



Department of Musical Culture

In addition, undergraduate students have to do a lot of personal work, which makes them aware of the many facets of work in the field of musical culture. The attention at master's and doctorate levels is focused on research.

The teaching is supplemented by seminars and master-classes given by well-known figures from the world of music.

The department of musical culture is heavily involved in the organisation of the "Danse – Musique – Image" colloquium to be held in April 2013.

Ars musica is an early music department subject organised in conjunction with the department of musical culture.

TEACHING STAFF

Head of Department: **Emmanuel Ducreux**

Applied analysis

Philippe Gouttenoire, Gabriel Maghieri

Analysis of 20th and 21st century music

Emmanuel Ducreux

Science of new techniques

Jean-Jacques Bénailly

Writing

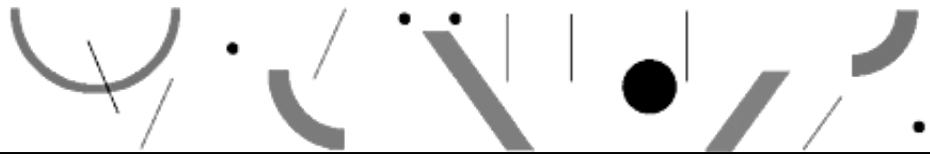
Isabelle Lecouf-Maillié, Franck Vaudray

Art and civilisation

Jean-Philippe Guye

Art and civilisation / History of the Music (Master)

Frank Langlois



History of Western Music (1rst cycle)

Charlotte Ginot-Slacik

Ethnomusicology

Fabrice Contri