



## Keyboard Department

### PIANO, PIANO ACCOMPANIMENT, ORGAN, HARP, PERCUSSION

The teachers of the keyboard department are at pains to monitor the students' progress throughout the course and to encourage them to display their skills in the context of the public events at the Lyon CNSMD, which include auditions, recitals and concerts.

In addition to their activity as soloists, keyboard department students are regularly involved with other departments, through their ensemble and chamber music work and often have the occasion to work with the choral studies, composition, dance and also early music departments. This multidisciplinary approach is apparent from the interest and diversity of the courses offered.

Thanks to seminars, master-classes and teacher exchanges with partner institutions in Europe and further afield, students widen their experience through this extensive contact with a wide range of artistic experiences and approaches to musical culture.

The department respects the specific features associated with the study of each instrument and helps students to make substantial progress in their main subject. It also encourages the students personal development through the options offered. The professional skills the students acquire will undoubtedly enable them to start off on their professional careers with a clearly defined artistic project.

### Instruments

The keyboard department has the use of 82 instruments ranging from quarter size grand pianos concert to full concert grands of both European and Japanese makes. Our premises also house a Viennese piano signed Johann Fritz (circa 1825) and restored by Humeau & Clarke, a copy of a 1793 Langerer by Christopher Clarke and a clavichord built by Jobin.

Students have access to the nine harpsichords belonging to the early music department for personal practice.

### Other instruments

The organ in Salle Darasse was built by Grenzing in 1993.

The organ class also has the use of two organs built for study purposes by Delangue and Saby.

The harp class have seven concert harps at their disposal.

The percussion class have a huge array of instruments in their studios.

*Students have access to all the rooms for personal practice apart from at times when lessons are taking place.*

### TEACHING STAFF



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Head of Department: **Franck Vaudray**

## **Piano**

### **[Laurent Cabasso](#)**

Assistant: Hélène Bouchez

### **[Jérôme Granjon/Sébastien Vichard](#)**

Assistant: Svetlana Eganian

### **[Hervé N’Kaoua](#)**

Assistant: Thierry Rosbach

## **Piano accompagnement**

### **David Selig**

Assistants: Ursula Alvarez-Heredia, Charles Bouisset, Sébastien Driant, Jean-Noël Siret, Kazuya Gunji, Marieke Hofmann, Anaït Sérékian, Jean-Noël Siret, Isabelle Eschenbrenner

## **Organ**

### **François Espinasse**

Assistant: Liesbeth Schlumberger

## **Harp**

### **Fabrice Pierre**

Assistants: Sylvain Blassel, [Park Stickney](#)

Accompanist: Jean-Marie Bardèche

## **Percussions**

### **[Jean Geoffroy/Minh-Tâm Nguyen](#)**

Assistant: Henri-Charles Caget, Hsin-Hsuan Wu

Accompanist: Nadia Nagrocki