

CHAMBER MUSIC

- **2nd cycle diploma conferring grade of Master**
- **Certificate of 2nd principal discipline of the musician performer**
Master

OBJECTIVES OF THE TRAINING PROGRAMME

Studies in the superior second cycle of chamber music are based on three principal axes:

1. Define the identity of the group

The musicians are invited to reflect on what founds the identity of their chamber music group aiming to understand its characteristics better in order to approach the issues of communication and diffusion more specifically at a later stage. What does the name of the group suggest? What are the consequences of a choice of repertory, an interpretation etc?

2. Place oneself in a professional situation

The course proposes to place the students in a real, professional context by virtue of different possibilities:

Preparation for and participation in international competitions, digital recording and streaming broadcast on the CNSMD website, participation as privileged players in international master classes, associated artists in residence responsible for chamber music in partner theatres, development of a repertory by ongoing work with living composers or by transcription, as well as any proposition formulated by the group during the definition of its project. These experiences will allow to open the young musicians to the complications of the professional world and prepare them to confront them.

3. Develop an experience of cultural mediation.

Beyond the necessity to create new publics, it is question for the musicians to develop a sense of responsibility to those who simply do not have access to our work (for example: schools in disadvantaged areas, hospitals, prisons, retirement homes, associations, audiences in public places, etc...)

Very often these moments of sharing test the depth and solidity of the links which unite the members of the group between them and pose the question of transmission in an inestimable way. We will develop all the possible contacts to accompany these actions.

INTERNAL POLICY OF THE CHAMBER MUSIC DEPARTMENT

The good functioning of the department depends on three basic principles aiming to confront the student with the realities of the professional world:

- **Assiduity and punctuality:** the chamber music classes are on a regular weekly basis. Any absence must be justified to the teacher and the administrative office in charge of chamber music. The timetable of the classes must also be respected for the well-being

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- of the entire group.
- The engagement of a group to a chamber music concert in the framework of the public season can be subject to no cancellation without an acceptable excuse. This decision can only be taken by the teacher with the head of department.
 - Personal responsibility: the student is responsible for the follow up and the balance of his curriculum. He must personally sign up his project with the administrative office in charge of chamber music, establish the number of projects which he wishes to undertake each semester and inform us as soon as possible of any difficulties that he might encounter.

2nd CYCLE DIPLOMA OF PERFORMING MUSICIAN - CHAMBER MUSIC MASTER

Diploma conferring the grade of Master

Conditions of admission

Admission to this 2nd cycle of studies is by competitive examination. The candidates must hold a DNSPM as instrumentalist or an instrumentalist diploma conferring the grade of bachelor delivered by a superior teaching establishment in France or abroad.

The entrance examination is comprised of two stages:

1) An admissibility test:

First of all, there is a pre-selection of candidates on a file with the teaching staff.

This first selection aims to:

- Firstly, evaluate the progression of the studies of the candidates whether they be from the CNSMD of Lyon, Paris or from another superior teaching establishment.
- Examine the project of the chamber music group.
- This project, described in the inscription file, should specify the way in which the group intends to pursue the three objectives laid out above (see P6), the repertory envisaged and eventually the occasional participation of other students of the Masters cycle or students exterior to the CNSMD (in the framework of a training programme with a "variable geometry"), as well as any precision that the group considers useful to communicate in the framework of its candidature.

2) An admission test:

The candidates received after this first selection must then present an admission test before a jury, for which the terms are decided each year by the director.

- A programme of two works representative of the repertory in which the jury will choose two extracts for a duration of 30 minutes.
- An interview with the members of the jury concerning a project of realisation (UE1) and research (UE3) for the second cycle.

Tuition

The length of the full-time studies is of two years. The members of the group admitted take on the quality of students and are committed to follow the curriculum of their discipline specified in the studies policy entirely. The organisation of the curriculum takes the profile of the students composing the group into account their skills and knowledge already acquired or yet to be acquired, their studies project, their objectives and their areas of interest.

The curriculum includes the study of disciplines grouped in teaching units (principal, auxiliary and cultural disciplines) which follow a half-yearly organisation and lead to the obtaining of credit points (ECTS) of which the number and the terms are defined for each discipline (see chart in appendix).

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U.E.1 : Speciality teaching unit

Chamber music

The regular teaching is provided by a principal teacher of chamber music, tutor of the group, and supplemented by the teaching staff of the department. Guests invited each year for master classes may also participate in teaching.

This tuition leads up to the implementation of a project of which the contents should decline the totality of the three objectives specified above (cf p6). This project is placed under the responsibility of the teaching tutor. The members of the group and their teacher define it with the greatest precision in a written document at the beginning of the course, at the latest before the end of semester 1. The project is carried out and the group illustrates through public events (concerts, performances, conferences...) how the objectives are reached. The group is evaluated in the form of continuous assessment by the teaching tutor and the teaching staff of the department during the course and at the end of semester 4 after the realization.

U.E.2: Disciplines associated to the principal discipline unit

Collective practice disciplines to choose in relation to the research project:

- Laboratoire/Scène recherche
- Improvisation workshop
- XX-21 workshop
- Orchestra
- Masters research thesis (1st and 2nd years):

The conception and the formulation of the research thesis is individual. Consequently, each member of the group will develop his own research until its conclusion (defence) to obtain the ECTS planned in the half-yearly grid. However, it is strongly advised to link the work with chamber music issues as they are laid out in the presentation of the objectives of the course on page 6 of the present document, these objectives could lead to a collective reflexion.

- To choose among the following disciplines: 1 dominant (4 semesters), + 1 or 2 auxiliaries (2 semesters)
 - Applied analysis
 - Analysis XX et XXI centuries
 - Art and civilisation
 - Writing
 - Ethnomusicology
 - History of music
 - Ars Musica
 - ... (1)

1 The choice of the discipline could be enlarged to the discipline "specific analysis of chamber music" and could be defined in relation to the research project.

U.E.3 Cultural disciplines teaching unit

- Methodology applied to a research subject (1st year)
- Practical aspects of the profession (one conference per semester to validate)
- Languages

Conditions of awarding of the MASTER

The 2nd cycle is attested by the 2nd cycle diploma conferring grade of Master awarded to students who, in the conditions fixed by the articles of the studies policy, have acquired 120 credit points (ECTS).

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DEUXIÈME CYCLE
Diploma conferring the grade of master

Discipline – Master 1 (M1)

SEMESTER 1		Weekly hours by course	ECTS
UE1	chamber music	2	13,5
UE2	orchestra/associated disciplines	3	3
	dominant discipline	2	3
	auxiliary discipline	2	3
	Masters research thesis	0,5	5
UE3	methodology applied to the reasearch subject	2	0,5
	practical aspects of the profession	0,5	0,5
	languages	1	1,5
TOTAL		13	30

SEMESTER 2		Weekly hours by course	ECTS
UE1	chamber music	2	13,5
UE2	orchestra/associated disciplines	3	3
	dominant discipline	2	3
	auxiliary discipline	2	3
	Masters research thesis	0,5	5
UE3	methodology applied to the reasearch subject	0,5	0,5
	practical aspects of the profession	0,5	0,5
	languages	1	1,5
TOTAL		11,5	30

Discipline – Master 2 (M2)

SEMESTER 1		Weekly hours by course	ECTS
UE1	chamber music	1,5	18,5
UE2	orchestra/associated disciplines	3	3
	dominant discipline	2	3
UE3	Masters research thesis	0,5	5
	practical aspects of the profession	0,5	0,5
TOTAL		7,5	30

SEMESTER 2		Weekly hours by course	ECTS
UE1	chamber music	1,5	17
UE2	orchestra/associated disciplines	3	3
	dominant discipline	2	3
	Masters research thesis	0,5	5
UE3	practical aspects of the profession	0,5	0,5
TOTAL		7,5	30

ECTS : European Crédit Transfer System

CNSMD

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Certificate of 2nd principal discipline of the musician performer Master

Conditions of admission

Admission to this 2nd cycle of studies is by competitive examination.

To be able to present the entrance examination candidates must be:

- A student studying in the second cycle in an instrumental discipline at the CNSMD of Lyon.
- An ex-student of the CNSMD of Lyon, Paris or of another superior education establishment having been awarded a second cycle diploma conferring grade of master in the same instrumental discipline in the last five years.

The entrance examination is comprised of two stages:

1) An admissibility test:

First of all, there is a pre-selection of candidates on a file with the teaching staff.

This first selection aims to:

- Firstly, evaluate the progression of the studies of the candidates whether they be from the CNSMD of Lyon, Paris or from another superior teaching establishment.
- Examine the project of the chamber music group.
- This project, described in the inscription file, should specify the way in which the group intends to pursue the three objectives laid out above (see p6), the repertory envisaged and eventually the occasional participation of other students of the Masters cycle or students exterior to the CNSMD (in the framework of a training programme with a "variable geometry"), as well as any precision that the group considers useful to communicate in the framework of its candidature.

2) An admission test:

The candidates received after this first selection must then present an admission test before a jury, for which the terms are decided each year by the director.

- A programme of two works representative of the repertory in which the jury will choose two extracts for a duration of 30 minutes.
- An interview with the members of the jury concerning a project of realization (UE1) and research (UE3) for the second cycle.

Tuition

The length of the full-time studies is of two years.

The curriculum consists in the addition of a second principal discipline within the UE1 of the instrumentalist master. The teaching units (principal, auxiliary and cultural disciplines) follow a half-yearly organisation and lead to the obtaining of credit points (ECTS) of which the number and the terms are defined for each discipline (see chart in appendix).

If the student already holds a 2nd cycle superior diploma in their instrument they must follow the teaching of the 2nd chamber music principal discipline for the 2 years.

The members of the group admitted take on the quality of students and are committed to

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follow the curriculum of their discipline specified in the studies policy entirely.

U.E.1 : Speciality teaching unit

Chamber music

The regular teaching is provided by a principal teacher of chamber music, tutor of the group, and supplemented by the teaching staff of the department. Guests invited each year for master classes may also participate in teaching.

This tuition leads up to the implementation of a project of which the contents should decline the totality of the three objectives specified above (cf p6). This project is placed under the responsibility of the teaching tutor. The members of the group and their teacher define it with the greatest precision in a written document at the beginning of the course, at the latest before the end of semester 1. The project is carried out and the group illustrates through public events (concerts, performances, conferences...) how the objectives are reached. The group is evaluated in the form of continuous assessment by the teaching tutor and the teaching staff of the department during the course and at the end of semester 4 after the realization.

For the other UE's, see the course file of the principal discipline of the instrument.

Conditions of awarding of the certificate of chamber music studies as the second principal discipline of the instrumentalist master.

The students having followed the UE1 of chamber music studies as the second principal discipline of the instrumentalist master are awarded a second cycle certificate "second principal discipline chamber music (UE1) "insofar as they have obtained the credit points of the teaching unit. (76 ECTS).

This certificate allows the students to mark in their *curriculum vitae* the mention "and chamber music" (CNSMD of Lyon) after the mention of their instrumentalist master.

For example: instrumentalist master, speciality: xxx (the name of the instrument), xxx (the name of the establishment having awarded the master) and chamber music (CNSMD of Lyon).

However, with this course the student cannot claim to a second cycle diploma conferring the grade of master in chamber music at the CNSMD of Lyon because this specific diploma is awarded for the studies course described in pages 2 to 5 of this document.

If they have followed an instrumentalist master at the CNSMD of Lyon, the students will have a speciality chamber music associated to their diploma once they have obtained the credit points of this teaching unit (76 ECTS). Their diploma will be entitled: Second cycle diploma conferring the grade of Master, speciality: xxx (for example: violin) and chamber music.

Following this programme as a second principal discipline of the instrumentalist master does not make the student eligible for the attribution of a grant of superior education on social criteria (CROUS).

SECOND CYCLE
Diploma conferring the grade of master

Discipline – Master 1 (M1)

SEMESTER 1		Weekly hours by course	ECTS
UE1	instrumental discipline	2	13,5
	chamber music	2	19
UE2	orchestra/associated disciplines	3	3
	chamber music ²		
	dominant discipline	2	3
	auxiliary discipline	2	3
	Masters research thesis	0,5	5
UE3	methodology applied to the reasearch subject	0,5	0,5
	Practical aspects of the profession	0,5	0,5
	languages	1	1,5
TOTAL		13,5	49

SEMESTER 2		Weekly hours by course	ECTS
UE1	instrumental discipline	2	13,5
	chamber music	2	19
UE2	orchestra/associated disciplines	3	3
	chamber music ²		
	dominant discipline	2	3
	auxiliary discipline	2	3
	Masters research thesis	0,5	5
UE3	methodology applied to the research subject	0,5	0,5
	Practical aspects of the profession	0,5	0,5
	languages	1	1,5
TOTAL		13,5	49

² when the student studies the 2 principal disciplines jointly in UE1, the chamber music discipline of the UE is validated de facto.

Discipline – Master 2 (M2)

SEMESTER 1		Weekly hours by course	ECTS
UE1	instrumental discipline	1,5	18,5
	chamber music	1,5	19
UE2	orchestra/associated disciplines	3	3
	chamber music ³		
	dominant discipline	2	3
	Masters research thesis	0,5	5
UE3	Practical aspects of the profession	0,5	0,5
TOTAL		9	49

SEMESTER 2		Weekly hours by course	ECTS
UE1	instrumental discipline	1,5	18,5
	chamber music	1,5	19
UE2	orchestra/associated disciplines	3	3
	chamber music ³		
	dominant discipline	2	3
	Masters research thesis	0,5	5
UE3	Practical aspects of the profession	0,5	0,5
TOTAL		9	49

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3 when the student studies the 2 principal disciplines jointly in UE1, the chamber music discipline of the UE is validated de facto.

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