



Department of Music teacher-training

The teacher-training course is offered in the following specialisations: violin, viola, cello, double bass, flute, oboe, clarinet, bassoon, saxophone, horn, trumpet, trombone, tuba, piano, percussion, harp, organ, accordion, guitar, early music, singing, choral conducting, accompaniment for teachers, writing, musical culture, jazz and electro-acoustic music composition.

The course takes two years to complete and no reduction in the length of the course is possible. It leads to a Music Teaching Certificate and also to a 'Grade de Master' Diploma (officially recognised as being equivalent to a university master's degree).

TEACHING STAFF

Head of Department: **Karine Hahn**
Educational framework: **Anne-Cécile Nentwig**

Science of education: **Valérie Louis**

Didactics : **Karine Hahn, Valérie Louis, Dominique Clément, Pascal Jemain, Joël Schatzman, invités extérieurs**

Practices and artistic cultures: [Charlotte Ginot-Slacic](#)/**Claire Lapalu**

Research and production of writings: **Noémi Lefebvre, Valérie Louis, Anne-Cécile Nentwig**

Professional Environment - Artistic and Cultural Education - Mediation: **Karine Hahn, Anne-Cécile Nentwig**

Tutoring internships in the discipline: **professors from CRR and CRD partners**

Tutorials, ensemble music workshops: **Jean-Louis Bergerard, Philippe Grammatico, Didier Puntos, Hugues Soualhat, Frédérique Thouvenot**

Seminars, project monitoring and research papers: **all of the teaching team, personalities, qualities, guests according to the chosen themes**