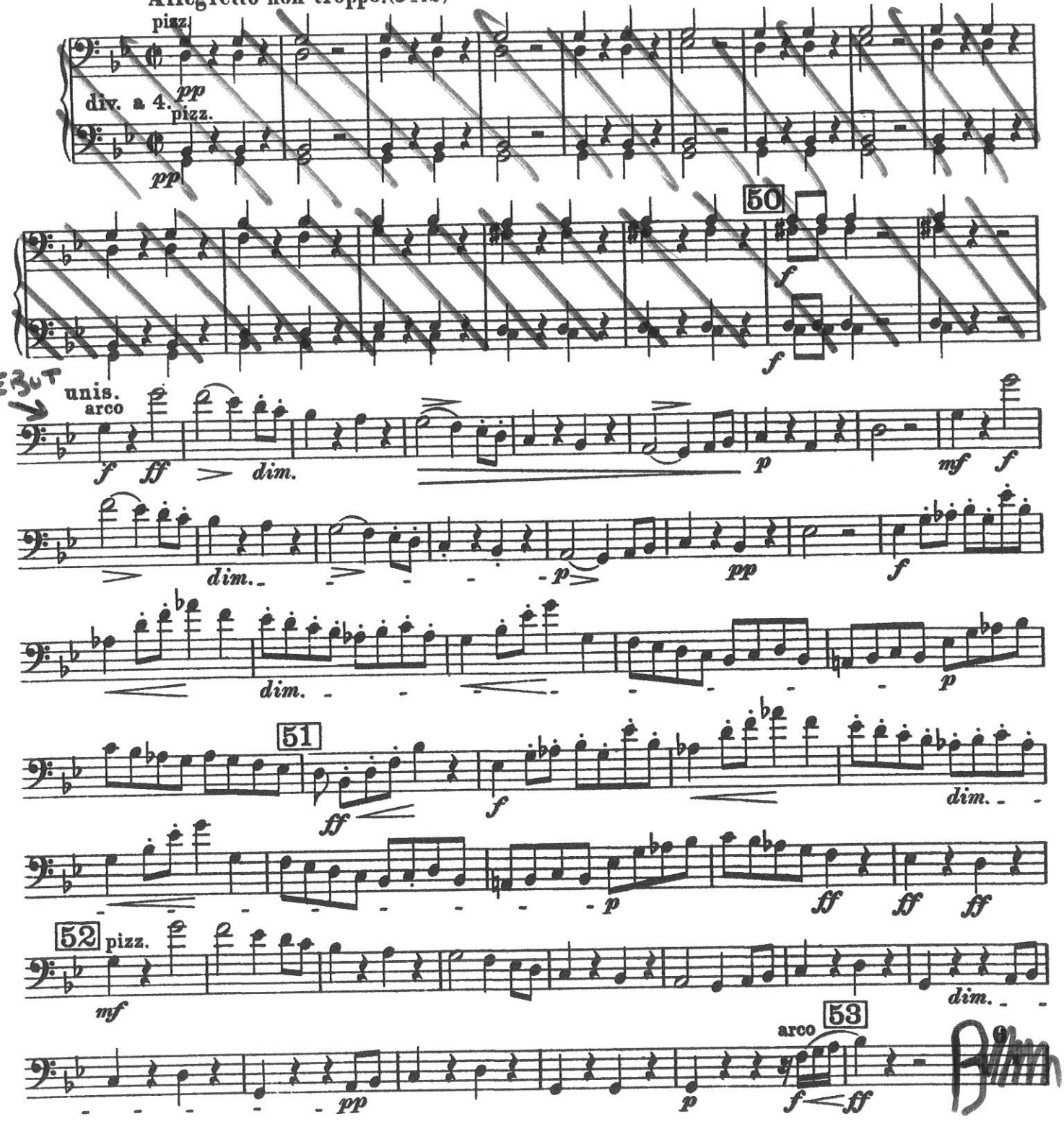
ADMISSION 1

IV.

Gang zum Hochgericht.

Marche au Supplice. The Procession to the Stake.

Allegretto non troppo. (♩=72)

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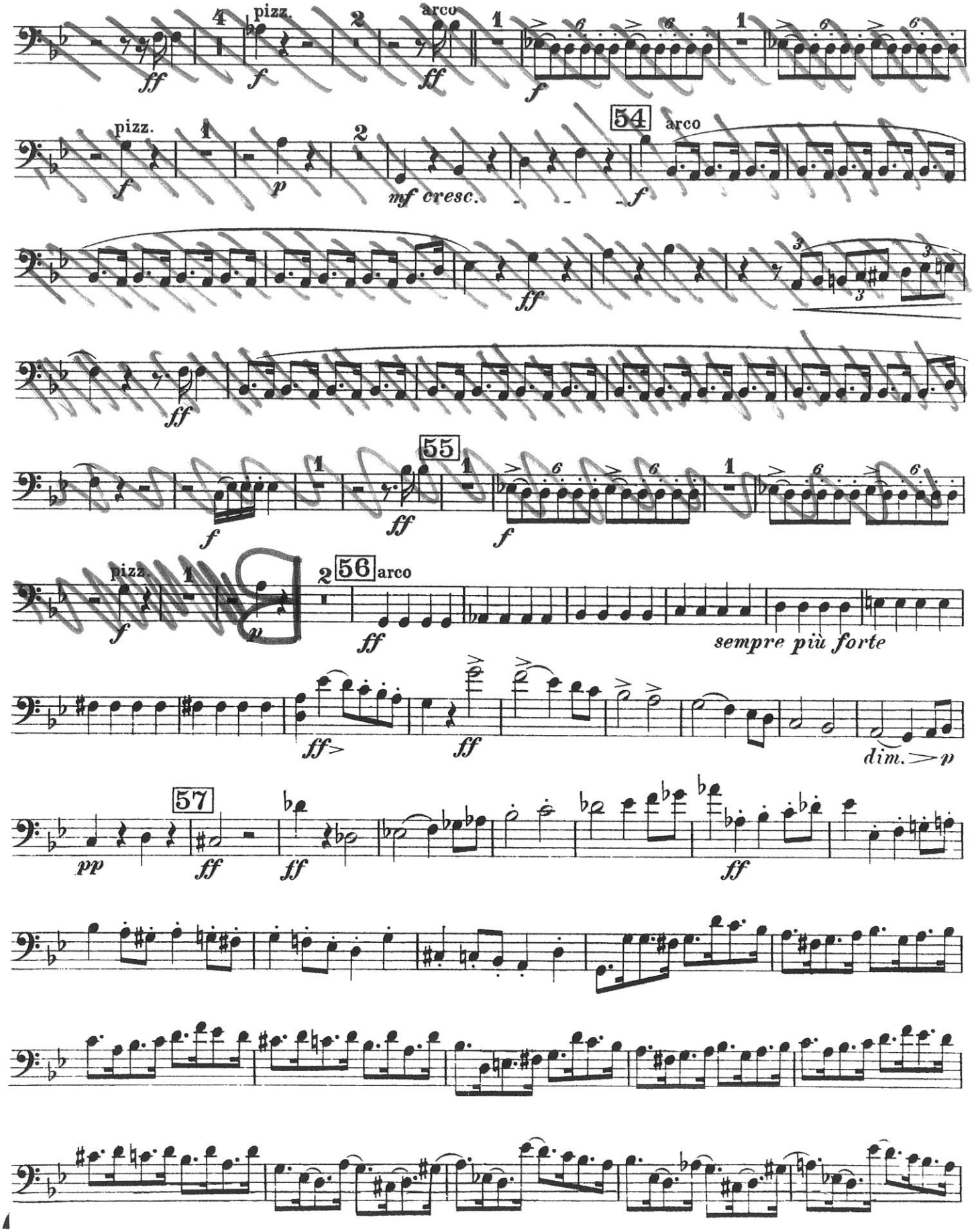
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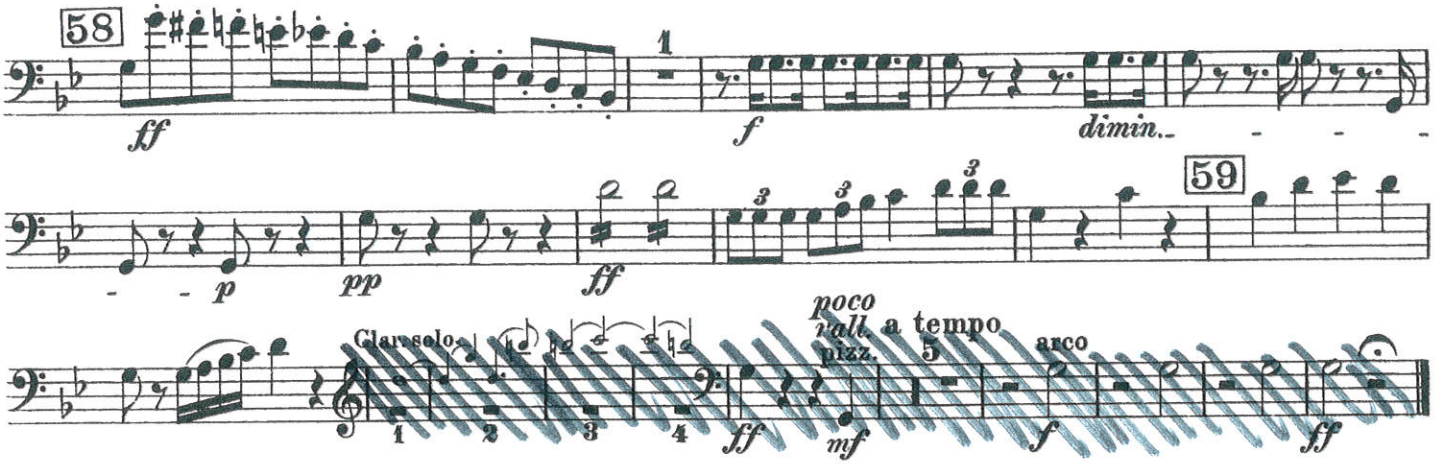
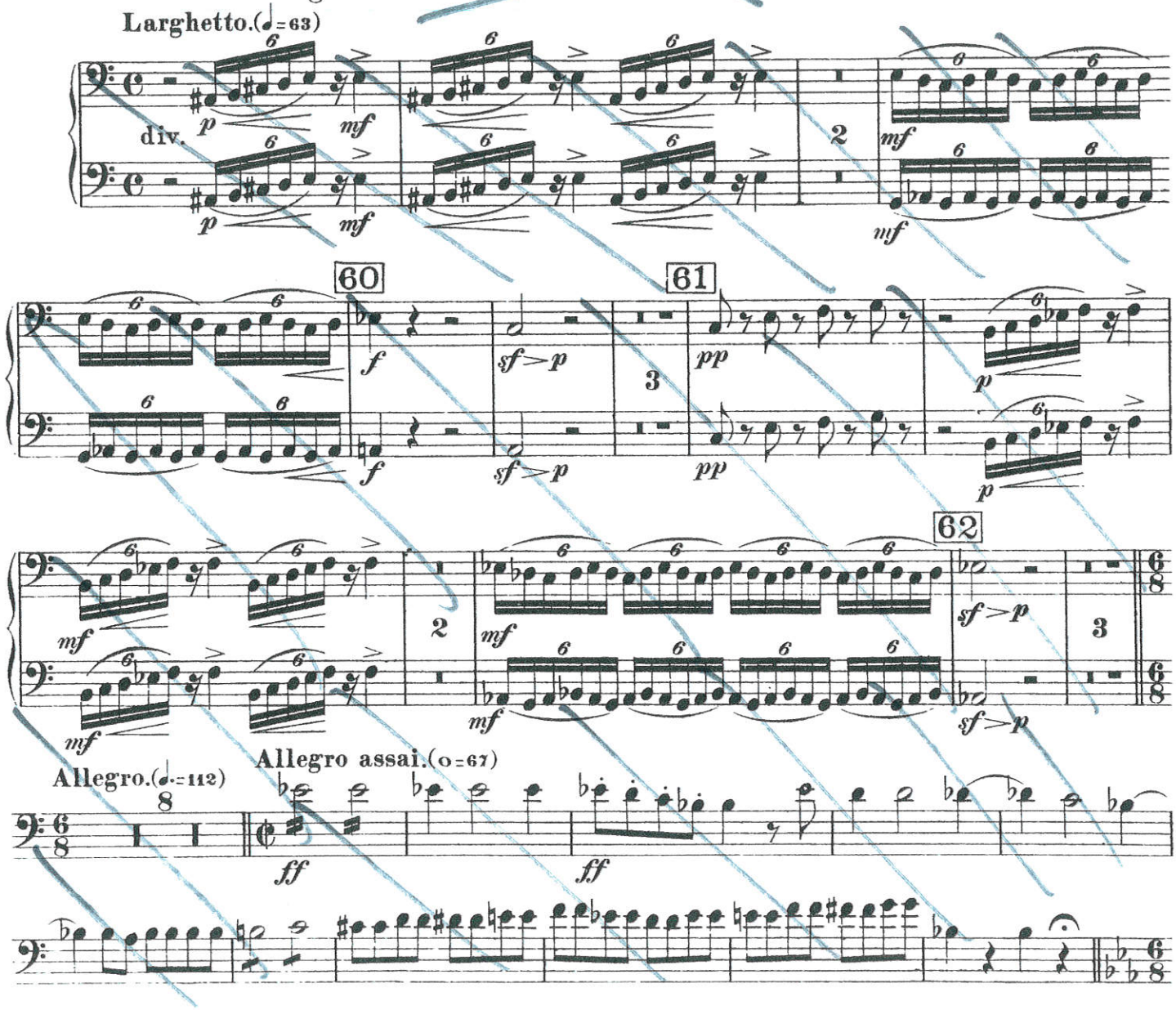

V.

Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.

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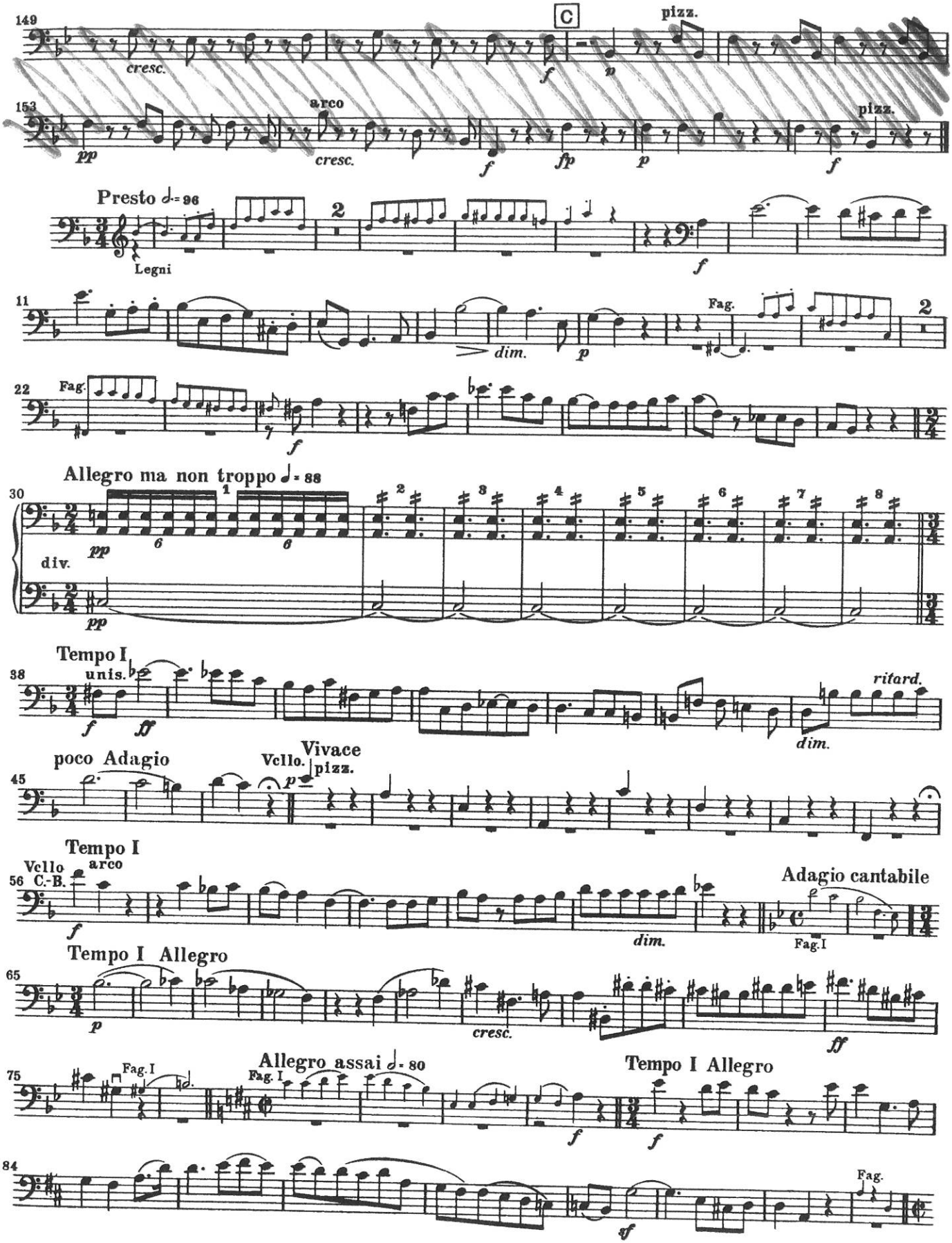
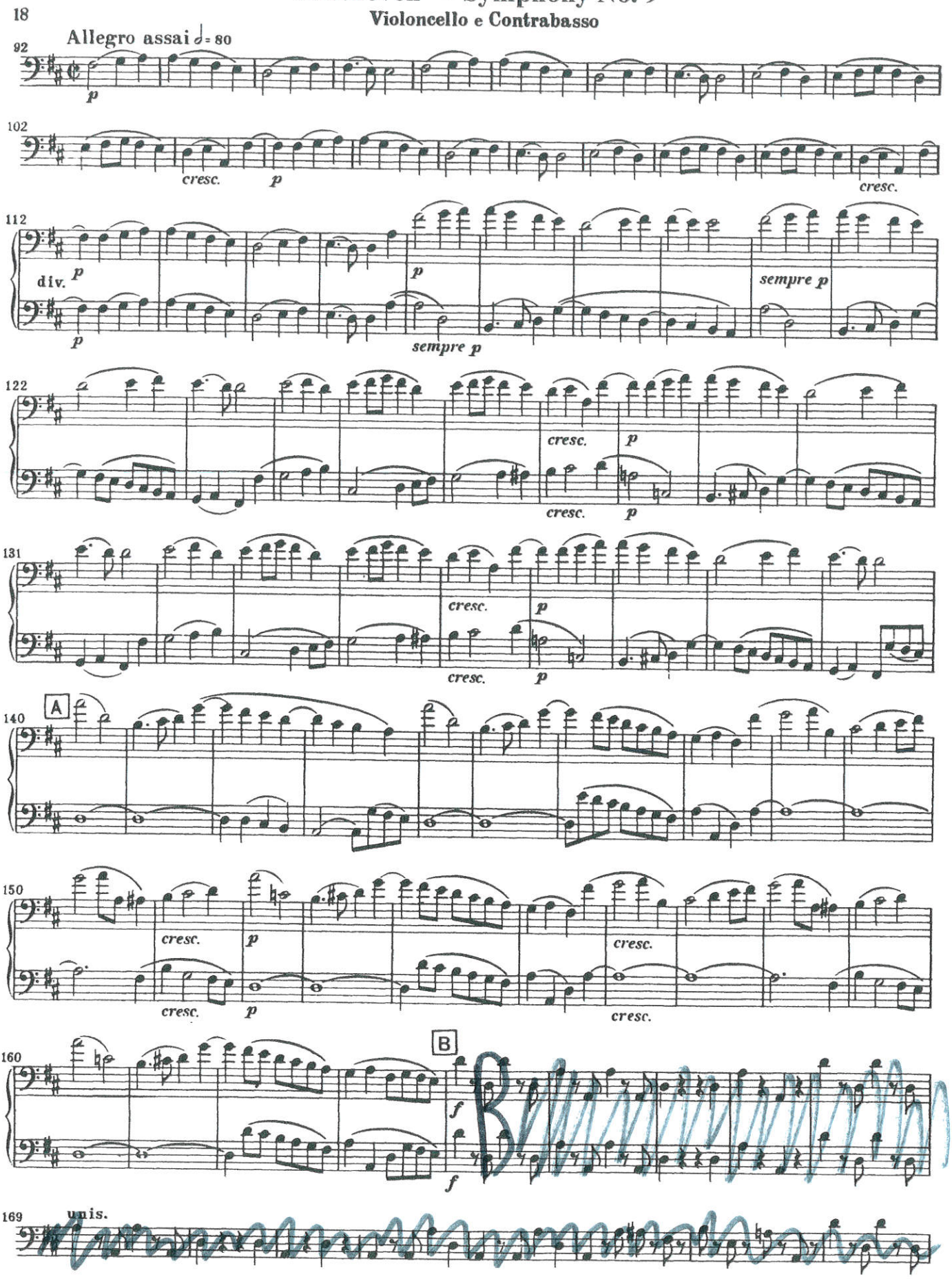

149
C
pizz.
cresc.
153
arco
pizz.
Presto
Legni
Fag.
dim.
22
Allegro ma non troppo
30
div.
Tempo I
unis.
38
ritard.
poco Adagio
Vivace
Vcllo.
pizz.
45
Tempo I
Vcllo
C.-B.
arco
56
Adagio cantabile
Fag.I
Tempo I Allegro
65
cresc.
Allegro assai
75
Tempo I Allegro
84

ADMISSION 5

Beethoven — Symphony No. 9

Violoncello e Contrabasso