



International Master InMICS

[InMICS is on facebook](#)



InMICS was created by a partnership of European and Canadian higher art education institutes and professional organisations in the field of audiovisual creation.

Higher education institutions involved:

- [CNSMD de Lyon](#) (France) - *coordinator*
- [Conservatorio di Musica G.B. Martini Bologna](#) (Italy)
- [KASK & Conservatory \(HOGENT\) in Ghent](#) (Belgium)
- [Université de Montréal's Faculty of Music](#) (Canada)



CONSERVATORIO
G.B.MARTINI
BOLOGNA



SCHOOL OF ARTS GENT.BE

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GENT**

Faculté de musique

Université  de Montréal et du monde.

Professional partners involved:

- [Festival International du Film d'Aubagne](#) (France)



- [Fondazione Cineteca di Bologna](#) (Italy)
- [FilmFest Gent](#) (Belgium)
- [Permission Inc., Montréal](#) (Canada)



PERMISSION

This Master's is dedicated to international students wishing to work as composers for audiovisual media in the broadest sense of the term. We welcome applications from anyone who **already composes music for screen**. A **bachelor's degree in music or the equivalent** is required. Applicants will be assessed first and foremost on their creative abilities, coupled with profound interest in music and visual media.

The programme will be taught primarily in **English**, with the exception of a few courses in the language of the country of one of the four institutes. You will need a B1 level in English in order to successfully follow the InMICS courses. Additionally, if you wish to study at the University of Montréal, you will need an A2 level in French. Language levels will be assessed during the application interviews.

There is no age limit.

CONCEPT AND CONTENT

The study is for two years, at two of the four partner institutes. Each of the participating schools offers a specific teaching environment, and students will study and work at two of the four schools. This gives them the ideal opportunity to fulfil their personal objectives and advance their professional perspectives. Each of the four institutions offers a different teaching approach to composition for visual media, with a specific focus on the medium and professional perspectives:

- **Conservatorio GB Martini Bologna:** Electroacoustic Composition for Screen



- **KASK & Conservatory (HOGENT) in Ghent:** Musical Theatre and Media Arts
- **CNSMD de Lyon:** Scoring for Screen
- **Université de Montréal's Faculty of Music:** Composition for Video Games

Some subjects (cultural and theoretical subjects and research methodology) are taught through e-learning or visio-conference to all the students by specialists selected by the four institutions.

Research and analysis

- Each student defines the theme of his/her research project, and chooses a referent teacher in one of the 2 awarding institutions at the beginning of the programme to follow up this activity. A co-tutor can be chosen in the second institution.
- Each student follows a methodology course delivered by one teacher to all students through e-learning or visio-conference during the first 2 semesters
- Each student hands in his/her thesis at the end of the 4th semester (by the end of August)
- Each student participates in a public defence

Close links with the professional world

- **Collaborative workshops with audiovisual arts students** taking place at each of the participating schools
- **Professional internship** of 2 months in an organisation active in the field of music creation for the audio-visual

InMICS Composers Lab



Co-funded by the
Creative Europe Programme
of the European Union



The **InMICS Composers Lab** is a European project (co-funded with support of the Creative Europe programme) that gathers three (film) music festivals from Belgium ([Film Fest Gent](#)), France ([Festival International du Film d'Aubagne - Music & Cinema](#)) and Poland ([Krakow Film Music Festival](#)). It consists in a **professional training programme** dedicated to InMICS students created to respond to the challenges that the new generation of composer for screen will face. During this training programme, the participating composers further develop and learn skills through masterclasses and training sessions given by international professionals and workshops with audio-visual artists at each festival. They also learn about the particular features of the international audio-visual (co-production) market and gain access to professional



opportunities by participating in cross-border networking activities.

More information and details about InMICS (course description, student profile, presentation of institutions partners, etc.) on www.inmics.org.

APPLICATION PROCEDURE FOR TUITION STARTING IN THE FALL TERM 2018

Application period: from November 15, 2019 to January 15, 2020

Agenda

- **15/11/2019:** opening of the application period
- **15/01/2020:** (noon GMT+1): deadline for submitting applications online
- **31/01/2020:** Results of the 1st round announced to applicants; instructions given for the preliminary assignment; announcement of the date of the interview
- **16/02/2020** (12pm GMT+1): deadline for students to submit the preliminary assignment
- **27-28/02/2020:** interviews held at CNSMD de Lyon (France)
- **02/03/2020:** Results of the 2nd round announced to applicants; jury reveals its recommendation concerning the two institutions where each student will enrol (this decision is final)

1) Online applications before January 15, 2020

Applicants submit their application a [common online platform](#) (in English or with a qualified certified English translation). With it, they must pay €88,00 application fee (official fee for the Lyon CNSMD de Lyon) and submit a list of administrative documents and a portfolio as requested.

Results of 1st round applications

Applications will be assessed by the joint international jury according to the following criteria:

- creative skills
- technical skills
- motivation

The recruitment committee will announce the names of applicants who are to be invited for interviews. Together with the invitation to the interview, these applicants will be given a compulsory assignment to be completed by a given deadline (before the interview). It will entail composing music for a short animated film of five to seven minutes.

2) Live interview with the international jury

The selected applicants will be invited to 40-minute interview, following a specific time schedule.



The times will be communicated to selected applicants together with the announcement of the results of phase 1 applications. Phase 2 interviews will take place at CNSMD de Lyon (Lyon, France). Should an applicant be unable to come to the interview, a Skype interview with the recruitment committee can be scheduled upon acceptance of the jury.

Results of 2nd round applications

Based on the results of the interviews, students admitted to the programme will receive a letter of acceptance, also stating the two hosting institutes the student is to attend. They will be asked to proceed with their registration according to the procedures of both hosting institutions prior to beginning the two-year programme.

Cost of studies

First year: € 1800

The eighteen hundred Euros is payable to the institution at which the student will be studying. No fees are due to the institution where the student is not currently studying.

Second year: €1800

The eighteen hundred Euros is payable to the institution at which the student will be studying. No fees are due to the institution where the student is not currently studying.

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