



Masters Degree Project (Independent Project), 30 ECTS

Projet de recherche et projet artistique

Examination and Examination Codes

- Review 1, 5 credits (semester 1)
- Review 2, 5 credits (semester 2)
- Review 3, 5 credits (semester 3)

Final Review, 15 credits (semester 4)

Intended Learning Outcomes

Through their continuous work assessed by their home institution, through the various live presentations of their project and through the final collectively produced event, students will demonstrate their ability to:

- improve skills and knowledge required to participate in, to work within musical life and other related fields of activities and to cooperate with artists in music and other artistic disciplines;
- think and reflect independently and clearly present and discuss their work and artistic issues in speech, writing or in other ways and in dialogue with musical life and society in general on both national and international contexts;
- independently create and realize their own artistic ideas with a developed personal expression, demonstrating an excellent skill in the field of contemporary music;
- gain in-depth knowledge regarding artistic processes in general and their own working methods and learning in particular;
- work within an international framework, to exhibit initiative, responsibility, leadership and collaborative skills while demonstrating tolerance and respect towards diversity of attitudes and values.

Content

The Independent Project covers all semesters in the Joint Master's Programme. At the end of each semester, there is a part examination, where the student is given time to reflect upon the project.

The MDP/IP meets the intentions of the Joint Master's Programme as the project is aiming for a group process; however, the assessment is individual and divided as described above.

Literature and Other Teaching Aids

Is determined by the teacher in collaboration with the student.

Entry Requirements

Admitted to the Joint Master's Programme CoPeCo at CNSMD Lyon.

Examination

Progress through the course is evaluated at three review stages and a final examination. At the three review stages, clear, documented progress in the independent project shall be demonstrated. At the fourth and final stage, an independent artistic work shall be realized and the written reflection over the work, consisting of approximately 40 pages (not including the additional documentation), shall be delivered, presented orally and discussed with the jury.

Grades

Pass, Fail.

