

PROGRAMME SYLLABUS

Master in Contemporary Performance and Composition (CoPeCo), 120 credits

1. Identification

Master in Contemporary Performance and Composition (CoPeCo).

2. Programme Description

CoPeCo is a joint master's programme for educating performers and composers used to creative interaction during the preparation and presentation of new music and having a high proficiency in working across disciplines and with new technologies.

CoPeCo focuses on live electronics, improvisation, cross-disciplinary interaction and cooperation. Entrepreneurship workshops provide substantial skills needed for succeeding in the rapidly changing arts scene and market. The programme is centred on an artistic project on which you work throughout your study period. Cross-disciplinarity as one of the key qualities of the programme will be further developed as you have an opportunity to create the artistic projects in cooperation with other art forms.

The project consortium includes the Estonian Academy of Music and Theatre, the Royal College of Music in Stockholm, the National Superior Conservatory of Music and Dance in Lyon and the Hamburg University of Music and Theatre. Gathering the best practice of the partners, the programme provides a broad-based and up-to-date study of new music in addition to a unique opportunity for international and intercultural exchange. As all students spend one semester in turn at each partner institution, you will benefit from group synergy and from the competencies and cultural-educational backgrounds of all partner academies and countries.

3. Intended Learning Outcomes

On completion of the programme, the student is expected to:

Knowledge and Understanding

- demonstrate knowledge and understanding in the field of forward-looking music creation and performance, including involvement in current trends within contemporary musical life as well as in-depth knowledge regarding artistic processes in general and his/her own working methods in particular,
- demonstrate familiarity with methods and processes for dealing with complex phenomena, issues and situations in the field of music creation and performance, and
- demonstrate knowledge and understanding of new media, its cultural contextualization in general and relation to the field of music specifically.

Skills and Abilities

- demonstrate an ability to create and execute his/her own artistic ideas with a developed personal expression; to identify, formulate and solve artistic and creative problems independently as well as plan and undertake advanced artistic tasks using appropriate methods within predetermined time frames, and thereby contribute to the artistic development and to evaluate this/her work,
- demonstrate an ability both nationally and internationally to clearly present and discuss his/her work and artistic issues in speech, writing or in other ways and in dialogue with musical life and society in general,
- demonstrate an ability to work closely and cross-disciplinarily with musicians as well as with practitioners within other art forms,
- demonstrate capacity to work within an international framework, to exhibit initiative, responsibility, leadership and collaborative abilities, and
- demonstrate the skills and knowledge required to independently participate in and to work within musical life and other related fields of activities.

Judgment and Approach

- demonstrate an ability to make critical assessments in the field of music creation and performance with regards to relevant artistic, social and ethical issues,
- demonstrate an ability to participate actively in society and demonstrate tolerance and respect towards diversity of attitudes and values
- demonstrate understanding of the possibilities and limitations regarding music, and its role in society, and
- demonstrate an ability to identify the need for additional knowledge and to take responsibility for his/her ongoing learning.

4. Degree

Degree of Master (120 credits) in Music

5. Course Details

The programme is designed for 2 years (4 semesters) of studies. Each institution is responsible for organizing, carrying out and ensuring quality of academic work during one semester. The responsibility shall be divided as follows:

Estonian Academy of Music and Theatre – 1st semester

Royal College of Music in Stockholm – 2nd semester

National Superior Conservatory of Music and Dance in Lyon – 3rd semester

Hamburg University of Music and Theatre – 4th semester

XXXX 120 credits		credits	1:1	1:2	2:1	2.2
	Total Credits	120	30	30	30	30
Courses in Tallinn						
Mandatory Courses	Course Code					
Improvisation 1	XXYYYY	2	2			
CoPeCo Lab 1	XXYYYY	10	10			
Analysis of Contemporary Music 1	XXYYYY	3	3			
Art and Environment	XXYYYY	4	4			
Arts Management Seminar	XXYYYY	3	3			
Elective Courses						
Introduction to Electronic Music	XXYYYY	3	3			
or						
Sound Synthesis	XXYYYY	3	3			
	Sum Credits:	25				
Courses in Stockholm						
Mandatory Courses	Course Code					
CoPeCo Lab 2	XXYYYY	10		10		
Applied Music Programming	XXYYYY	5		5		
Theory and Analysis of Electroacoustic Music	XXYYYY	5		5		
Orientation in Swedish Folk Music and Swedish Contemporary Music	XXYYYY	5		5		
	Sum Credits:	25				
Courses in Lyon						
Mandatory Courses	Course Code					
Improvisation 2	XXYYYY	4			4	
Initiation to Dance Movement Improvisation with Dancers	XXYYYY	2			2	
Techno/Live electronics	XXYYYY	5			5	
Analysis of the 20 th and 21 st Century	XXYYYY	5			5	
Fundamental Pedagogy and New Audiences	XXYYYY	2			2	
Elective Courses						
Copeco Lab 3: Artistic Practice for Performers	XXYYYY	7			7	
or						
Copeco Lab 3: Artistic Practice for Composers	XXYYYY	7			7	
	Sum Credits:	25				
Courses in Hamburg						
Mandatory Courses	Course Code					
Analysis	XXYYYY	3				3
Techno/Culture	XXYYYY	4				4
Elective Courses						
Individual Tutoring for Composers	XXYYYY	3				3

or						
Individual Tutoring for Performers	XXYYYY	3				3
Tutoring for Master: Collaboration with Jazz Department	XXYYYY	2				2
or						
Tutoring for Master: Collaboration with Music Theatre Department	XXYYYY	2				2
Culture and Media Management	XXYYYY	3				3
or						
Musicology	XXYYYY	3				3
	Sum Credits:	15				

Masters Degree Project (independent project)	Course Code					
The student will be registered at his/her home institution for this particular course during the four semesters. The MDP/IP (30 credits) is divided between the different institutions as follows:						
Tallinn	XXYYYY		5			
Stockholm	XXYYYY			5		
Lyon	XXYYYY				5	
Hamburg	XXYYYY					15
	Sum Credits:	30				