



## **Initiation to Dance Movement Improvisation with Dancers, 2 credits**

**Initiation au mouvement dansé et improvisation avec danseurs**

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### **Intended Learning Outcomes**

On completion of the course, the student is expected to:

- demonstrate his/her capacity to collaborate spontaneously with other forms of artistic expression,
- demonstrate his/her capacity to associate musical rhythm and corporal practice,
- be quickly and fully aware of a performance space,
- show the ability to relate to others,
- demonstrate his/her capacity to integrate his/her body to own artistic practice.

### **Content**

The following content is included in the course:

- practical workshops, alternately “initiation to dance” and “improvisation with dancers”,
- awakening methods of the body,
- listening and connection of the inner/internal rhythms of the body: breath, heart beat etc.,
- how this can be the origin of movement, of dancing,
- necessary tools for a better approach of live performance and of the relationship to others, both artistic partners and audiences,
- interdisciplinary cooperation,
- improvisation with dancers.

### **Literature and Other Teaching Aids**

Braggins, S. (2011). *The mystery behind the voice*. Leicester: Troubador Publishing.

Koestelanetz, R. (2002). *Conversing with John Cage*. New York & London: Routledge.

Shawn, T. (1974). *Every little movement has its own meaning*. New York: Dance Horizons.

### **Entry Requirements**

Admitted to the joint Masters programme CoPeCo in one of the partner institutions.

### **Examination**

The course is assessed by artistic performance and interpretation tests.

### **Grades**

Pass, Fail.

