



European Master CoPeCo

CoPeCo

Masters in Contemporary Performance & Composition

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Introduction

This masters programme is proposed by:

- [Eesti Muusika- ja Teatriakadeemia](#) (Estonian Academy of Music and Theatre - Estonia)
- [Hochschule für Musik und Theater Hamburg](#) (Hamburg University for Music and Theater - Germany)
- [Kungliga Musikhögskolan i Stockholm](#) (Royal College of Music in Stockholm - Sweden)
- [Conservatoire National Supérieur de Musique et de Danse de Lyon](#) (CNSMD Lyon - France)



In the days of Erasmus and Thomas More the humanists would move round Europe in order to further their learning. By joining forces the four European partner conservatories have taken the initiative to set up a creative new itinerant master's programme. Their ambition is to help create networks of young artists in Europe who will foster musical creation through interaction and trans-disciplinarity.

When to apply for CoPeCo 2020-2022 in Lyon?

Application for tuition starting in the Fall 2020 open on December 1, 2019.

- **Dec 1, 2019 - Jan 19, 2020:** administrative registration online on the CNSMD de Lyon platform (only for applicants wishing to enroll in the CNSMD de Lyon)
- **Dec 1, 2019 - Jan 31, 2020:** submission of the portfolio (for all applicants) on the CoPeCo common platform



- **Feb 28, 2020:** results of 1st round applications (the *email of acceptance will include the invitation for the 2nd round live*)
- **March-April 2020:** rounds of live auditions in the 4 institutions (sound and video recorded)
- **Mid-March 2020:** 2nd round auditions live at CNSMD de Lyon (or via visio-conference) for applicants wishing to enroll in the CNSMD de Lyon
- **April 2020:** gathering of results from all partner institutions
- **By April 24, 2020:** final results available after international commission (3rd round)

How to apply to CoPeCo 2016/2018 through Lyon CNSMD

1) Application and first examination round

The applicants send in their applications and supporting documents on the application common platform of CoPeCo in accordance with the local regulations of the institution they have chosen to apply to. Applicants can only apply to one institution. Please go to the [“Apply now” online platform](#), also accessible from the [CoPeCo website](#).

The applicant must state in which category he/she applies:

- composer
- performer
- composer/performer

Should you decide to apply through the Lyon CNSMDL, here is the application procedure to follow:

NB: All the uploaded documents have to be written or completed in ENGLISH. The program will be delivered in English; it is why a proof of a minimum level of English language (B1) is required.

A) An administrative registration online is required by the Lyon CNSMD

[Link to the administrative registration online on the CNSMD de Lyon platform](#)

Administrative registration is open until January 19, 2020 midnight (GMT+1)

In order to complete the online administrative registration, applicants are requested to fill out a registration form and to upload specific documents, and to proceed with the payment of the entrance exam fee (€88).

B) The following documents have to be uploaded on the CoPeCo common platform

[Link to the CoPeCo application platform](#)

The CoPeCo platform is open from December 1, 2019 to January 31, 2020 midnight



(GMT+1)

B.1) supporting documents for application

Accepted file formats: PDF for all material uploaded. Language: ENGLISH.

- **Signed motivation letter** outlining the aims and goals of the applicant with regard to the programme
- **CV** detailing artistic and professional experience together **with an ID picture**
- **Masters degree project proposal** describing the Masters Degree Project the applicant wishes to undertake during the course. The Masters Degree Project proposal is one of the most important components of the application portfolio and should relate to at least some of the key features of the study programme – collaboration, cross-disciplinary interaction, new technologies, improvisation (template file to be downloaded at the bottom of this page)
- **Signed commitment letter** confirming the authorship of the recordings/compositions (template file to be downloaded at the bottom of this page)

B.3) Portfolio requirements

Accepted file formats: PDF, mp3, mp4, AVI for all material uploaded.

- **Composers:** portfolio of compositions with scores or recordings (where scores are not applicable) of at least 3 contrasting original compositions with an overall duration of at least 15 minutes.
- **Performers:** portfolio of recordings containing at least 2 contrasting excerpts with an overall duration of at least 15 minutes accompanied by the titles and authors of works in the order they appear on the recording.
- **Performer/composers:** portfolio containing the scores of at least 1 original composition, a recording of at least 1 performance and 1 work of your choice with a combined duration of at least 15 minutes

In any case, please do not forget to include the complete list of uploaded works and recordings in the commitment letter.

All documents, including portfolio and Master's Degree Project proposal, are evaluated by the jury of the institution you apply to. Applicants whose documents meet the requirements and reflect his/her necessary academic and artistic level are allowed to take the second examination round.

2) Second round selection: Live audition

Auditions take place at each of the 4 academic partners of the programme. Applicants wishing to enroll in the CNSMD de Lyon and selected for the second round selection will be invited to a live audition at the CNSMD de Lyon mid-March. Applicants who are unable to come to Lyon can contact the local jury and request a visio-conference audition. This request shall be justified,



and the jury is free to accept it or not. Should the audition take place via visio-conference, the applicant will have to ensure a good internet connexion and a good quality sound.

The purpose of this audition is to make sure that the applicant meets the artistic level and to establish a ranking list of all applications. The auditions will take place separately in the four different institutions with a local jury. The local jury will assess the applicants on a 10 point scale in order to establish a local ranking.

The auditions may be recorded and the result from the local auditions and the recordings will finally be evaluated by a joint international jury, consisting of one representative from each academic partner of the programme. The international jury establishes the final ranking list of all applicants.

The audition consists in:

- **Maximum 20 min presentation of your artistic expression:** instrumental or vocal performance of a contemporary music programme of your choice (including your own pieces) and/or presentation of scores/CD/DVD etc. sent in advance with the application (you can choose to perform your pieces live)
- **Improvisation test** (open: individual/group, at the decision of the jury)
- **Interview with the jury** where the candidate for example can be asked to present his/her Masters Degree Project

The following criteria will be assessed:

- Artistic skills
- Technical skills
- Scene presence
- Interpersonal and interaction skills

Other information

- No accompaniment will be provided by the programme
- The audition may be recorded for the use of the international jury
- Final results of the selection will be given only after the admission process is finished and the local ranking lists are compared

Academic calendar for the selected students for the CoPeCo programme

- **August 24, 2020 – Jan. 22, 2021:** 1st semester of the programme in Tallinn
- **Jan. 18 – June 6, 2021:** 2nd semester of the programme in Stockholm
- **Sept. 8, 2021 – Feb. 25, 2022:** 3rd semester of the programme in Lyon
- **Spring 2022:** selection of the students for the 5th group of CoPeCo students
- **April 1, 2022 – September 30, 2022:** 4th semester of the programme in Hamburg
- **July 2020:** degrees awarded by each institution to the 4th group of CoPeCo students (depending on where the student is enrolled)



The originality of the CoPeCo master's degree

The CoPeCo master's degree combines a well nigh individual response to a student's artistic research project with trans-disciplinary teaching.

Selection

The selection stage is the time when the cohort of master's students is created. Each group will consist of young artists destined to follow the same course, who are from diverse musical origins and horizons but whose artistic profiles are compatible (composers, performers or a combination of the two). They will all have experience of contemporary musical composition and will need the ability to use electronic music equipment and the new media to express themselves, whatever their own chosen specialisation.

The priority given to cooperation

Each cohort of students will move on together from one semester to the next and will thus be induced to work together. This, in turn, will improve their ability to collaborate with a view to creating.

Forming a network for career development

The itinerant structure of the master's gives students the means to form a high-level network both within the group and outside it as the course proceeds and the students meet people through their work, notably due to each conservatoire's network of contacts with the professional environment of musical creation and diffusion. Students on the CoPeCo master's course are taught to develop their knowledge, skills and the ability to communicate effectively with the people they will need to frequent in their future professional lives.

Financing and sponsorship partners

The 4 institution consortium is currently seeking new European programmes and private funding to support the mobility of CoPeCo students and to build up a stock of teaching material and instruments that will be made available to the itinerant group.