



Improvisation 2, 4 credits

Improvisation

Intended Learning Outcomes

On completion of the course, the student is expected to:

- demonstrate his/her capacity to link real time listening, playing, intuition and analysis,
- show an ability to take responsibility for his/her own conception and implementation of his/her artistic projects,
- show his/her capacity to listen and ability to relate to others,
- demonstrate his/her development regarding knowledge of different forms and aesthetics of musical improvisation.

Content

The following content is included in the course:

- workshops,
- practice of musical improvisation, both collective and individual,
- exploration of different aspects of improvisation: practical, cultural, artistic, psychological, sociological and pedagogical,
- stimulation of both individual and collective creativity,
- acquisition of references: erudite/classical music, improvised music and music from oral transmission.

Literature and Other Teaching Aids

Is determined by the teacher in collaboration with the student.

Entry Requirements

Admitted to the joint Masters programme CoPeCo in one of the partner institutions.

Examination

The course is assessed by artistic performance and interpretation tests and student presentations in seminars.

Grades

Pass, Fail.

