtaining of credit points of which the number and the terms are defined for each discipline (see chart in appendix).

### UE 1: Principal discipline teaching unit

- Trombone or trumpet
- Sackbut or baroque trumpet
- Ensemble playing
- Seminars, master classes and ensemble projects

### UE 2: Associated knowledge and practices unit

- Research thesis
- Orchestra/ Associated discipline
- Chamber music
- Dominant and auxiliary discipline of the modern curriculum to choose between:
  - Applied analysis
  - 20 and 21 centuries analysis
  - Ars musica (study of musical languages) Medieval, Renaissance, Baroque
  - Art and Civilization
  - Complementary writing
  - Ethnomusicology
  - Music history
  - Another discipline in relationship to the research subject
- History of ornamentation: semester 1 and 2
- Practical ornamentation workshop: semester 3 and 4
- Historically informed performance (seminars) : semester 1 and 2
- Music for dance or early music vocal practice (early music vocal practice (*Middle Ages, Renaissance, Baroque*): semester 3 and 4

### **UE 3: Transversal studies unit**

- Practical aspects of the profession
- Languages
- Methodology applied to a research subject (only for MASTER 1)

Validation: the second principal discipline of sackbut or trumpet is validated by an instrumental test within the early music examinations. What is expected from the student is similar to the instrumental test of the examination of the same instrument. This includes solo instrument practice and ensemble playing.

*Experimentation – 2<sup>nd</sup> cycle Early music principal discipline evaluation*

*Early music principal discipline's specific arrangements for students admitted in September 2018, 2019, and 2020.*

*The teacher of the principal discipline awards a continuous assessment mark for semester 1, 2 and 3.*

*Credit points are acquired when the mark is at least equivalent to 10/20.*

*Mark of the 4th semester is awarded by the chief of the department after double advice:*

- *From a college with at least 3 teachers of the department of the principal discipline teacher*
- *From an expert committee, having evaluated the final recital of the student*

*Credit points are acquired when the mark is at least equivalent to 10/20.*

*Semester 3 and 4 cannot be compensated.*

UE2's disciplines are validated according to their proper terms.

## **Conditions of awarding of the MASTER**

Following and validating the teaching units 1 and 2 of sackbut and baroque trumpet as a second principal discipline of the trombone or trumpet Master allows the student to obtain the 2<sup>nd</sup> cycle diploma conferring grade of Master with a mention of the two corresponding principal disciplines. The teachings followed and their credit points are appended to the Diploma Supplement.

MASTER 1			MASTER 2				
SEMESTRE 1		heures hebdo	ECTS	SEMESTRE 3		heures hebdo	ECTS
UE1	instrumental discipline (trombone/trumpet)	2	13,5	UE1	instrumental discipline (trombone/trumpet)	2	18,5
	2nd instrumental discipline (sackbut/baroque trumpet)	2	13		2nd instrumental discipline (sackbut/baroque trumpet)	2	13
	early music ensemble playing	1	2		early music ensemble playing	1	2
	seminaries, master classes and ensemble projects	0,5	1		seminaries, master classes and ensemble projects	0,5	1
UE2	orchestra / associated discipline	3	3	UE2	orchestra / associated discipline	3	3
	chamber music				2		
	dominant discipline	2	3				
	auxiliary discipline				1	2	
	Historically informed performance	1,5	2				
	history of ornamentation						0,5
research thesis	0,5	0,5					
methodology applied to a research subject			0,5	0,5			
practical aspects of the profession	1	1,5					
languages			17,5	50			
<b>Total</b>					<b>Total</b>	13,5	50
SEMESTRE 2		heures hebdo	ECTS	SEMESTRE 4		heures hebdo	ECTS
UE1	instrumental discipline (trombone/trumpet)	2	13,5	UE1	instrumental discipline (trombone/trumpet)	2	18,5
	2nd instrumental discipline (sackbut/baroque trumpet)	2	13		2nd instrumental discipline (sackbut/baroque trumpet)	2	13
	early music ensemble playing	1	2		early music ensemble playing	1	2
	seminaries, master classes and ensemble projects	0,5	1		seminaries, master classes and ensemble projects	0,5	1
UE2	orchestra / associated discipline	3	3	UE2	orchestra / associated discipline	3	3
	chamber music				2		
	dominant discipline	2	3				
	auxiliary discipline				1	2	
	Historically informed performance	1,5	2				
	history of ornamentation						0,5
research thesis	0,5	0,5					
methodology applied to a research subject			0,5	0,5			
practical aspects of the profession	1	1,5					
languages			17,5	50			
<b>Total</b>					<b>Total</b>	13,5	50

PVMA\* = Pratique Vocale Musique Ancienne (Moyen-Age, Renaissance ou Baroque)