



## International relations office

### INTERNATIONAL OFFICE

#### Who can you contact?

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Institutional contacts, student advising, cooperation projects, European courses and diplomas

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Administration of exchanges

**For general information, please contact:** [international@cnsmd-lyon.fr](mailto:international@cnsmd-lyon.fr)

All procedures connected with student and teacher exchange are handled by the international department.

### ACTIVITIES

The conservatory itself is a centre of international exchange.

Currently:

- **106 international students are enrolled in the regular programme** (18% of the 589 students), originating mainly from Japan (17), Taiwan (12), China (12) and Korea (7) in Asia, Italy (12) and Spain (3) in Europe, Colombia (4), Chile (3) and Mexico (3) for the Americas,
- **55 of the 184 teaching staff** (teachers, assistants and accompanists) are from abroad,
- **20 international guests** come to teach the students in the framework of master-classes, seminars and teacher exchanges.

The Lyon CNSMD is an active member of the Association of European Conservatories ([AEC](#)).

### Erasmus+ exchanges

Despite its limited capacity, the Lyon CNSMD is seen as an attractive destination for European exchanges.

It has a network of about **80 Erasmus+ partner institutions**, 30% of which are situated in Germany.

In 2016-2017:



- 25 Lyon CNSMD students participated in an Erasmus+ exchange abroad
- the Lyon CNSMD welcomed 28 students from 12 different countries
- 8 teachers and 2 staff members from the Lyon CNSMD participated in an Erasmus+ exchange abroad, giving rise to reciprocal visits to Lyon by 4 colleagues.

[caption id="attachment\_22185" align="alignnone" width="278"]



Changing lives. Opening minds.[/caption]

## Other exchanges

In addition to the Erasmus network, three institutions have signed bilateral partnership agreements with the Lyon CNSMD:

- the Faculty of Music of the University of Montreal (Canada) with which the conservatory has exchanged students and teachers regularly since 2003;
- the Music Conservatory of the National University of Colombia - Bogota, with which student exchanges are now possible thanks to many years of preparatory work that began back in 2004;
- Thornton School of Music – University of Southern California (USA), with which the Lyon CNSMD signed an agreement in 2017

## Courses / joint degrees

### CoPeCo (Masters in Contemporary Performance and Composition)

This joint master's programme offered by institutions in Tallinn, Stockholm, Hamburg and Lyon is available to instrumental students and composers. The programme is mainly based on research in the area of contemporary creation. The second group of international students started the programme in September 2016 in Tallinn. They have just arrived in Lyon for their 3rd semester. This itinerary academic programme will end in Hamburg.

For more information, click [here](#).

### ICSS "International Creative Soundtrack Studies"

The Lyon CNSMD initiated this strategic partnership wishing to develop an international joint programme in music composition for visual media. The project was submitted to the European Commission in April 2014 and received the grant amount of 447,110 euros from the Erasmus+ strategic partnership programme for a three years period (from September, 1st 2014 to August, 31st 2017). The new curriculum entitled InMICS (International Masters in Composition for Screen) will start in September 2018. Applications will open in January 2018.

For more information, click [here](#).



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## Other cooperative programmes

### **CNSMD Lyon & [Conservatorio di Musica « G.B. Martini »](#) (Bologna, Italy)**

This partnership established between the two conservatoires aims at developing projects in the field of contemporary music.

### **CNSMD Lyon & [Universität für Musik und darstellende Kunst](#) (Graz, Austria) & [Hochschule für Musik und Theater Felix Mendelssohn Bartholdy](#) (Leipzig, Germany)**

These three institutions launched this programme in order to develop early music projects.

### **CNSMD Lyon & [Staatliche Hochschule für Musik und Darstellende Kunst Stuttgart](#) (Germany)**

This cooperation between the percussions departments of the Staatliche Hochschule für Musik und Darstellende Kunst in Stuttgart and the CNSMD in Lyon was initiated by Klaus Dreher and Jean Geoffroy in order to promote the contemporary repertoire.

### **Colombia**

Partnership with the city of Bogota and the French Embassy in Colombia for the Colombian National Young Musicians' Competition

## Organisation and hosting of international events

- [International Colloquium of Musical Culture](#) (biennial)
- Hosting of annual thematic meetings of the AEC (Association of European Conservatories)
- Hosting of international music events (Lyon International Chamber Music Competition, European Harp Symposium 2004, etc.)
- Hosting of entry auditions for international orchestra academies