



Woodwind Department

The woodwind department consists of the following specialisations: flute, oboe, clarinet and bassoon (French and German systems). This department is particularly rich and varied in that it brings together instruments that differ widely in terms of tone, conception and technique.

The teaching staff is composed of teachers and assistant with substantial experience of orchestral playing (principals or former principals with well-known orchestras in France and abroad). The teaching is therefore very much oriented towards orchestral work with particular attention being paid to the study of orchestral excerpts and the organisation of woodwind sectional rehearsals. Naturally this does not exclude study of the repertoire. The piccolo, the cor anglais, the bass clarinet and the contrabassoon are also taught.

TEACHING STAFF

Head of Department: **Jérôme Guichard**

Flute

[Julien Beaudiment](#)

Assistants: Gilles Cottin, Emmanuelle Revile

Accompanist: Sophie Landibar

Oboe

Jean-Louis Capezzali/Jérôme Guichard

Assistant: Véronique Goudin-Léger

Accompanist: Véronique Goudin-Léger

Clarinet

Nicolas Baldeyrou

Assistant: [Franck Amet](#)

Accompanist: Nicolas Jouve

German bassoon

Carlo Colombo

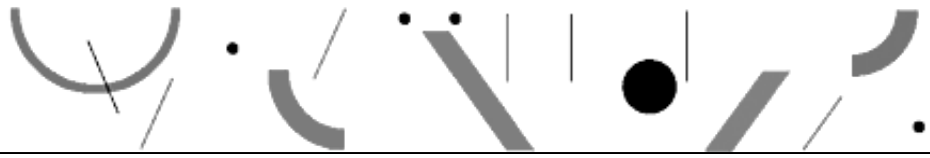
Assistant: [Olivier Massot](#)

Accompanist: Sophie Doche de Magondeaux

French bassoon

Julien Hardy

Assistant: Stéphane Coutaz



Accompanist: Jean-Marie Bardèche

Harpichord accompanist: Anne-Catherine Vinay