



Staff

Director of Choreographic Studies: [Kylie Walters](#)

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Assistant, head of administrative services: **Anne-Marie Lormeau**

Pedagogical assistant: **Edouard Garcin**

Administrative assistant: **Catherine Renouf**

Schooling: **Agnès Badet**

Administration: **Laurence Aimo**

Main subjects

Ballet master: **Gaëlle Communal van Sleen**

Classical dance: [Pierre Darde](#), [Stéphane Elizabé](#), [Marie-Françoise Géry](#), [Philippe Lormeau](#)

Contemporary dance: [Juliette Beauviche](#), [Fabienne Donnio](#), [Anne Martin](#), [Virginia Heinen](#)

Accompanists: **Alain Chaléard**, **Jahye Euh**, **Catherine Goubin**, **Yuna Ishimasu**, **Yves Maldonado**, **Laure Rousselet**, **Jean-Noël Siret**

Complementary disciplines / theoretical and somatic

Analysis of movement: [Violette Bruyneel](#)

Functional analysis of the body in the danced movement : **Robert Le Nuz** (classic option) & **Patricia Zaretti** (option contemporary)

Music foundation course: [Laurence Commandeur](#), **Maki Roux-Nakajima**

History of dance: [Florence Poudru](#)

Vocal theater: [Jean-Philippe Amy](#)

Alexander technique: **Eulalia Sagarra**

Yoga: **Johanna Lemarchand**

English: **Jessica Leigh Hackett**

Tutoring: **teachers of National Education** ; coordination: **Frédéric Vidal**

Associated technical staff

Lighting: **Bernard Espinasse**

Sound: **Gilles Duroux**

Costumers: **Maité Chantrel**, **Claude Murgia**

Photographers: **Christian Ganet/Michel Calvalca**